



## Brookfields Primary School

### Art and Design Rationale

**Our art and design curriculum aims to inspire, excite and challenge pupils in multiple ways as well as develop curiosity about the subject and the doors it could open for them.** At Brookfields Primary School, we strive to create an Art curriculum that engages and inspires children to express their individual creativity and to produce their own works of art. Creativity is encouraged from the very beginning of our children's school experience. It promotes cultural richness and diversity through content choices and exposes pupils to a range of artistic styles.

Within EYFS, children are immersed in art in a child-initiated way, through Expressive Arts and Design, which is broken down into 'exploring and using media and materials' and 'being imaginative'. Across Years 1 to 6, children are provided with opportunities to experience a variety of media and techniques and are educated upon influential artists and craft makers from around the world, both past and present. Within Key Stage 2, our Art curriculum aims to equip children with the knowledge and skills to make informed choices, think critically of their own artwork and that of others, and to work with increased independence.

Key stage 1 -2, learns through the modules 'Formal Elements of Art' and 'Art and Design Skills'. **The 'Art and Design Skills' unit provides the pupils with a wide range of opportunities, artistic skills and practises which they can experience and develop their understanding of year on year.**

The 'Formal Elements of Art', line, shape, form, tone, texture, pattern, colour and composition are often used together. How they are organised in a piece of art determines what the finished piece will look like. **Over the years, pupils will begin to progress and become confident and proficient artists who can use these elements effectively.**

**From EYFS through to year 6, our art curriculum has clear themes of progression through the strands of abstract art, sculpture, and collage.** Abstract art is one example of a deliberately ambitious theme that is built upon year after year. This builds upon prior learning as well as offering opportunity for deliberate practise, helping pupils to learn more and remember more.

The main types of knowledge taught in Art are 'substantive' and 'procedural'. **All knowledge has been carefully selected and is organised in a way in which enables pupils to revisit it, build depth of knowledge to help pupils learn more and remember more.**

There are various strands within procedural knowledge; drawing, painting, craft design and applying formal elements. **Pupils have opportunities in each unit to apply and develop the knowledge and skills they have learnt linked to each strand, year on year.**

Creating collages is an example of an art strand that is taught progressively across the school. E.g Exploring the human form (Year 2), Sculpture (Year 4) and Art & Design skills (Year 5). **This ensures pupils have a well-rounded understanding of how to create a collage in different contexts and enables pupils to build more complex schema as they learn and remember more about collages.**

We have planned to teach our art and design curriculum blocked every half-term to allow pupils to completely immerse themselves into a unit of work over a long period of time. **Pupil voice is collected regularly and demonstrates that pupils do remember what they have learnt over time.**



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**Lessons follow a clear sequence allowing opportunities for deliberate practise and memory recall; challenge for all pupils, through the curriculum, is central to what we believe is key. All pupils will access the same curriculum as we believe all are capable to achieve and thrive, ensuring there are no glass ceilings limiting anyone.** For those pupils who need further support within a lesson/activity, we scaffold learning where appropriate to allow all pupils to achieve expected standard or beyond.