**2024 - 2025 Subject Action Plan for Music Subject Leader: Morna Patton**

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| **Objective**  | **Action(s)** | **Lead accountable****Person (s)** | **Timescale** | **Resources**  | **Evaluation** |
| **Curriculum / Progression** | * Embed Charanga scheme of work into 2-year curriculum cycle
* Undertake quality assurance evaluation processes; review of planning, learning walks and pupil evidence on Evisense.
 | Morna PattonLeadership team | September 2023-July 2025 | Annual Charanga subscription – teacher & HLTA accessInteractive whiteboard/Apple TV/ iPadNamed Charanga SOW instruments and resources available (& in good working order)  |  |
| **Extra-Curricular/ Co-Curricular Music** | * Targeted 1:1 intervention from Nordoff Robbins music therapist
* Live Music Now weekly sessions with musician: 10-week class blocks
* Engage in short term projects with music focus with external practitioners
 | Sara AinsworthMorna Patton | Annual – termly changes if required (N.R)10-week block (LMN) | Music Room for day (Monday) Access to instruments (Tuesday)Cost of Music therapist and peripatetic music teacher- PP funding. |  |
| **Leadership** | * Professional dialogue & feedback from teachers focusing on impact of Scheme of work, challenge & progression
* Conduct Learning Walks in line with QA agenda
* Evisense trawl – reviewing saved pictorial and video evidence for individual pupils
* Engage with local networks for relevant CPD and experience
 | Morna Patton SLT | End of each term Annual linked to FLM timescaleAs available | Teacher meeting time termlyMP – time out of class to prepare and complete required paperwork before & after learning walk and to engage with other QA processesAny costs related |  |
| **Accommodation/Resources** | * Annual subscription to Charanga renewed and updates shared with teaching staff
* Musical instruments relevant to teaching units sourced
* Music room keep in good order
 | Morna PattonMusic Curriculum Staff Team | Half termly | Music budgetMusic Curriculum team time (as directed by termly staff meeting times)Instruments replaced when required |  |
| **External Partnerships** | * Create, and build, new relations with Hub Lead Organisation (Liverpool City Region Combined Authority)
* Continue to work pro-actively with -
* Nordoff Robbins
* Live Music Now
* Liaise with Resonate SEND for any possible after school/holiday provision appropriate for pupil cohort
 | Morna Patton  | Termly | Time out of class for any associated meetings, subject lead paperwork etc.  |  |
| **CPD** | * Seek out and attend appropriate CPD to SOW/ SEND schools/new Music Hub
 | Morna PattonClass teachers (when required) | Annually  | Any cost for cover / cost of training |  |
| **Performance** | * Annual attendance & participation at Merseyside Music Festival
* Participation in SET wide music event
 | Morna Patton  | Annually (July)Annually (TBC) | Time out of class for subject lead to attend MMF meetingsPractise sessions for pupils leading up to MMFFull day trip associated organisation |  |