# Music development plan summary: Bridge & Patrixbourne CEP School

#### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Matt Miles
Name of school leadership team member with responsibility for music (if different)	Michael Taylor
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Bridge & Patrixbourne CEP School has created a bespoke music curriculum, building upon the National Curriculum that includes a clear progression of skills and knowledfge across the key stages, ensuring that pupils build upon their prior learning and deepen their understanding of musical concepts.

The curriculum has a strong focus on voice and untuned percussion in Key Stage 1, before introducing tuned instruments in Key Stage 2. Pupils will have the opportunity to listen, respond to, and create music from various cultures, traditions, and historical periods. Children will also have the opportunity to use compose using music technology.

Additionally, all pupils will learn to play the ukulele and clarinet as part of whole-class music lessons.

#### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bridge & Patrixbourne CEP School has established a partnership with the Music for Schools Foundation, allowing pupils to sign up for individual music lessons. Additionally, the school offers a school orchestra and a school choir, providing opportunities for pupils to engage in ensemble music-making.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Bridge & Patrixbourne CEP School has a rich history of promoting music through various community events and celebrations. Pupils have performed at prestigious venues such as the O2 and Canterbury Cathedral, as well as local events like the Salvation Army Christmas performance and the Village Summer Fete. The school also collaborates with the Gulbenkian theatre and invites pupils to watch and then perform stage shows, such as The Lion King, Matilda, and Wizard of Oz, as part of their end-of-year production.

There are strong links within the local community; the school choir performs at local care homes at Christmas and annually joins another local school for a 'Big Band Day'.

#### In the future

This is about what the school is planning for subsequent years.

Bridge & Patrixbourne CEP School is committed to expanding its musical horizons and strengthening its connections with wider institutions. The school is working towards achieving the Arts Mark Platinum award and plans to provide outreach work as part of this initiative. Additionally, the school aims to forge links with Canterbury Cathedral and local secondary schools to create new opportunities for musical collaboration and learning.