

STEP THREE: PLAN OF ACTION

Area	Category	<ul style="list-style-type: none"> • Actions <i>Meaningful tasks that contribute towards achieving the given objective</i> 	Deadline	<ul style="list-style-type: none"> • KPIs/Evaluation Criteria <i>Ways of monitoring progress/ achieving your objective</i> 	RAG
Curriculum	Assessment	<ul style="list-style-type: none"> • Create a consistent tool for assessment that all teachers can use effectively - 	Sept 2024	<ul style="list-style-type: none"> • We use teacher assessment through the year using at least one method (video, audio, written). • Teachers can assess against end of year expectations. 	
Tuition and Ensembles	Instrumental and Vocal tuition	<ul style="list-style-type: none"> • Engage with specialist tutors who offer instrumental tuition outside of school and create links. Share this with parents on Dojo/ social media. 	Sept 2024	<ul style="list-style-type: none"> • School engages with specialist music teacher to provide 1-1 and small group tuition on at least 1 instrument. • Up to 10% of the school population engage in instrumental tuition. 	
Tuition and Ensembles	Instrumental Ensemble provision	<ul style="list-style-type: none"> • Set up a lunchtime or after school club for further recorder or ukulele practise following whole class teaching. • Provide opportunities for performance in assemblies/ church 	Jan 2025	<ul style="list-style-type: none"> • The school provides an opportunity for ensemble playing for at least a term. • The ensemble is regularly attended by a minimum of 5 pupils. • The ensemble is led by a competent musician. 	
Singing	Choirs	<ul style="list-style-type: none"> • Expand choir beyond Christmas so that it is year round. • Expand performance opportunities – nursing homes, community events, carnival 	Jan 2025	<ul style="list-style-type: none"> • There is a school choir and/or vocal ensemble that rehearses weekly. 	
School Life and Opportunities	Inclusion	<ul style="list-style-type: none"> • Launch ‘music a day’ for each class • Include assembly listening to different musical pieces and PowerPoint explanation/ discussion 	Sept 2024	<ul style="list-style-type: none"> • Students have opportunities to listen to music from a range of cultures and traditions in all key stages 	
School Life and Opportunities	Partnerships	<ul style="list-style-type: none"> • Meet with music department at Cockermouth school to discuss collaborative opportunities. • Reach out to the local community for music specialists who can enhance our provision/ teaching • Engage with Cumbria Music Hub to get involved in events • Explore Whitehaven Music Festival 	Oct 2024	<ul style="list-style-type: none"> • The school can demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision. • The school is exploring opportunities to work in partnership with other settings. 	