

Broughton Primary Academy Music Development Plan Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	John Sloan
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	North Lincolnshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum:

Our music curriculum is bespoke and has been developed and delivered over several years by our resident music specialist teacher. It delivers the National Curriculum and has been audited against the Model Music Curriculum (MMC, March 2021). All children from EYFS to Year 6 receive weekly lessons as discrete year groups. These comprise of 30-minute lessons when children are taught from a scheme of units developing a range of skills through the modes of listening, composing, performing and appraising music. Knowledge is reinforced using subject-specific vocabulary, understanding how to use notations, and with reference to the elements of music, styles and genres taken from a range of classical, popular, folk and world cultures.

Children also have a lower and upper school singing programme when year groups come together for 20 minutes and we explore part singing, songs for special occasions, religious festivals and songs from other cultures. In addition, children at both Key Stages work towards a collaborative performance incorporating songs, drama and movement, meaning that musical performance forms an integral part of our provision

and is blocked (for Key Stage 1 towards Christmas; for Key Stage 2 in the Summer Term).

Thematically, there is linkage between other areas of the curriculum (e.g. history, geography, science, art etc). Years 1-6 generally have focus on historical themes in the Autumn Term ensuring a broad exposure to listening and composing activities with reference to many famous composers and musical chronology; geographical themes in the Spring Term (also linking to Commonwealth Week) allow for the study of, and inspiration to be gleaned from music of other cultures, styles and genres.

The Summer Term has a focus on performance: Key Stage 2 collectively work towards a large-scale musical performance, while Key Stage 1 study movement, song games and incorporating instruments into performances.

Children at Key Stage 1 are introduced to a range of classroom instruments, including tuned and untuned percussion as well as percussion instruments from other cultures. Children at Key Stage 2 are taught recorder as the main melody instrument and learn to play ukulele during lessons. At both key stages, we incorporate our sets of handbells in a range of performing and composing activities which enables children to become aware of different systems of notation.

Whole school assemblies are also used to deliver a planned programme over the whole seven years children are in school; exposing them to a range of music and musicians (both modern and historical).

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir:

Our Key Stage 2 Choir takes place weekly before school on Wednesdays and is available to any children in Years 4, 5 and 6 who wish to join. We perform at a range of events during the year (see Part C below).

Continued instrument tuition:

Children have opportunities to extend their ukulele skills at an after-school workshop. We are currently developing performance skills with our Year 5 children. There is a small charge for this activity, however children are able to take ukuleles home to practise. Ultimately, this feeds into differentiated class activities and we are looking to start a ukulele orchestra.

Performance Rehearsals:

Groups of children who wish to contribute more to our Key Stage 2 Summer Performances rehearse during lunchtimes on a range of skills – singing and vocal projection, dance and choreography, incorporating handbells, memorising and refining routines, dramatic input, working across year groups.

Secondary School Liaison

We are fortunate to have been given choral workshops by the music teacher at our local secondary school helping our children to develop a range of singing games and vocal techniques.

EYFS:

Children have a range of instruments that they can explore during their work in continuous provision.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performance forms an integral and well-established part of our whole-school provision.

In a typical year, we prepare for a range of musical performances and experiences including:

Harvest Festival – singing in church, featuring both traditional and children's songs.

Christingle – Our choir performs at our local church Christingle (on the first Sunday of Advent).

Christmas – Key Stage 1 and EYFS nativity and Christmas performances to invited audiences.

Spring – Key Stage 1 and Key Stage 2 Choir performances at the local music Festivals (North Lincolnshire – Brigg and Scunthorpe). We sing a range of songs, from set pieces to competition songs (often in parts) and hymns and achieve much success. Our Key Stage 2 Choir consists of children who rehearse as an extra-curricular activity; our Key Stage 1 Choir allows all of our Year 2 children to have the experience of performing to an audience and to develop aspects of confidence and working as part of a group.

Summer – whole Key Stage 2 concert.

Our singing programme feeds into these events and ensures confident performance (often including singing in parts).

We have links with our local secondary schools who will occasionally visit us to perform with their band; some of our children attend instrumental sessions at our secondary schools (e.g. violin tuition).

In The Future

This is about what the school is planning for subsequent years.

In class, we are looking to extend and incorporate technology in a range of activities from composing (music notation software) and manipulating and mixing soundtracks (music technology software). Some software allows children to learn keyboard skills: we are currently auditing a range of programmes, many of which will help us to individualise children's learning experiences.

In extra-curricular music, we are looking to extend instrumental activities where logistically possible to sit alongside our ukulele provision. Our stock of treble recorders and handbells offer potential in this regard.

Our extra-curricular performances are subject to constant review, and we look to refine and develop our summer show as we did in 2024.

Further Information

A key feature of our school's music provision is making use of the musical prowess of our staff.

Our choir leaders work in coordination with our music specialist, and we can draw on the singing talents of a member of staff who has associations with local professional choirs and singers.

Our Key Stage 2 show director draws together a range of skills to enable those children who perhaps have an affinity with musical theatre skills (choreography, drama, staging) to explore their talents. Each class teacher has input into their group's performance at both Key Stages and is supported by both the director and the music specialist to achieve their vision.