



Brookside Primary School
BROOKSIDE MUSIC CURRICULUM 2023-2024
 Supported by Kapow Primary

BROOKSIDE MUSIC CURRICULUM						
	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Unit 1		Unit 2		Unit 3	
YEAR 1	<u>Pulse & Rhythm</u> All About Me KS1: 1, 2, 3, 4		<u>Musical Vocabulary</u> Under the Sea KS1: 2, 3, 4		<u>Timbre and Rhythmic Patterns</u> Fairy Tales KS1: 1, 2, 3, 4	
YEAR 2	<u>West African Call & Response Songs</u> Animals KS1: 1, 2, 3, 4		<u>Orchestral Music</u> Traditional Stories KS1: 2, 3, 4		<u>Musical Me</u> KS1: 1, 2, 3, 4	
YEAR 3	<u>Ballads</u> KS2: 1, 2, 3, 5		<u>Singing Technique</u> The Vikings KS2: 1, 2, 3, 4, 5		<u>Pentatonic Melodies & Composition</u> Chinese New Year KS2: 1, 2, 3, 4, 5	
YEAR 4	<u>Adapting & Transporting Motifs</u> The Romans KS2: 1, 2, 3, 4, 5		<u>Pitch, Dynamics & Tempo</u> Rivers KS2: 1, 2, 3, 4, 5		<u>Samba Sounds</u> KS1: 1, 2, 3, 5, 6	
YEAR 5	<u>Composition Notation</u> Ancient Egypt KS2: 1, 2, 3, 4, 5		<u>Blues</u> KS2: 1, 2, 3, 4, 5, 6		<u>South & West Africa</u> KS2: 1, 2, 3, 4, 5, 6	
YEAR 6	<u>Advanced Rhythms</u> KS2: 1, 2, 3, 4, 5, 6		<u>Dynamics, Pitch & Tempo</u> Fingal's Cave KS2: 1, 2, 5		<u>Themes & Variations</u> Pop Art KS2: 1, 2, 3, 4, 5, 6	
					<u>Instrumental Instruction delivered by Edsential</u>	
					<u>Leavers' Song</u> KS2: 1, 2, 3, 5	



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Key Stage One MUSIC Objectives

Pupils should be taught about:

1. use their voices expressively and creatively by singing songs and speaking chants and rhymes
2. play tuned and untuned instruments musically
3. listen with concentration and understanding to a range of high-quality live and recorded music
4. experiment with, create, select and combine sounds using the inter-related dimensions of music

Key Stage Two MUSIC Objectives

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music