

Objective	Action(s)	Lead accountable Person (s)	Timescale	Resources	Evaluation
Curriculum / Progression	○ Ensure teachers & HLTA are confident in using Charanga scheme of work ○ Undertake quality assurance evaluation processes; review of planning, learning walks and pupil evidence on Evisense. ○ Investigate The Lancashire Accessible Instrument & Technology library 2.0 through Charanga	Morna Patton Leadership team	Annually Term 1	Annual Charanga subscription – teacher & HLTA access Charanga online learning Subject Leadership allocated time	
Extra-Curricular/ Co-Curricular Music	○ Targeted 1:1 intervention from Nordoff Robbins music therapist ○ Live Music Now weekly sessions with musician: 12-week class blocks ○ Short term projects – Music & Movement with Phonics/Rhythm sticks – Musical Mondays	Sara Ainsworth Morna Patton English Lead	Annual – termly changes if required (N.R) 12-week block for each class. Sessions timetables for 45min with teacher discretion for whole class/small group sessions 10 weeks/10hrs for project in Butterflies & Hedgehog class 3x1hr sessions throughout year with individual classes accessing	Music Room for day (Friday) Access to instruments (Wednesday) Cost of Music therapist and peripatetic music teacher- PP funding. LMN online link Interactive board to view musicians. NB. Musicians cannot see pupils	

	○ Long term project – Gospel choir		online music sessions via LMN link 35 weeks @1hr p/w	Both meeting rooms required Cost of Gospel instructor Music Lead (MP) or Intervention TA (KG) required to support leading of weekly sessions	
Leadership	○ Professional dialogue & feedback from teachers focusing on impact of Scheme of work, challenge & progression ○ Conduct Learning Walks in line with QA agenda ○ Evisense trawl – reviewing saved pictorial and video evidence for individual pupils ○ Engage with local networks for relevant CPD and experience	Morna Patton SLT	End of each term Annual linked to FLM timescale As available	Teacher meeting time termly Subject Leadership allocated time to prepare and complete required paperwork before & after learning walk and to engage with other QA processes Any costs related	
Accommodation/Resources	○ Annual subscription to Charanga renewed and updates shared with teaching staff ○ Musical instruments relevant to teaching units sourced ○ Audit of musical instruments made – replacements purchased where required ○ Music room organisation & storage maintained	Morna Patton Music Curriculum Staff Team	Termly	Music budget Subject Leadership allocated time Music Curriculum team time (as directed by termly staff meeting times) Instruments replaced when required	
External Partnerships	○ Continue working with Feast of Choirs staffing in conjunction with Gospel	Morna Patton	Termly	Subject Leadership allocated time for associated meetings (in	

	Choir staffing ○ Continue to work pro-actively with - – Nordoff Robbins – Live Music Now			person/phone/online), completion of concert Risk Assessments and associated paperwork	
CPD	○ Attend Charanga & Sounds of Intent relevant CPD ○ Seek out and attend appropriate CPD to SOW/ SEND schools/new Music Hub ○ Attend SET Music Hub meetings	Morna Patton Class teachers (when required)	Date TBC throughout academic year	Any cost for cover / cost of training Online attendance	
Performance	○ Host termly Gospel Choir performances (school pupils and/or parent invite) on main site ○ Participate HPAN performance at Brindley Theatre ○ Attend Feast of Choirs (Halo Arts Performance – Warrington)	Morna Patton	Termly Date TBC Annually (Term 3)	Music Lead (MP) to organise hosting & set up MP additional time out of class to complete relevant paperwork MP & supporting staff out of school in afternoon and evening Associated costs of staff cover	