

Music development plan summary: Brookfields Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	G. Whiston
Name of school leadership team member with responsibility for music (if different)	B. O'Rourke
Name of local music hub	Services for Education – Birmingham Council
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow Charanga, informed by the model music curriculum. Music is timetabled weekly for up to an hour. We have incorporated the first Charanga recorder course in year 3. Children then complete the next courses in year 5 and 6. These classes have three opportunities a year to perform to the school community. In KS1 each class has 1 unit of whole class chime bar lessons. KS1 perform their tuned pieces in the Summer term. All units are clearly sequenced lessons, supporting the key areas of the English Model Music Curriculum; Listening, Singing, Playing Composing and Performing. There are options for assessment, deeper learning and further musical exploration.

EYFS follow Charanga units based around nursery rhymes and exploring instruments. Children have access to these instruments in the environment.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer an hour a week, whole class instrument in Year 4, where children learn to play the ukulele. Pupils in Year 5 and 6 have smaller group elective sessions. We will be offering a lunch time club for KS2 Ukulele to give opportunities to Year 3. With this service, elected children can join ensemble groups outside of school. Every child receives their own ukulele and is encouraged to take it home to practice. There are 3 concerts a year for pupils to perform to the school community.

We have an after-school choir which runs in the Summer term and builds up to a large performance at Symphony Hall. During Autumn and Spring term we are providing children with the opportunity to take part in a school production. We provide opportunities at our Trust Inset days for our pupils to perform to Create colleagues. Outside of school pupils have access to our online learning platform, Charanga. All of our music provision is provided free of charge. Children are encouraged to rehearse on the playground and share their music with the school community. .

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All opportunities are free for our pupils and parents/carers are invited to watch.

Performances

KS2 production, two choir performances in the summer, Create Trust performance, Year 4 – three ukulele performances, Year 5 – two recorder performances, Year 6 – 1 recorder performance. Ukulele electives in Year 5 and 6 – 3 Ukulele performances.

KS1 – Chime performance in Summer term, Nativity production Early Years – Christmas sing-a-long.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

- More opportunities for children to access music outside of lesson times.
- KS1 choir
- Expand the music team to enable more pupils to take part in more productions

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how you can get involved in music in and out of school, and where you can go to for support beyond the school.