

Music development plan summary: Brindle St James' Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Mrs Michelle Culshaw
Name of school leadership team member with responsibility for music (if different)	Mrs Tracy Austin
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	Katy (KT Music – piano and singing) Neil Bird (LCC Music Service - guitar)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.
(Department of Education, National Curriculum)

At Brindle St James' we believe that music plays an important role in helping children to feel 'rooted in God's love'. We provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience.

Music teaching at Brindle St James' CE Primary School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

Music lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Here at Brindle St. James', we deliver the requirements of the National Curriculum through the use of the Charanga scheme of work. Teachers follow a progressive scheme of work, in half-termly units. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

Our progression model also follows the same learning sequence to ensure all interrelated elements of music are covered and implemented. Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Performance is at the heart of musical teaching and learning at Brindle St. James' and pupils participate in a range of performances during their musical journey. These include assemblies and the key stage performances at various times in the year, children showcase their talent and their understanding of performing with awareness of others.

2024-2025 Curriculum Overview

Class	AUTUMN	SPRING	SUMMER
Class 1			
Nursery	<i>Me</i> (EYFS unit)	<i>My stories</i> (EYFS unit)	<i>Everyone</i> (EYFS unit)
Charanga unit			
Style	<i>Nursery rhymes and action songs</i>	<i>Nursery rhymes and action songs</i>	<i>Nursery rhymes and action songs</i>
Reception and Year 1			
Charanga unit	<i>Hey You! (Y1 unit)</i>	<i>Imagination (Y1 unit)</i>	<i>Round and Round (Y1 unit)</i>
Style	<i>Action songs for children</i>	<i>Using imagination and creating own lyrics</i>	<i>Bossa Nova Latin</i>
Class 2			
Charanga unit	<i>Mamma Mia (Y4 unit)</i>	<i>Easter Play</i> <i>Glockenspiel 1 (Y3)</i>	<i>Lean on me (Y4 unit)</i>

Style	<i>Pop</i>	<i>Performance and instrumental skills</i>	<i>Gospel</i>
Class 3 Charanga unit	Happy (Y5)	Classroom Jazz 2 (Y6)	You've got a friend (Y5)
Style	<i>Pop/Motown</i>	<i>Instrument skills, Jazz</i>	<i>The music of Carole King</i>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with visiting teachers. We offer singing, piano and guitar.

Pupils also have the opportunity to join the school choir. The school choir is open to KS2 children on a weekly basis during Autumn 2, Spring 2 and Summer 2.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school choir is an opportunity for the children to perform in school performances, carol concerts and a range of events both in school and at other venues. Last year they

joined other schools in the Chorley area to perform in the annual Big Sing concert at Chorley Town Hall. This is a memorable opportunity for both the children and parents.

Children who have singing and piano instrumental lessons perform to their parents and peers at the end of every half term. This is a lovely assembly that enables the children to showcase their progression.

All children at Brindle St James' Primary School lead and perform in the yearly Christingle Service at Brindle St James' Church. This is a popular event for parents and their families.

Children attend an annual performance of a well-known story at the Bolton Octagon with live music and instruments being visibly played by the performers.

During this academic year, Key Stage 2 children will be attending a professional musical concert at Bridgewater Hall. This is an event that all children attend once during their time in Key Stage 2.

In the future

This is about what the school is planning for subsequent years.

- To work towards increasing the music curriculum lesson time ultimately to one hour a week, each term.
- To find out what other musical instrumental private tuition lessons would be of interest to our pupils and parents.
- To discuss increasing the number of performances for the children who learn to play the guitar to the end of each term.

Further information

CPD

Music Subject Leader

- 2.5 hours every term to evaluate the delivery of the music curriculum: planning, assessment and pupil voice.
- Music Theory 101
- Yarrow Valley Music Cluster
- Writing a music development plan: primary

Lancashire Music Hub

<https://www.lancashiremusichub.co.uk/site/news/music-hub-lead-lancashire/>