

# Art & Design

AT BROUGHTON PRIMARY SCHOOL, WE BELIEVE THAT ART & DESIGN IS FUNDAMENTAL IN ENABLING OUR CHILDREN TO UNDERSTAND AND CELEBRATE OUR WORLD AND CULTURES, GIVING OPPORTUNITY TO INSPIRE IMAGINATION, CREATIVITY AND CONFIDENCE IN SELF-EXPRESSION.









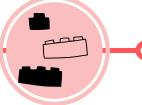












To instil a love and appreciation of art in different forms through exposure, discussion and evaluation.

To give the
children
opportunity to use
their imagination
to produce creative
work, exploring
their ideas and
recording their
experiences

To provide the tools to become proficient in drawing, painting, sculpture and other art, craft and design techniques.

To give children vocabulary to evaluate and analyse creative works of their own and others.

To know about great artists and designers, and understand the historical and cultural development of their art forms.

To empower the children to use their curiosity and imagination within art and build confidence in their individual abilities.

To encourage children to have high aspirations and to celebrate and share their successes.

To enable children to progressively build upon art skills and techniques throughout their school life.

Implementation

HOW DO WE ACHIEVE THIS?

Our Approach:

We instil within the subject of Art and Design that you 'can never be wrong" and that art is about taking creative risks. This approach enables us to break down barriers and encourage our children to try their best in all instances. Art and design is inclusive to all and can be used to enhance and enrich the learning that takes place in other subjects. We teach our children to have a critical eye for specific techniques in order for them to share feedback with peers and progressively build upon their skills. We celebrate our ideas, opinions and imagination and allow room for self-expression.

Our Lessons:

At Broughton Primary School, we follow a bespoke 2 year rolling curriculum that allows all pupils to cover each of the skills – drawing, painting, sculpture, textiles, collage and printing and makes the most of our beautiful local area. Our pupils are exposed to famous and local artists who demonstrate each skill set and are given opportunities to discuss and copy their work or use this to influence their own ideas. Sketchbooks are used to show the practising of techniques and time is spent promoting the importance of mastering skills and developing ideas over producing a final piece. Time is spent within lessons evaluating work and sharing feedback in order for the children to embrace ideas for improvement and gain an appreciation of individual abilities in art. Where individual children have barriers to learning, they are provided with tailored support to enable them to succeed.



### Implementation (continued)

HOW DO WE ACHIEVE THIS?

#### Curriculum Enrichment:

During their time at Broughton Primary School, all children will be given the opportunity to visit an art gallery (in person and virtually), work directly with an artist and to create a collaborative piece of art to link themselves to Broughton Primary School forever. Current pupils have taken part in creating a wall mosaic for the reading area and a 'Lockdown memorial planter outside of school. Where possible, we create cross-curricular links with other subjects in order to enhance the breadth of knowledge, understanding and experiences or children gain. This means our children have access to museums, theatres, geographical sights and historical architecture to further enrich their exposure to art and design in the world around them.

#### Resources:

Children will have opportunities to develop their skills using a range of artistic mediums within school. Where specialised skills are required, we will enrich these resources by bringing in an artist to work with the children and provide the tools and materials.

Technology is used as a resource to enhance our curriculum. We use Ipads and computers for skills such as photography and collage. Technology is also used to record the development of ideas and practising of skills as well as being an inclusive tool for voice recording opinions of work



## Impact

HOW DO WE KNOW WE HAVE ACHIEVED THIS?













By being exposed to a wide and varied range of art, artists and designers - and spending time evaluating these, children will be able to talk enthusiastically about their favourite style or piece with justification for their choices. They will be able to name specific artists and share something about their work.

Children's sketchbooks will show evidence of: practising artistic techniques and developing ideas, research about famous artists with opinions about their work, evidence of a progression in skills over time. Children's work may be displayed around the school.

Children have a 'can do' attitude to art & design and are willing to take creative risks. They will describe themselves as artists and be able to appreciate that everyone will see art differently and can confidently express this.

Children will develop a passion for using art skills in other areas of the curriculum and begin to develop their own style based on personal enjoyment and influences. They will be equipped to explore their imagination and show curiosity in the art they see around them.

Through curriculum enrichment activities, children will be able to share experiences of working with an artist and visiting a gallery.

Through teaching a progressive curriculum of skills, children leaving school will be meeting the agerelated-expectations in relation to Art & Design.