

Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
KS1	9	10	9	28	Autumn term: transition from EY Summer term: securing phonics
	13	10	11	34	
LKS2	12	11	11	34	
	12	11	11	34	
UKS2	12	11	11	34	
	12	10	8	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

CUSP Writing long-term overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
KS1	Setting descriptions 2 x 2 weeks	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Poetry: Playing with language 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment	28 weeks
	Character descriptions 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential 1 week enrichment	Poetry on a theme (humorous) 1 week essential 1 week enrichment	34 weeks
LKS2	First person narrative descriptions 2 x 2 weeks	Third person narrative (animal stories) 2 x 3 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential 1 week enrichment	34 weeks
	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	News reports 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
UKS2	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks	Biography 2 x 3 weeks	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare’s sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

KS1 Cycle 1: Autumn term



CUSP Reading: Grandad's Island & The Goose that Laid the Golden Eggs & Mrs Noah's Pockets								Half term		CUSP Reading: Paddington & The Christmas Pine					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks				Flexible block	Formal invitations 2 weeks		Stories from other cultures 3 weeks			Flexible block

KS1 Cycle 1: Spring term

CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet						Half term		CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks			Character descriptions 2 weeks		Flexible block	Recount from personal experience 2 weeks		Poems developing vocabulary Enrichment 1 week	

KS1 Cycle 1: Summer term

CUSP Reading: Fantastically Great Women who changed the World & The Sun and the Wind					Half term		CUSP Reading: Fantastic Mr Fox					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Non-chronological reports 3 weeks			Recount from personal experience 2 weeks			Simple retelling of a narrative 3 weeks			Flexible block	Stories from other cultures 3 weeks		
						OR: Phonics and Spelling focus						

KS1 Cycle 2: Autumn term



CUSP Reading: Beegu & Where the Wild Things Are

Half term

CUSP Reading: The Storm Whale & The Lion Inside & The Boy who Cried Wolf

2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Flexible block	Instructional writing 2 weeks			Flexible block	Stories with familiar settings 3 weeks			Flexible block	Poetry: playing with language 1 week	Flexible block

KS1 Cycle 2: Spring term

CUSP Reading: The Tale of Peter Rabbit & Look Up!

Half term

CUSP Reading: Here We Are & The Proudest Blue

6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3
Flexible block	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks			Flexible block	Recount from personal experience 2 weeks	

KS1 Cycle 2: Summer term

CUSP Reading: There's a Rang-Tan in My Bedroom & And tango makes three

Half term

CUSP Reading: The Enormous Crocodile

21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7	
Poetry (pattern and rhyme) Enrichment 1 week		Informal letters 2 weeks		Setting descriptions 2 weeks			Poetry on a theme (nature) Enrichment 1 week	Phonics and Spelling focus		Instructional writing 2 weeks		Poetry: playing with language 1 week	Flexible block
							OR Simple retelling of a narrative 3 weeks (from Cycle 1)						

LKS2 Cycle 1: Autumn term



CUSP Reading: The Queen's Nose & EITHER The Raven OR What a Waste (School's Choice module)								Half term		CUSP Reading: The Girl who Stole an Elephant					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Critical analysis of narrative poetry 2 weeks			Flexible block		Third person adventure stories 3 weeks			News reports 2 weeks	

LKS2 Cycle 1: Spring term

CUSP Reading: Varjak Paw						Half term		CUSP Reading: The Boy at the Back of the Class							
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3			
Flexible block	Stories from other cultures 3 weeks			Explanatory texts 2 weeks			Persuasive writing (adverts) 2 weeks		Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week			

LKS2 Cycle 1: Summer term

CUSP Reading: Young, Gifted and Black					Half term		CUSP Reading: Wind in the Willows							
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7		
Stories from other cultures 3 weeks			First person diary entries 2 weeks			Flexible block	Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks			

LKS2 Cycle 2: Autumn term



CUSP Reading: Greta and the Giants & The Pebble In My Pocket								Half term		CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks				Flexible block	Formal letters to complain 2 weeks		Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks		

LKS2 Cycle 2: Spring term

CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow						Half term		CUSP Reading: Operation Gadgetman					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks					Flexible block	Advanced instructional writing 2 weeks		Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks	

LKS2 Cycle 2: Summer term

CUSP Reading: The Dancing Bear					Half term		CUSP Reading: The Magician's Nephew						
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7	
Third person narrative (animal stories) 3 weeks			Formal letters to complain 2 weeks				Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks		Flexible block

UKS2 Cycle 1: Autumn term



CUSP Reading: Rooftoppers & The Listeners								Half term		CUSP Reading: Pig Heart Boy & How to Live Forever					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		First person stories with a moral 2 weeks		Flexible block		Flexible block	Poems that create images and explore vocabulary 1 week	Explanatory texts 2 weeks		News reports 2 weeks		Shakespeare's sonnets 1 week

UKS2 Cycle 1: Spring term

CUSP Reading: All Aboard the Empire Windrush & The Island						Half term		CUSP Reading: Skellig					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Extended third person narrative (adventure stories) 3 weeks			Flexible block	Explanatory texts 2 weeks			Autobiography 2 weeks		Lead piece: Extended third person narrative (adventure stories) 3 weeks			Flexible block	

UKS2 Cycle 1: Summer term

CUSP Reading: Dare to Be You					Half term		CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist							
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7		
Lead piece: News reports 2 weeks		Flexible block inc. SATs week			Shakespeare's sonnets Enrichment 1 week			Lead piece: Discursive writing and speeches 2 weeks		Flexible block	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks		Flexible block

UKS2 Cycle 2: Autumn term



CUSP Reading: Shackleton's Journey

Half term

CUSP Reading: Secrets of a Sun King & If

2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block	Formal letters of application 2 weeks		Third person stories set in another culture 3 weeks			Flexible block	Poems which explore form 1 week	Flexible block	Dialogue in narrative (first person myths and legends) 3 weeks			Balanced argument 2 weeks		Poems that use word play 1 week	

UKS2 Cycle 2: Spring term

CUSP Reading: A Midsummer Night's Dream & I Am Not A Label

Half term

CUSP Reading: Boy in the Tower & Daffodils

6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3
Flexible block	Third person stories set in another culture 3 weeks			Playscripts (Shakespeare retelling) 2 weeks		Flexible block	Formal letters of application 2 weeks		Biography 3 weeks		Poems that use word play Enrichment 1 week	

UKS2 Cycle 2: Summer term

CUSP Reading: The Explorer (+ 1 week after half term)

Half term

CUSP Reading: Five Children and IT

21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible block	Balanced argument 2 weeks		Biography 3 weeks		Poems which explore form Enrichment 1 week		Flexible block