

Music development plan summary: Brownedge St Mary's Catholic High School

Overview

| Detail | Information |
|--|--------------------------|
| Academic year that this summary covers | 2024/25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Mr M Bridges |
| Name of school leadership team member with responsibility for music (if different) | Mrs A Crew |
| Name of local music hub | Lancashire Music Service |
| Name of other music education organisation(s) (if partnership in place) | Broughton Music Academy |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Brownedge St Mary's is a vibrant subject where all pupils are given the opportunity to "Let their Light Shine". Our curriculum is focussed on developing pupils' ability to appraise, compose and perform music. Learning through performing is the core of our class teaching and pupils are taught to read a range of notations, including treble clef, bass clef and tablature.

The Music curriculum is designed to develop pupils' musical knowledge, skills and love of Music using the Model Music Curriculum as a guide to the experience pupils receive. This curriculum has been written taking in to account the demographic of the school to ensure all pupils can access, progress and achieve in the subject.

Pupils are given the opportunity in lesson time throughout Key Stage 3 to learn to sing or play a musical instrument. All pupils take part in full class singing in lessons as part of the curriculum. In year 7 and 8 pupils are taught, through full class teaching, to learn

to play both the keyboard and the ukulele. As pupils move into year 9 the curriculum allows for pupils to develop their performance skills on the preferred instrument, whether this is keyboard or ukulele as developed in year 7 and 8 or any other instrument they are learning to play.

Time allocation.

| Year 7 | Year 8 | Year 9 | Year 10 and 11 |
|--|--|-----------------|------------------|
| 1 hour per week, for half a year. (This carousels with Drama) | 1 hour per week, for half a year. (This carousels with Drama) | 1 hour per week | 3 hours per week |

Key Stage 4 Qualifications.

Pupils currently study the Eduqas Vocational Performing Arts Qualification focussing on the music strand of this course.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition:

All pupils have the opportunity to take up instrumental or vocal tuition provided by one of our visiting peripatetic staff in singing, piano, electric guitar, acoustic guitar, bass guitar, ukulele and Drum Kit. Parents pay Broughton Music Academy direct for these lessons. Students who are allocated Pupil Premium funding can have tuition in one discipline free of charge.

Extra-curricular Music:

School Band: An after school CASEO club open to all pupils to work on developing their ensemble performance skills and work as part of a group. Attended by a range of pupils from all year groups and musical interests. Pupils work on performances to be performed at musical events throughout the year and to accompany singing at Church Services. Currently this is split into a KS4 group and a KS3 group.

Brownedge Vocals: After School CASEO club open to all pupils wanting to sing in the school choir. Brownedge Vocals work on a range of songs from a variety of genres.

Keyboard Club: Lunchtime CASEO club to allow pupils to develop their performance skills on the keyboard/ piano in the Music room. Staff work with pupils in small groups and one to one to develop their keyboard playing and musicianship skills.

Musical Theatre Group: Lunchtime CASEO group open to all KS3 pupils. Developing pupils all round performance skills.

Practice spaces

The music department has a dedicated Practice room which is used by the peripatetic teachers and for pupils use at lunchtimes and after school for individual and group practice and rehearsals.

The Music room is also open most lunchtimes for pupils to access for individual and group practice and rehearsals.

Other Opportunities

Information is shared with pupils for other opportunities outside of school where they could develop their music making further. This includes workshops, clubs or musical groups offered by Lancashire Music Service alongside other local groups such as Lostock Hall Junior Brass Band.

Lancashire Music Hub Website: [Lancashire Music Hub | Music Activities In & Out Of Schools](#)

Broughton Music Academy: [BMA Music - Music Lessons, Workshops and Music Recording Studio](#)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music Performance opportunities for Pupils

Opportunities for pupils to perform - within school and to the wider community - are accessible throughout the year. This is open to any pupils who would like to be involved in any performances.

| Autumn Term: | Spring Term: | Summer Term: |
|---|--|---|
| Year 7 Welcome Mass Open Evening School Christmas Markets Carol Service Liturgical Events | School Production Liturgical Events | Expressive Arts Evening Prize Night Liturgical Events |

Musical trips

Blood Brothers theatre trip in Autumn 2024 term.

Year 10 Music pupils are taken to see the Halle Orchestra Set Works Concert in October to support with their Music Qualifications.

Key Stage 3 trip to watch the Halle Orchestra in Manchester in March 2025.

Trips can be part subsidised for DAP pupils.

In the future

This is about what the school is planning for subsequent years.

Future plans for the music department include:

Over this Academic Year

- Increasing the uptake of pupils learning to play orchestral instruments (Brass, Woodwind, Strings)
- Upgrading the IT equipment and software in the department to develop Music Technology curriculum offer at Key Stage 3.
- Develop further opportunities for all pupils to go to professional music performances.
- Offer theatre trips – musical theatre especially.

Over next 2 academic years

- Starting a school band for orchestral instruments (Brass, Woodwind Strings)
- Continue to develop Whole Year Group and School singing. Specific focus on improving Full School singing at end of term Liturgy's

- Increase number of rehearsal spaces in school
- Moving to GCSE Music
- Offering Music Technology course at Key Stage 4.
- To establish a whole school production to take place each academic year.
- Offer a London Theatre trip

In next 3-5 years

- Music to be taught for 1 hour per week throughout Key Stage 3.
- To have an established school Band for Orchestral Instruments, to include pupils from all year groups.
- To have numerous musical ensembles in every year group.

Further information

Lancashire Music Hub Website: [Lancashire Music Hub | Music Activities In & Out Of Schools](#)

Broughton Music Academy: [BMA Music - Music Lessons, Workshops and Music Recording Studio](#)