

Art Year 8 Curriculum Plan

		Autumn 1	Autumn 2	Spring 1/Spring 2	Spring 2	Summer 1	Summer 2
Year 8	PRIOR LEARNING	Cubism This unit links with prior learning through the continuation of skill development, specifically in painting and blending of colours using a variety of media with a focus on complementary and harmonious colours. Pupils will also gain an understanding of the Art movement Cubism and its place in Art History.		Cityscapes Pupils explored 1 point perspective during their introduction to the element of art, Space, in Year 7. This unit aims to build on this.	Architecture This unit introduces pupils to architecture through the work of Antoni Gaudi and Friedrich Hundertwasser using their love of landscape, nature, pattern and colour to inspire a series of experimental pieces of work. The unit builds on skills with painting, using oil pastels 3D construction and collage. Observational skills, design skills, and learn how to develop ideas from simple starting points will also be assessed.		
	KNOWING WHAT	Pupils will learn how to research an artist and use this knowledge to give context to their own practice. They will focus on the work of Picasso and Braque with an introduction to a variety of modern cubist artists. They will further embed their understanding of the elements of art and how they can use them within their own work.		Pupils will learn about the differences between 1point perspective and 2 point perspective. Through links to various artists such as Patrick Hughes and M.C Escher they will develop an understanding of how perspective plays a part in the creation of different styles of art.	Pupils will learn about the life and ideals of the Artists and how their work was influenced by their lives. They will discover how Gaudi's faith and love of the world around us influenced his work whilst also studying how Hundertwasser's work was influenced by Gaudi. There will also be a focus on care for our common home, protecting nature.		

	KNOWING HOW ...	Pupils will explore different methods and techniques to create cubist works of art. They will continue to develop their painting skills and creative thinking	Pupils will explore the rules of 2 Point Perspective and how to use this appropriately to create a city scrap image.	Pupils will continue to develop their practical skills across a range of techniques such as oil pastel and coloured pencil but will also be introduced to 3D construction using cardboard which will require knowledge as to how to use craft knives appropriately and how to collage with tissue paper.
	ASSESSMENT	For this unit there will be an assessment point once they have created a cubist object using collage and another after producing a Cubist portrait. Assessment focus will be drawing, creativity, blending coloured pencils and painting using the pupil's design work and the development of ideas towards a final outcome.	Pupils will be assessed on their ability to demonstrate an understanding of the rules of Perspective.	Assessment for this unit will focus on pupils' ability to experiment with colour, pattern, shape and form to develop designs for buildings inspired by both artists. A second assessment point will look at pupils' construction skills as they produce a cardboard building or Window.