

ENGLISH LONG TERM PLAN

Cycle / Class	Autumn		Spring		Summer	
Nursery/ Reception Texts	<i>Time for School...No Worries</i> by Rosie Greening <i>Owl Babies</i> by Martin Waddell <i>Rumble in the Jungle</i> <i>Lost and Found</i> by Oliver Jeffers <i>Poo in the Zoo</i> by Steve Smallman <i>Supermarket Zoo</i> by Caryl Hart <i>Giraffe's Can't Dance</i> by Guy Parker-Rees & Giles Andreae <i>Dear Zoo</i> by Rod Campbell <i>Leaf Man</i> by Lois Ehlert	<i>The Naughty Bus</i> by Jan & Jerry Oke <i>Clothes Line Clues</i> by Deborah Hembrook <i>Hurry Santa</i> by Julia Sykes <i>Jolly Christmas Postman</i> by Janet & Allan Ahlberg <i>The Night Before Christmas</i> by Jan Brett <i>Little Owl and the Star</i> by Murphy Mary	<i>Old Bear</i> by Jane Hissey <i>Me on the Map</i> by Joan Sweeney <i>3 Little Pigs</i> <i>Jack and the Beanstalk</i> <i>Little Red Hen</i>	<i>A Seed is Sleepy</i> by Diana Hutts Aston <i>The tiny seed</i> by Eric Carle <i>Trees</i> by Dianna Hutts Aston <i>Jacks Garden</i> by Henry Cole <i>Lulu Loves Flowers</i> by Anna McQuinn <i>Supertato</i> by Sue Hendra <i>Rosie's Walk</i> by Pat Hutchins <i>Duck in the Truck</i> by Jez Alborough <i>One Fox</i> by Kate Read	<i>Aaaarrgghh. Spider!</i> by Lydia Monks <i>The Gruffalo</i> by Julia Donaldson <i>Aliens Love Underpants</i> by Claire Freedman and Ben Cort <i>The Way Back Home</i> by Oliver Jeffers <i>Funny Bones</i> by Janet & Allan Ahlberg <i>Avocado Baby</i> by John Burningham	<i>The Robot Book</i> by Heather Brown <i>Hello Robots</i> by Joan Holub <i>There's a Monster in Your Book</i> by Tom Fletcher <i>Colour Monster</i> <i>The Five Fiends.</i>
Nursery/ Reception Nursery Rymes/Songs	Here We Sit Together. We're Going to the Zoo, Zoo, Zoo.	The Wheels on the Bus. London Bridge is Falling Down. Christmas songs.	<i>Five Little Bears</i> counting song.	Oats, Peas, Beans and Barley Grow. Growing seeds song.		Head, Shoulders, Knees and Toes.
Class 1 Year 1	Stories Information poster <i>Harry the Happy Mouse</i> by Janelle NGK Stories by the same author The perfect pet by Fiona Robertson The Perfect Present by Fiona Robertson Non-chronological reports Penguins Poems on a theme	Stories with repetitive patterns Zog Non-fiction text linked to Great Fire of London Poems on a theme Bonfire night	Traditional Tales Hop-Toads and Pearls – a retelling of story from Charles Perrault in Children's Classic Stories: Fairytales, Fables & Folktales by Belinda Gallagher Recount Family Event Study of a poet	Classic Stories Peter Rabbit by Beatrix Potter Once Upon a Raindrop Instructions (e.g. How to grow/plant seeds for food). Traditional Rhymes	Stories with a familiar setting Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian Winnie the Pooh – Collection of stories Information Booklet Wild Adventures by Brita Granstorm and Mick Manning We're Going on a Bear Hunt – Let's Discover Flowers and Trees Poems on a theme	Stories with a fantasy setting Nobot by Sue Hendra The Marvellous Moon Map Recounts Poems on a theme

Class 2 2024/2025	Fables Persuasive letters Poems based on a structure <i>Aesop's Fables</i> by Michael Rosen– The Hair and the Tortoise	Novels as a Theme Non-Chronological Report <i>Gulliver's Travels</i>	Stories with Issues and Dilemmas Persuasion – advert <i>The Balaclava Story</i> by George Layton	Story as a Theme Poems on a Theme Discussion <i>Stig of the Dump</i> by Clive King	Classic poetry Explanation Mystery adventure / fantasy text <i>The Magic Faraway Tree</i> by Enid Blyton <i>Hansel and Gretel</i> by Antony Brown	Story with a Theme Poem with a Structure Explanation Text <i>The Mousehole Cat</i> by Antonia Barber
Class 2 2025/2026	Folk Tales Biography <i>Tin Forest</i> by Helen Ward	Fantasy story Information text <i>The Firework Maker's Daughter</i> by Phillip Pullman	Fairy Tales linked to a classic poem Recount: Newspapers <i>The Pied Piper</i>	Novels as a Theme Recounts & Diaries <i>The Iron Man</i> by Ted Hughes	Play Script Non- Chronological reports <i>Playtime</i> by Julia Donaldson	Folk tales Debates Poems on a Theme <i>The Brer Rabbit Collection</i> by Enid Blyton <i>Peter and the Wolf</i> by SS Prokofiev
Class 2 2026/2027	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) <i>Tar Beach</i> by Faith Ringgold Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches <i>Varmints</i> by Helen Ward	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions <i>FARThER</i> by Grahame Baker Smith Two explanation texts - formal and informal Letters, short explanatory paragraphs <i>Until I Met Dudley</i> by Roger McGough and Chris Riddell	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches <i>Frindleswylde</i> by Natalia & Lauren O'Hara Own version narratives Letters, first person recounts, diaries, letters, posters, reports <i>The Selfish Giant</i> by Oscar Wilde	Tourist brochures Job applications, advertisements, setting descriptions, letters <i>The Baker by the Sea</i> by Paula White Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file <i>The Matchbox Diary</i> by Paul Fleischman	Non-chronological reports Retellings, character descriptions, book reviews <i>Weslandia</i> by Paul Fleischman Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries <i>Shackleton's Journey</i> by William Grill	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations <i>Granny Came Here on the Empire Windrush</i> by Patrice Lawrence Nonsense poems Performance poetry, explanatory descriptions <i>Jabberwocky</i> by Lewis Carroll
Class 3 2024/2025	Legends Persuasion <i>The Legend of Gelert</i>	Novel as a theme Biographies <i>Running Wild</i> by Michael Morpurgo	Story with historical setting Film and playscripts <i>Oliver Twist</i> by Charles Dickens & retold by Gill Tavner	Novel as a theme Explanation text for magazine or information text hybrid (including explanation) <i>The Invention of Hugo Cabret</i> by Brian Selznick	Biography Narratives from different character perspectives Diary entries Discussion and debate Poetry <i>Wonder</i> by R. J. Palacio	Novel as a theme – linked to flashbacks Autobiography Classic narrative poetry <i>Rooftoppers</i> by Katherine Rundell
Class 3 2025/2026	Classic texts Songs and lyrics Formal review <i>Chitty Chitty Bang Bang</i> by Ian Fleming	Science fiction narrative Poems with a structure Information booklets Various sci-fic texts – <i>Aquila</i> by Andrew Norriss; <i>The Portal</i> by Andrew Norriss; <i>Time Spinner</i> by Roy Apps; <i>E.T film</i> .	Narrative – stories from other cultures Debate – a persuasive speech <i>Journey to the River Sea</i> by Eva Ibbotson	Various writing opportunities including retelling of original play as prose embedding literary language Hybrid information text Poems using imagery <i>Macbeth</i> by Andrew Matthews and Tony Ross	Persuasive advert Letter Character profile Non-chronological report Setting description Action scene Narrative – alternative ending <i>The 1000 Year Old Boy</i> by Ross Welford	Myths Poetry with figurative language <i>Greek myths</i> by Geraldine McCaughrean