

Autumn

KS1	LKS2	UKS2
Reading <ul style="list-style-type: none"> Bridging unit: Structured Storytime Grandad's Island 1 Block Aesop's Fables - The Goose that laid the Golden Eggs 1 Block Paddington 2 Blocks The Christmas Pine 1 Block 	Reading <ul style="list-style-type: none"> The Queen's Nose 2 Blocks or The Land of Roar Blocks 22, 23 The Raven 1 Block or What a Waste 1 Block The Girl who stole an Elephant 3 Blocks 	Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) 3 Blocks Pig Heart Boy 2 Blocks or Now or Never: A Dunkirk Story 2 Blocks How to live forever 1 Block
Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Bridging unit: Sentence composition Character descriptions A Simple retelling of a narrative A Formal invitations A Poems developing vocabulary A Stories from other cultures A 	Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A News reports A 	Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A First person stories with a moral A Poems that create images and explore vocabulary (War poetry) A News report A Explanatory text A Shakespeare (Sonnets) A
Maths <ul style="list-style-type: none"> Place value within 20 Addition and Subtraction within 20 Place value within 100 Shape 	Maths <ul style="list-style-type: none"> Place value Addition and subtraction Multiplication and division Area 	Maths <ul style="list-style-type: none"> Place value Addition and subtraction Multiplication and division Fractions
Science <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	Science <ul style="list-style-type: none"> Electricity Animals including humans
Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B
Computing <ul style="list-style-type: none"> Improving Mouse Skills Y1 Algorithms Unplugged Y1 	Computing <ul style="list-style-type: none"> Emailing Y3 Programming: Scratch Y3 	Computing <ul style="list-style-type: none"> Micro:bit Y5 Mars Rover 1 Y5
Design and Technology <ul style="list-style-type: none"> Textiles Block A Food and Nutrition Block B <i>Sci Living things</i> 	Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Mechanisms Block B 	Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> Mechanisms Block B
Geography <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	Geography <ul style="list-style-type: none"> Physical processes
History <ul style="list-style-type: none"> Events beyond living memory 	History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor 	History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2?
Music - Tuned and untuned percussion Untuned percussion <ul style="list-style-type: none"> Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing <ul style="list-style-type: none"> Singing focus: Being together in music 2 Block B Control the voice – sing as a choir Block B 	Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/meter) Block A Singing <ul style="list-style-type: none"> Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B 	Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B
French	French <ul style="list-style-type: none"> The calendar (Days, months, date) Colours, emotions and numbers 0-20 	French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100
PE <ul style="list-style-type: none"> Fundamentals Team building Athletics Fitness 	PE <ul style="list-style-type: none"> Fundamentals Athletics Dance Gymnastics 	PE <ul style="list-style-type: none"> OAA Athletics Dance Gymnastics
PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference	PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference	PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference
RE <ul style="list-style-type: none"> Christianity – Is it possible to be kind to everyone all of the time? Christianity – Why do Christians believe God gave Jesus to the world? 	RE <ul style="list-style-type: none"> Judaism – What is the best way for a Jew to live a good life? Christianity - What is the most significant part of the nativity story for Christians today? 	RE <ul style="list-style-type: none"> Islam - What is the best way for a Muslim to show commitment to God? Christianity - Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born?

Spring

KS1	LKS2	UKS2
Reading <ul style="list-style-type: none"> • The Quangle Wangle's Hat 1 Block or Somebody Crunched Colin 1 Block • Coming to England 1 Block • The Street Beneath My Feet 1 Block or A Planet Full of Plastic 1 Block • Rhythm of the Rain 2 Blocks • Aesop's Fables – The Sun and The Wind 1 Block 	Reading <ul style="list-style-type: none"> • Varjak Paw 3 Blocks • Young, Gifted and Black 3 Blocks (Caged Bird - Maya Angelou) 	Reading <ul style="list-style-type: none"> • Skellig (+Flanders poem) 3 Blocks • All Aboard the Empire Windrush 2 Blocks • The Island 1 Block or Climate Action 1 Block
Writing <ul style="list-style-type: none"> • Poetry on a theme (humorous) A • Non-chronological reports A • Formal invitations B • Character description B • Recount from personal experience A • Poems developing vocabulary B (Enrichment) 	Writing Strong Start Sentence Composition <ul style="list-style-type: none"> • Stories from other cultures A • Explanatory texts A • Persuasive writing (adverts) • First person diary entries B • Poems which explore form B (Enrichment) 	Writing <ul style="list-style-type: none"> • Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B
Maths <ul style="list-style-type: none"> • Addition and subtraction within 100 • Multiplication and division • Length and height • Statistics 	Maths <ul style="list-style-type: none"> • Multiplication and division • Length and perimeter • Fractions • Mass and capacity 	Maths <ul style="list-style-type: none"> • Multiplication and division • Fractions • Decimals • Area, perimeter and volume • Fractions, decimals and percentages
Science <ul style="list-style-type: none"> • Uses of everyday materials • Revisit Living things and their habitats / materials (<i>or alternative focus for insecure knowledge</i>) 	Science <ul style="list-style-type: none"> • Animals, including humans 	Science <ul style="list-style-type: none"> • Animals including humans (+ water transport) • Light
Art and Design <ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking Block C 	Art and Design <ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking and textiles Block C 	Art and Design <ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking and textiles Block C
Computing <ul style="list-style-type: none"> • Rocket to the Moon Y1 • What is a Computer? Y2 	Computing <ul style="list-style-type: none"> • Video trailers Y3 • Website design Y4 	Computing <ul style="list-style-type: none"> • Mars Rover 2 Y5 • Bletchley Park Y6
Design and Technology <ul style="list-style-type: none"> • Mechanisms Block C • Materials Block D <i>Sci Use of Everyday materials</i> 	Design and Technology <ul style="list-style-type: none"> • Textiles Block C • Structures Block D 	Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block C • Structures Block D
Geography <ul style="list-style-type: none"> • Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills 	Geography <ul style="list-style-type: none"> • Latitude and longitude • Water cycle 	Geography <ul style="list-style-type: none"> • Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study
History <ul style="list-style-type: none"> • Significant historical events, people, places in our locality 	History <ul style="list-style-type: none"> • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient Egypt 	History <ul style="list-style-type: none"> • Windrush generation
Music Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing rhythm and pulse 2 Block C • Compose short patterns Block C Singing <ul style="list-style-type: none"> • Singing focus: Introducing pitch 2 Block D • Control and describe pitch Block D 	Music Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C Singing <ul style="list-style-type: none"> • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D 	Music Singing <ul style="list-style-type: none"> • Singing focus: Introducing structure 2 Block C • Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> • Tuned focus: Musical notation 4 Block D • Create simple notation Block D
French	French <ul style="list-style-type: none"> • Items from daily life (Clothes) • Learning together (Subjects and school) 	French <ul style="list-style-type: none"> • Items from daily life (Money and personal effects) • Learning together
PE <ul style="list-style-type: none"> • Dance • Gymnastics 	PE <ul style="list-style-type: none"> • Dance • Yoga • Cricket • Dodgeball 	PE <ul style="list-style-type: none"> • Dance • Yoga • Cricket • Dodgeball
PSHE <ul style="list-style-type: none"> • Dreams and goals • Healthy me 	PSHE <ul style="list-style-type: none"> • Dreams and goals • Healthy me 	PSHE <ul style="list-style-type: none"> • Dreams and goals • Healthy me
RE <ul style="list-style-type: none"> • Islam – Who is God to Muslims? • Christianity – How important is it to Christians that Jesus came back to life after his crucifixion? 	RE <ul style="list-style-type: none"> • Judaism - How do Jewish beliefs, teachings and stories impact on daily life? • Christianity - Is forgiveness always possible for Christians? 	RE <ul style="list-style-type: none"> • Christianity – Is anything ever eternal? • Christianity - How do the events of Easter and Pentecost impact on Christians today?

Summer

KS1	LKS2	UKS2
Reading <ul style="list-style-type: none"> • Little People Big Dreams (DA) 1 Block • Fantastically Great Women Who Changed the World 2 Blocks • Mrs Noah's Pockets 1 Block • Fantastic Mr Fox 3 Blocks or The Enormous Crocodile 3 Blocks 	Reading <ul style="list-style-type: none"> • Young, Gifted and Black 1 Block (Caged Bird - Maya Angelou) • The Boy at the back of the class 3 Blocks • Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) 3 Blocks or The Borrowers 2 Blocks (pupils must also read the first block of the Wind in the Willows) 	Reading <ul style="list-style-type: none"> • The Island 1 Block or Climate Action (1 Block) • Dare to be You (KS2 – KS3 transition) 3 Blocks • Intro to Dickens – Oliver Twist 3 Blocks or Treasure Island (2 Blocks)
Writing <ul style="list-style-type: none"> • Non-chronological reports B • Recount from personal experience B • Stories from other cultures B • Simple retelling of a narrative B • Poetry on a theme (change) B (Enrichment) 	Writing Strong Start Sentence Composition <ul style="list-style-type: none"> • Critical analysis of narrative poetry B (Enrichment) • Third person adventure stories B • News reports B • Stories from other cultures B • Explanatory texts B 	Writing <ul style="list-style-type: none"> • Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • First person stories with a moral B
Maths <ul style="list-style-type: none"> • Money • Fractions • Time • Mass, capacity and temperature • Position and direction 	Maths <ul style="list-style-type: none"> • Time • Decimals • Money • Shape • Position and direction • Statistics 	Maths <ul style="list-style-type: none"> • Ratio • Algebra • Shape • Position and direction • Statistics • Converting units
Science <ul style="list-style-type: none"> • Plants • Revisit Living things and their habitats / Animals, including humans (<i>or alternative focus for insecure knowledge</i>) 	Science <ul style="list-style-type: none"> • Electricity • Sound 	Science <ul style="list-style-type: none"> • Living things and their habitats • Evolution and inheritance
Art and Design <ul style="list-style-type: none"> • Textiles and collage Block D • 3D Block E 	Art and Design <ul style="list-style-type: none"> • 3D and collage Block D • Painting Block E 	Art and Design <ul style="list-style-type: none"> • 3D Block D • Painting Block E
Computing <ul style="list-style-type: none"> • Algorithms and debugging Y2 • Word processing Y2 	Computing <ul style="list-style-type: none"> • Further Coding with Scratch Y4 • Computational thinking Y4 	Computing <ul style="list-style-type: none"> • History of Computers Y6 • Inventing a Product Y6
Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block E • Structures Block F 	Design and Technology <ul style="list-style-type: none"> • Electrical systems Block E <i>Science - Electricity</i> • Food and Nutrition Block F <i>Science – Animals including humans</i> 	Design and Technology <ul style="list-style-type: none"> • Electrical systems Block E <i>Science – Electricity</i> • Textiles Block F
Geography <ul style="list-style-type: none"> • Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest 	Geography <ul style="list-style-type: none"> • Water cycle • Map skills & Environmental regions 	Geography <ul style="list-style-type: none"> • UK, Europe and N America comparison study • OS Maps and fieldwork (orienteering)
History <ul style="list-style-type: none"> • Significant historical events, people, places in our locality • Revisit – Events beyond living memory (<i>or alternative focus for insecure knowledge</i>) 	History <ul style="list-style-type: none"> • Ancient Egypt 	<ul style="list-style-type: none"> • Ancient Greece (Place in time and significant events)
Music Untuned percussion <ul style="list-style-type: none"> • Tuned focus: Introducing tempo and dynamic 2 Block E • Control and describe tempo and dynamic Block E Singing <ul style="list-style-type: none"> • Singing focus: Exploring emotions through music 2 Block F • Choose sounds to create an effect Block F 	Music Glockenspiel <ul style="list-style-type: none"> • Performance focus: Composition 2 Block E • Perform including an element of composition Block E Range of instruments studied <ul style="list-style-type: none"> • Tuned focus: Introducing timbre 2 Block F • Identify and describe how sounds are combined Block F 	Music Keyboard <ul style="list-style-type: none"> • Tuned focus: Composition 4 Block E • Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Improvisation 2 Block F • Perform including an element of improvisation Block F
French	French <ul style="list-style-type: none"> • The natural world (Animals and plants) • Celebration (Bastille Day) 	CUSP French <ul style="list-style-type: none"> • The natural world (The environment) • Visiting France (Directions and transport)
PE <ul style="list-style-type: none"> • Ball skills • Sending and receiving • Striking and fielding games • Target games 	PE <ul style="list-style-type: none"> • Rounders • Golf • Football • Basketball 	PE <ul style="list-style-type: none"> • Rounders • Golf • Football • Basketball
PSHE <ul style="list-style-type: none"> • Relationships • Changing me 	PSHE <ul style="list-style-type: none"> • Relationships • Changing me 	PSHE <ul style="list-style-type: none"> • Relationships • Changing me
RE <ul style="list-style-type: none"> • Judaism – Who is God to the Jews? • Islam – How important is the prophet Muhammad to Muslims? 	RE <ul style="list-style-type: none"> • Judaism - How does celebrating Shavuot help Jewish children feel closer to God? • Christianity – Do people need to go to church to show they are Christians? 	RE <ul style="list-style-type: none"> • Islam - How is the Qur’an vital to Muslims today?