

Objective	Action(s)	Lead accountable Person (s)	Timescale	Resources	Evaluation
<b>Curriculum / Progression</b>	<ul style="list-style-type: none"> <li>○ Ensure teachers &amp; HLTA are confident in using Charanga scheme of work</li> <li>○ Undertake quality assurance evaluation processes; review of planning, learning walks and pupil evidence on Evisense.</li> <li>○ Identify next steps of Charanga scheme to support digital device use</li> </ul>	Morna Patton Leadership team	Annually	Annual Charanga subscription – teacher & HLTA access Charanga online learning	
<b>Extra-Curricular/ Co-Curricular Music</b>	<ul style="list-style-type: none"> <li>○ Targeted 1:1 intervention from Nordoff Robbins music therapist</li> <li>○ Live Music Now weekly sessions with musician: 12-week class blocks</li> <li>○ Short term projects <ul style="list-style-type: none"> <li>– Music &amp; Movement with Phonics</li> <li>– Rhythm sticks</li> </ul> </li> </ul>	Sara Ainsworth Morna Patton English Lead	Annual – termly changes if required (N.R)  12-week block for each class. Sessions timetables for 45min with teacher discretion for whole class/small group sessions  10 weeks/10hrs for each project M&M' ment - Butterflies & Hedgehogs Phonics – identified pupils through phonics screening	Music Room for day (Friday)  Access to instruments (Tuesday)  Cost of Music therapist and peripatetic music teacher- PP funding.  Music Hub offer discounted at 50%	

	<ul style="list-style-type: none"> <li>○ Long term project <ul style="list-style-type: none"> <li>– Gospel choir</li> </ul> </li> </ul>		35x weekly 1hr sessions for any pupils who wish to attend, regardless of KS group	<p>Music Hub offer discounted at 50%</p> <p>Use of both meeting rooms for weekly practise (blocked out on school calendar)</p> <p>MP to set meeting rooms out Wed lunchtime</p> <p>MP out of class each Wednesday afternoon to support choir</p>	
<b>Leadership</b>	<ul style="list-style-type: none"> <li>○ Professional dialogue &amp; feedback from teachers focusing on impact of Scheme of work, challenge &amp; progression</li> <li>○ Conduct Learning Walks in line with QA agenda</li> <li>○ Evisense trawl – reviewing saved pictorial and video evidence for individual pupils</li> <li>○ Engage with local networks for relevant CPD and experience</li> </ul>	Morna Patton SLT	<p>End of each term</p> <p>Annual linked to FLM timescale</p> <p>As available</p>	<p>Teacher meeting time termly</p> <p>MP – time out of class to prepare and complete required paperwork before &amp; after learning walk and to engage with other QA processes</p> <p>Any costs related</p>	Met –subject lead continues to source relevant CPD. Has attend some Sounds of Intent webinars with recordings of others
<b>Accommodation/Resources</b>	<ul style="list-style-type: none"> <li>○ Annual subscription to Charanga renewed and updates shared with teaching staff</li> <li>○ Musical instruments relevant to teaching units sourced</li> <li>○ Audit of musical instruments made – replacements purchased where required</li> <li>○ Music room organisation &amp; storage maintained</li> </ul>	Morna Patton Music Curriculum Staff Team	Termly	<p>Music budget</p> <p>Music Curriculum team time (as directed by termly staff meeting times)</p> <p>Instruments replaced when required</p>	

<b>External Partnerships</b>	<ul style="list-style-type: none"> <li>○ Begin working relations with HPAN &amp; Feast of Choirs staffing in conjunction with Gospel Choir staffing</li> <li>○ Continue to work pro-actively with - <ul style="list-style-type: none"> <li>– Nordoff Robbins</li> <li>– Live Music Now</li> </ul> </li> </ul>	Morna Patton	Termly	Time out of class for any associated meetings, subject lead paperwork etc.	
<b>CPD</b>	<ul style="list-style-type: none"> <li>○ Attend Charanga 'Create Music Scheme' webinar to ascertain if new resources would complement current SoW</li> <li>○ Seek out and attend appropriate CPD to SOW/ SEND schools through the new Music Hub, Charanga &amp; Music Mark</li> </ul>	Morna Patton Class teachers (when required)	Feb  Annually	Any cost for cover / cost of training	
<b>Performance</b>	<ul style="list-style-type: none"> <li>○ Host termly Gospel Choir performances (school pupils and/or parent invite) on main site</li> <li>○ Attend Feast of Choirs (Halo Arts Performance – Warrington)</li> <li>○ Attend Feast of Choirs (Halo Arts Performance – Warrington)</li> </ul>	Morna Patton	Termly  Annually (Term 2)  Annually (Term 3)	Subject lead out of class weekly (Wednesday from 1.10 for set up & Gospel Choir sessions)  MP additional time out of class to complete relevant paperwork MP & supporting staff out of school in afternoon and evening Associated costs of staff cover	