**2024 - 2025 Subject Action Plan for Music Subject Leader: Morna Patton**

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| **Objective** | **Action(s)** | **Lead accountable**  **Person (s)** | **Timescale** | **Resources** | **Evaluation** |
| **Curriculum / Progression** | * Embed Charanga scheme of work into 2-year curriculum cycle * Undertake quality assurance evaluation processes; review of planning, learning walks and pupil evidence on Evisense. | Morna Patton  Leadership team | September 2023-July 2025 | Annual Charanga subscription – teacher & HLTA access  Interactive whiteboard/Apple TV/ iPad  Named Charanga SOW instruments and resources available (& in good working order) |  |
| **Extra-Curricular/ Co-Curricular Music** | * Targeted 1:1 intervention from Nordoff Robbins music therapist * Live Music Now weekly sessions with musician: 10-week class blocks * Engage in short term projects with music focus with external practitioners | Sara Ainsworth  Morna Patton | Annual – termly changes if required (N.R)  10-week block (LMN) | Music Room for day (Monday)  Access to instruments (Tuesday)  Cost of Music therapist and peripatetic music teacher- PP funding. |  |
| **Leadership** | * Professional dialogue & feedback from teachers focusing on impact of Scheme of work, challenge & progression * Conduct Learning Walks in line with QA agenda * Evisense trawl – reviewing saved pictorial and video evidence for individual pupils * Engage with local networks for relevant CPD and experience | Morna Patton  SLT | End of each term    Annual linked to FLM timescale  As available | Teacher meeting time termly  MP – time out of class to prepare and complete required paperwork before & after learning walk and to engage with other QA processes  Any costs related |  |
| **Accommodation/Resources** | * Annual subscription to Charanga renewed and updates shared with teaching staff * Musical instruments relevant to teaching units sourced * Music room keep in good order | Morna Patton  Music Curriculum Staff Team | Half termly | Music budget  Music Curriculum team time (as directed by termly staff meeting times)  Instruments replaced when required |  |
| **External Partnerships** | * Create, and build, new relations with Hub Lead Organisation (Liverpool City Region Combined Authority) * Continue to work pro-actively with - * Nordoff Robbins * Live Music Now * Liaise with Resonate SEND for any possible after school/holiday provision appropriate for pupil cohort | Morna Patton | Termly | Time out of class for any associated meetings, subject lead paperwork etc. |  |
| **CPD** | * Seek out and attend appropriate CPD to SOW/ SEND schools/new Music Hub | Morna Patton  Class teachers (when required) | Annually | Any cost for cover / cost of training |  |
| **Performance** | * Annual attendance & participation at Merseyside Music Festival * Participation in SET wide music event | Morna Patton | Annually (July)  Annually (TBC) | Time out of class for subject lead to attend MMF meetings  Practise sessions for pupils leading up to MMF  Full day trip associated organisation |  |