Distribution of units



Year group	Autumn term	Spring term	Summer term	Total	Comment
KS1	9	10	9	28	Autumn term: transition from EY Summer term: securing phonics
K31	13	10	11	34	
LKS2	12	11	11	34	
LKJZ	12	11	11	34	
LINCO	12	11	11	34	
UKS2	12	10	8	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

CUSP Writing long-term overview (unsequenced)



	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
KS1	Setting descriptions	Stories with familiar settings	Instructional writing	Recount from personal experience	Informal letters	Poetry: Playing with language	Poetry – pattern and rhyme	Poetry on a theme (nature)	28 weeks
	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	2 x 2 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	1 week essential 1 week enrichment	
	Character descriptions	Simple retelling of a narrative	Stories from other cultures	Recount from personal experience	Non-chronological reports	Formal invitations	Poems developing vocabulary	Poetry on a theme (humorous)	34 weeks
	2 x 2 weeks	2 x 3 weeks	2 x 3 weeks	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	
LKS2	First person narrative descriptions	Third person narrative (animal stories)	Dialogue through narrative (historical stories)	Formal letters to complain	Non-chronological reports	Advanced instructional writing	Performance poetry – including poetry from other cultures	Poetry on a theme (emotions)	34 weeks
	2 x 2 weeks	2 x 3 weeks	2 x 3 weeks	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	
	First person diary entries (imaginative)	Third person adventure stories	Stories from other cultures	News reports	Persuasive writing (adverts)	Explanatory texts	Critical analysis of a narrative poem	Poems which explore form	34 weeks
	2 x 2 weeks	2 x 3 weeks	2 x 3 weeks	2 x 2 weeks	2 x 2 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	
UKS2	Third person stories set in another culture	Playscripts (Shakespeare retelling)	Dialogue in narrative (first person myths and legends)	Balanced argument	Biography	Formal letters of application	Poems that use word play	Poems which explore form	34 weeks
	2 x 3 weeks	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	
	First person stories with a moral	Extended third person narrative (adventure stories)	News reports	Explanatory texts	Autobiography	Discursive writing and speeches	Shakespeare's sonnets	Poems that create images and explore vocabulary (war poetry)	30 weeks
	2 x 2 weeks	2 x 3 weeks	2 x 2 weeks	2 x 2 weeks	2 x 2 weeks	2 x 2 weeks	1 week essential 1 week enrichment	1 week essential 1 week enrichment	

KS1 Cycle 1: Autumn term



							KS1 Cyc	cle 1: Au	ıtumn te	erm					WRITING CURRICI	USPA		
C	USP Rea	ding: Grandad		The Goose thanh's Pockets	t Laid the G	Golden Eggs	&	Half	term	CUSP Reading: Paddington & The Christmas Pine								
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12		9/12	16/12		
Suggeste	Flexible block Suggested use of CUSP Strong Start Character descriptions 2 weeks Poems developing vocabulary 1 week Simple retelling of a narrative 3 weeks								Flexible block	Formal ir 2 w	ories from othe 3 week							
							rm											
	CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet Half term CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough																	
6/1	13/1 20/1 27/1 3/2 10/2						10/2		17/2	24/2	3/3	10/3	17/3	:	24/3	31/3		
Poetry on theme (humorou 1 week		Non-c	hronological r 3 weeks	reports		Formal inv 2 wee					descriptions eeks	Flexible block	Reco	unt from per experience 2 weeks	sonal	Poems developing vocabulary Enrichment1 week		
							KS1 Cyc	cle 1: Su	mmer to	erm								
	CUSP	Reading: Fanta		eat Women w and the Wind		the World	&	На	lf term			CUSP Reading	: Fantastic N	∕Ir Fox				
21/4	1	28/4		5/5	12/5	5	19/5		26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7		
	Non-chronological reports 3 weeks Recount from personal experience 2 weeks										e retelling of a nar 3 weeks onics and Spelling		Flexible block	Stori	es from othe 3 weeks			

KS1 Cycle 2: Autumn term



							K51 Cyc	1C 2. A	utumm te	51111					WRITING CURRICULUM	WITH UNITY SCHOOLS PARTNERSHIP
		CUSP Reading	g: Beegu & \	Where the W	ild Things A	re		Half	term		CUSP Read	ding: The Storr The Boy w	m Whale & T tho Cried Wo		nside &	
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12		9/12	16/12
Flexible Suggeste CUSP Stro		Poetry (pattern and rhyme) 1 week		escriptions eeks	Flexible block		onal writing weeks		Flexible block	Stori	i es with familiar s 3 weeks	settings	Flexible block	with	ry: playing n language 1 week	Flexible block
							KS1 Cy	cle 2: S	pring te	rm						
		CUSP Readi	ng: The Tale	e of Peter Ra	obit & Look	Up!		На	olf term		CUSP Re	ading: Here W	e Are & The	Proudest	Blue	
6/1		13/1	20/1	27/1		3/2	10/2		17/2	24/2 3/3 10/3 17/3 24/3						31/3
Flexible blo	ock Re	ecount from persor 2 week		li	nformal letters 2 weeks	;	Poetry on a theme (nature 1 week	e)	· · · · · · · · · · · · · · · · · · ·		Flexible block		Recount from experien 2 week	ice		
							KS1 Cyc	le 2: Su	ımmer t	erm						
C	CUSP Rea	ading: There's a	Rang-Tan ii	n My Bedroo	m & And ta	ngo makes	three	На	alf term		CUS	SP Reading: Th	e Enormous	Crocodile		
21/4	1	28/4		5/5	12/5	5	19/5		26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
and rhyr Enrichme	Poetry (pattern and rhyme) Informal letters Setting descriptions Enrichment 1 2 weeks 2 weeks									Poetry on a theme (nature) Enrichment1 week	Phonics and S		Instructiona 2 wee		Poetry: playing with language	Flexible block
									OR Simple retelling of a narrative 3 weeks (from Cycle 1)				1 week			

LKS2 Cycle 1: Autumn term



							LKSE Cy								WRITING CURRICU	ULUM WITH UNITY SCHOOLS PARTNERSHIP
	EITH			he Queen's N Waste (Schoo		nodule)		Half	term		CUSP R	teading: The G	irl who Stol	e an Eleph	ant	
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12		9/12	16/12
Flexible block Suggested use of CUSP form Strong Start Flexible block Suggested which explore (adverts) 2 weeks Persuasive writing (adverts) 2 weeks Persuasive writing (adverts) 2 weeks 2 weeks 2 weeks Critical analysis of narrative poetry 2 weeks									Flex	ible block Third person adventure stories News report 3 weeks 2 weeks						
							LKS2 C	ycle 1: S	Spring te	erm						
			CUSP Read	ding: Varjak P	aw			На	lf term		CUSP R	eading:The Bo	y at the Bac	ck of the Cl	lass	
6/1		13/1	20/1	27/1		3/2	10/2		17/2	24/2	3/3	10/3	17/3		24/3	31/3
Flexible blo	ock	Stori	es from other c 3 weeks	ultures		Explanato 2 wee					riting (adverts) eeks	Thir	d person adve 3 week			Poems which explore form Enrichment 1 week
							LKS2 Cy	cle 1: Sı	ummer t	erm						
		cus	P Reading: Y	oung, Gifted	and Black			На	lf term		C	USP Reading: \	Wind in the	Willows		
21/4	4	28/4		5/5	12/5		19/5		26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
	Stories from other cultures 3 weeks First person diary entries 2 weeks									Flexible block	Critical analysi poe 2 we	try	News re 2 we	•		weeks

							LKS2 Cy	cle 2: A	utumn 1	term					WRITING CUSSICUL	USPA M WITH UNITY SCHOOLS PARTNERSHIP
	CUSF	Reading: Gre	ta and the (Giants & The	Pebble In M	y Pocket		Half	term	CUSP Rea	ading: Leon an	d the Place Be	etween & 'Tv	vas the Nig	ght Before Ch	nristmas
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12		9/12	16/12
Suggeste	e block ed use of ong Start	Poetry on a theme (emotions) 1 week	desc	on narrative riptions weeks	Non-c	chronological r 3 weeks	eports		Flexible block Formal letters to complain 2 weeks Performance poetry (inc. poetry from other cultures) 1 week							re
							LKS2 C	ycle 2: 9	Spring to	erm						
	CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow Half term CUSP Reading: Operation Gadgetman															
6/1		13/1	20/1	27/1		3/2	10/2	1	17/2	24/2 3/3 10/3		17/3		24/3	31/3	
		person narrative imal stories) 3 weeks				ological repor weeks	ts			Flexible block		ructional writing	Performal poetry (in poetry from other cultures Enrichmen 1 week	nc. om s)	First person na description 2 week	ons
							LKS2 Cy	cle 2: Sı	ummer	term						
		С	USP Reading	g: The Dancin	g Bear			Hal	lf term		CU	SP Reading: T	he Magician	's Nephew	,	_
21/4	21/4 28/4 5/5 12/5 19/							2	26/5	2/6 9/6 16/6			23/6	30/6	7/7	14/7
	Third person narrative (animal stories) 3 weeks Formal letters to complain 2 weeks										gue through narra historical stories) 3 weeks		Poetry on a theme (emotions) Enrichment 1 week	v	d instructional vriting weeks	Flexible block

UKS2 Cycle 1: Autumn term



							ORSZ Cy	CIC I. F	- acaiiiii						WRITING CURRECT	JLUM WITH UNITY SCHOOLS PARTNERSHIP		
		CUSP R	eading: Roof	toppers & The	e Listeners			Half	term	CUSP Reading: Pig Heart Boy & How to Live Forever								
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9,	/12	16/12		
Flexible block	I '' I sneethes I with a moral I								Flexible block	Poems that create images and explore vocabulary		atory texts weeks		News reports 2 weeks				
	UKS2 Cycle 1: Spring term																	
		CUSP Rea		pard the Empi ne Island	re Windrus	h &		Hal	lf term	CUSP Reading: Skellig								
6/1		13/1	20/1	27/1		3/2	10/2	1	17/2	24/2	3/3	10/3	17/3		24/3	31/3		
I		chird person nar venture stories) 3 weeks	rative	Flexible b	lock	Explanat 2 w	ory texts eeks				ography eeks	Lead piec	e: Extended thir (adventure s 3 week	tories)	rrative	Flexible block		
							UKS2 Cy	cle 1: S	Summer	term								
			CUSP Readi	ng: Dare to Be	e You			Hal	lf term	CU	JSP Reading: II	ntroduction to	Dickens – Ex	tracts fror	n Oliver Twi	st		
21/4 28/4 5/5 12/5 19,							19/5	2	26/5	2/6 9/6		16/6	23/6	30/6	7/7	14/7		
Lea	Lead piece: News reports Flexible block sonnets						Enrichment			and sp	scursive writing neeches eeks	Flexible block	Poems that create images and explore vocabulary Enrichment 1 week	wit	erson stories h a moral weeks	Flexibl block		

UKS2 Cycle 2: Autumn term



							UK32 Cy	cie z. A	utumm						WRITING CURRICULUM	WITH UNITY SCHOOLS PARTNERSHIP
		CUSF	Reading: Sh	nackleton's Jo	ourney			Half	term		CUS	SP Reading	: Secrets o	of a Sun King	; & If	
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/	12	9/12	16/12
Flexible block	ap	nal letters of oplication 2 weeks		person stories another culture 3 weeks		Flexible block	Poems which explore form 1 week		Flexible block		ialogue in narrati erson myths and I 3 weeks	Balanced ar 2 wee	-	Poems that use word play 1 week		
	UKS2 Cycle 2: Spring term															
	CU	SP Reading: A	Midsummer	Night's Drea	m & I Am N	ot A Label		На	lf term		CUSP	Reading: E	Boy in the	Tower & Da	ffodils	
6/1		13/1	20/1	27/1		3/2	10/2		17/2	24/2	3/3	10/3	17	7/3	24/3	31/3
Flexible blo	ock		person stories another cultur 3 weeks			Plays (Shakespea 2 we	re retelling)				s of application reeks			liography 3 weeks		Poems that use word play Enrichment 1 week
							UKS2 Cy	cle 2: S	ummer	term						
		CUSP Readi	ng: The Explo	orer (+ 1 wee	k after half	term)		На	ılf term		(CUSP Readi	ing: Five C	hildren and	п	
21/4	4	28/4		5/5	12/5		19/5		26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
	Playscripts 2 weeks Dialogue in narrative (first person myths and legends) 3 weeks										argument veeks		Biograph 3 weeks		Poems which explore form Enrichment 1 week	Flexible block