

Pathways to Write

Overview of Pathways To Write Objectives

Year 2

Writing

- Form nouns and adjectives using suffixes
- Ad -er and -est to adjectives
- Add -ly to turn adjectives into adverbs
- Use punctuation correctly: full stops, capital letters, exclamation marks, question marks
- Use punctuation correctly: commas for lists
- Use punctuation correctly: apostrophes for contracted forms
- Use punctuation correctly: apostrophes for the possessive (singular)
- Write sentences with different forms: statement, questions, exclamation, command
- Use expanded noun phrases to describe and specify Use present and past tenses correctly and consistently
- Use the progressive form of verbs in the present and past tense Use sub-ordination (using when, if, that or because)
- Use co-ordination (using or, and so, but)
- Use homophones and near homophones
- Write narratives about personal experiences and those of others (real or fictional)
- Write about real events
- Write poetry
- Write for different purposes
- Plan or say aloud what is going to be written about
- Write down ideas, key words, new vocabulary
- Encapsulate what is to be written, sentence by sentence
- Make simple additions, revisions and corrections
- Evaluate writing with the teacher and other pupils
- Reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently
- Proof-read to check for errors in spelling, grammar and punctuation Read aloud with intonation

Reading

- Listen to and discuss a wide range of texts
- Read for a range of purposes
- Use dictionaries to check the meaning of words
- Identify themes and conventions
- Prepare poems and play scripts to read aloud and to perform
- Show understanding through intonation, tone, volume and action
- Recognise different forms of poetry
- Discuss words and phrases that capture the reader's interest and imagination
- Check text makes sense
- Explain meaning of words in context
- Ask questions to improve understanding of a text
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
- Predict from details stated and implied
- Identify main ideas from paragraphs
- Identify how language, structure, and presentation contribute to meaning
- Retrieve and record information from non-fiction
- Participate in discussion about books

Spoken Language

- Listen and respond
- Ask relevant questions
- Build vocabulary
- Articulate and justify answers
- Give well-structured descriptions, explanations and narratives
- Maintain attention and participate actively in collaborative conversations
- Use spoken language: speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently
- Use Standard English
- Participate in **discussions, presentations**, performances, role play, **improvisations** and **debates**
- Gain, maintain and monitor the interest of the listener(s)
- Consider and evaluate different viewpoints
- Select and use appropriate registers for effective communication