



**Brookside Primary School**  
**BROOKSIDE MUSIC 20 WEEK CURRICULUM 2025-2026**  
 Supported by Kapow Primary

BROOKSIDE MUSIC CURRICULUM						
	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Unit 1		Unit 2	Unit 3		Unit 4
YEAR 1	<u>Keeping the Pulse</u> My Favourite Things KS1: 1, 2, 3, 4		<u>Sound Patterns</u> Fairy Tales KS1: 1, 2, 3, 4	<u>Pitch</u> Superheroes KS1: 1, 2, 3, 4		<u>Musical Symbols</u> Under the Sea KS1: 2, 3, 4
YEAR 2	<u>Call &amp; Response</u> Animals KS1: 1, 2, 3, 4		<u>Instruments</u> Musical Storytelling KS1: 2, 3, 4	<u>Structure</u> Myths and Legends KS1: 2, 3, 4		<u>Pitch</u> Musical Me KS1: 1, 2, 3, 4
YEAR 3	<u>Ballads</u> KS2: 1, 2, 3, 5		<u>Singing Technique</u> The Vikings KS2: 1, 2, 3, 4, 5	<u>Pentatonic Melodies &amp; Composition</u> Chinese New Year KS2: 1, 2, 3, 4, 5		<u>Traditional Instruments</u> India KS2: 1, 2, 3, 4, 5, 6
YEAR 4	<u>Body &amp; Tuned Percussion</u> The Rainforest KS2: 1, 2, 3, 5		<u>Pitch, Dynamics &amp; Tempo</u> Rivers KS2: 1, 2, 3, 4, 5	<u>Samba &amp; Carnival Sounds</u> KS1: 1, 2, 3, 5, 6		<u>Adapting &amp; Transporting Motifs</u> The Romans KS2: 1, 2, 3, 4, 5
YEAR 5	<u>Composition Notation</u> Ancient Egypt KS2: 1, 2, 3, 4, 5, 6		<u>Blues</u> KS2: 1, 2, 3, 4, 5, 6	Instrumental Instruction delivered by Edsential		<u>The Festival of Colour</u> Holi KS2: 1, 2, 3, 5
YEAR 6	<u>Dynamics, Pitch &amp; Tempo</u> Fingal's Cave KS2: 1, 2, 5		<u>Themes &amp; Variations</u> Pop Art KS2: 1, 2, 3, 4, 5, 6	<u>Baroque</u> KS2: 1, 2, 3, 4, 5, 6		<u>Leavers' Song</u> KS2: 1, 2, 3, 5



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### **Key Stage One MUSIC Objectives**

Pupils should be taught about:

1. use their voices expressively and creatively by singing songs and speaking chants and rhymes
2. play tuned and untuned instruments musically
3. listen with concentration and understanding to a range of high-quality live and recorded music
4. experiment with, create, select and combine sounds using the inter-related dimensions of music

### **Key Stage Two MUSIC Objectives**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music