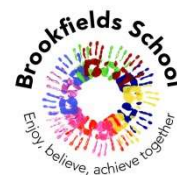


Curriculum Statement for Music



Intent	<p>Our overarching aim is to equip pupils with the key /core knowledge that they can build on through their future learning.</p> <p>Brookfields strives to promote the essential ingredient of enjoyment of music for our pupils' on a daily basis: Whether it be music as a source of pleasure, a structured focus activity within music sessions or using music to influence their wider development and learning across the array of curriculum subjects.</p> <p>Our aim is to ensure that all children get continual opportunities to explore a wide range of musical genres from across the globe, have access to an 'ever evolving' range of musical instruments, use their voices and bodies to create music as well as to take part in a range of performances to their own class and our wider school community.</p> <p>We will continue to review and update the music curriculum to ensure that it is relevant to guidelines as well as meeting the wide range of needs of the pupils. This will ensure that the pupils' experiences with music are highly engaging and enjoyable. In addition to this, staff training will build on current working practice and support the embedding of music within the school.</p>
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Implementation

The teaching and learning of knowledge is carefully planned, sequenced and delivered to allow pupils maximum opportunity to learn, consolidate and expand their understanding. Teaching is of a very high quality and is informed by rigorous assessment practices whilst maximising available resources and opportunities.

The implementation of music within Brookfields is influenced by a variety of documents:

- National Plan for Music Education 2022: The Power of Music to Change Lives
- Model Music Curriculum 2021
- Live Music Now
- Music Mark
- Accent Music <https://www.accentmusicinteractive.org.uk/site/>
- Sounds of Intent
- Equals Semi-Formal Curriculum -My Music

Planning ensures that all pupils have an enjoyable experience of music whilst building on their skills base.

Pupils who are following the **Explorers pathway** primarily use the Equals Semi-Formal curriculum alongside Sounds of Intent (provides a breakdown of skill development).

Those pupils on the **Adventurers pathway** follow a differentiated National Curriculum with the addition of Sounds of Intent supporting the breakdown of skills into more accessible steps.

Across all pathways, staff adapt musical experiences to best suit their pupil's needs and interests. They link music experiences with creative learning topics to include intensive interaction, songs to cue transition and lesson introductions, songs to support the teaching of concepts and repetitive events. The use of musical instruments will support the development of fine and gross motor skills, the learning of tempo, rhythm, speed, volume, composing and improvisation of tunes as well as to support sensory development.

Brookfields is an active member of the Accent Music Education Hub alongside schools from across Halton and Warrington. This provides a valuable network through which we gain staff development, networking opportunities and engagement opportunities through projects such as Live Music Now. Our Live Music Now musician works within the whole class setting on a weekly basis to develop pupil's reactive, proactive and interactive engagement in music alongside working in small groups or 1:1 with pupils who show a natural flare in music, within the weekly session. The Music Curriculum Team work with the lead to develop knowledge and confidence in all staff to deliver music as well as driving music development throughout the school. Whole school training ensures all staff are aware of the aim and objectives of the music scheme of work.

The school's music curriculum provides all pupils with opportunities to develop their enjoyment of music through singing, knowledge of cause and effect through use of instruments (tuned & un-tuned), passive and active listening skills alongside the development of their own communication and self-regulation skills. In conjunction with this, the Music Lead works closely with the English & Communication to thread music through pre-phonics skills.

In addition the school commissions a Music Therapist (Nordoff Robbins) to work within school on a weekly basis with targeted individual and small groups of pupils. Our music therapist is trained to tune into each movement, reaction and expression of the children

	<p>she's working with. She can then adapt her approach and the music she's playing to skilfully unlock potential and inspire positive emotions and interactions.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Impact</p>	<p>As a result of the well-considered curriculum, high quality teaching and assessment and individualised approaches pupils achieve exceptionally well. Pupils develop knowledge and skills at a level appropriate to their development alongside all of the other qualities that we strive for all children to learn whilst on their learning journey at Brookfields.</p> <p>Our curriculum is highly creative; it engages and inspires our pupils to develop a love of music across all abilities. For example, through music therapy we see pupils communicating through music, often the pupils who otherwise find more traditional forms of communication challenging. For many pupils music is a way of expressing emotions, pupils enjoy learning, showing how music has the power to influence feelings. Pupils also further develop self-esteem and confidence showing willingness to learn.</p> <p>The music subject leader measures the impact of the current scheme of work to ensure that all pupils have the opportunity to access specialised musicians alongside regular experiences of music within the class. Moderation takes the form of professional dialogue with visiting specialists, pupil interviews/questionnaires, school staff feedback, BSquared data, Sounds of Intent extended framework and photographic/videoed evidence produced by each class.</p> <p>Classes also have the opportunity throughout the year to demonstrate their musical skills during key assembly dates.</p> <p>Our range of musical instruments and equipment will continue to be developed to meet the needs of all pupils, allowing them to experience well-resourced, accessible and exciting music experiences.</p>