

Art Long Term Plan

	Autumn Term		Spring Term		Summer Term	
EYFS	The EYFS is taught through 7 areas of exploration which provide open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build the child's confidence in their ability to make a personal, creative response to a stimulus. The 7 Areas of Exploration					
What can we see?	How can we explore colour?	How can we build worlds?	How can we explore materials and marks?	How can we explore 3D materials?	How can we use our bodies to make art?	How can we use our imaginations?
Cycle A						
Shells: Observational and Imaginative Drawing	Explorers: Colour Books: collecting colour	Prop Making for Toys	Collaging with wax crayon rubbings	Fruit and Veg heads	Hands, Feet, Flowers	Collage
Cycle B						
Still Life Compositions Inspired by Cezanne	Printing with String	Cardboard Creations	Imaginary Landscapes	Clay Play	Dancing to Art	Repeat Pattern Printing Roller
Year 1	<u>Drawing and Sketchbooks</u> <u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		<u>Surface and Colour</u> <u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. OR... <u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. OR... <u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.		<u>Working in 3D</u> <u>Playful Making</u> Exploring materials and intention through a playful approach OR... <u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	

Class 2 A	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose “Simple Printmaking” in Year A then you may wish to choose it here in place of this resource.) OR... <u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<u>Be An Architect</u> Exploring architecture and creating architectural models. OR... <u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. OR... <u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.
Class 2 B	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork. OR... <u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. OR... <u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.
Class 2 C	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. Artists: Laura Carlin, Shaun Tan	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont OR... <u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price OR... <u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Artists: Marcus Coates

		Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	OR... <u>Festival Feasts</u> How might we use food and art to bring us together? Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer
Class 3 A	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines. Artists: Kevork Mourad OR... <u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones OR... <u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson OR... <u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Artists: Shoreditch Sketcher, Various Architects
Class 3 B	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Artist:: Lubaina Himid	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West OR...

		OR... <u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Artists: Yinka Ilori OR... <u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets. Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte
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