

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	PRIOR LEARNING	Insects This unit works to establish firm foundations in Art, craft and design. Pupils will develop an understanding of the building blocks of art – The Elements. Building of practical skills and knowledge of Art from KS2 pupils will explore a range of media, techniques and skills before developing ideas and creating a final outcome for the unit.		He is Risen This unit will link to pupils' knowledge of the elements of art to produce a piece of work in response to the starting point 'He is Risen'.		Spaces In this unit pupils will explore how the final element of Art – Space – is used within a variety of different artworks. This will include the use of 1 and 2 point perspective and Optical Illusion.	
	KNOWING WHAT...	During this unit Pupils will be introduced to the fundamental concepts and principles of art. The elements of art, Line, Shape, Form, Space, Texture, Value and Colour. The principles of art; balance, contrast, emphasis, movement, pattern proportion and unity. Explore the ways in which artists use the elements to create visual interest and organise their compositions. Across the unit pupils will be exploring a number of artists, crafts people and designers including Lucy Arnold, Christopher Marley and Rosalind Monks. Victor Vasarely and Bridget Riley will be studied across their home learning projects.		Pupils will explore the Easter story through written text and visual images. Pupils will research the illustrations of Quentin Blake and Jamie Smart		How to use 1 and 2 point perspective within their own work. Pupils will explore the work of artists such as L.S.Lowry and Vincent Van Gogh to understand the use of perspective to create space within an artwork. They will also explore the work of Henri Matisse. They will also explore positive and negative space and how artists use these spaces within their work.	

	KNOWING HOW...	Pupils will explore and investigate using a variety of different techniques to mark make, create images, and add colour. They will explore how to add tone and texture using a variety of the elements across a range of mediums including pen and ink, coloured pencil, oil pastel, print making, They will learn how to evaluate their own work and that of others, using the combination of elements as a starting point for their analysis.	Pupils will learn how to use oil pastels and continue learning how to blend coloured pencils. There will also be a focus on using a piece of text to inspire an image and the relationship between text and image across a variety of sources.	Pupils will gain an understanding of how to draw using perspective to create 3D images, they will be able to explain how vanishing points, horizontal and vertical lines and orthogonal lines are used to create a sense of space on a 2D surface. Pupils will also explore the use of coloured pastels and learn how to apply and blend them.
	ASSESSMENT	During the unit pupils will record their skills on a learning log, and self-assess their own knowledge, skills and understanding. Peer assessment will take place periodically during the project and pupils will receive verbal feedback during the unit. Assessment in art is holistic, a variety of skills and knowledge will be assessed across the unit, with a final piece produced to show pupils learning.	Pupils will be assessed on their design work and the final outcome – an image inspired by the easter story/new beginnings, produced using Oil Pastel to add colour.	Pupils will be assessed on their development of skills which will be demonstrated through a number of small experimental activities and completed with a final image produced using a medium of their choosing and will demonstrate an understanding of perspective.