**Drama Year 7 Curriculum Plan**

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| I am Year 7 |  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| PRIOR LEARNING | **MATILDA**Development of basic skills: co-operation, listening & communication.Familiarity of story and Roald Dahl’s characters. | **SHAKESPEARE**History of TheatreShakespeare | **BULLYING**Using Drama to explore social themes/issuesPractical role play and improvisation around the theme of bullying, from a range of perspectives. |
| KNOWING WHAT…(Substantive) | Exploration of characterTechniques - Role on the Wall and Hotseating Depth and richness of character | Plot Summary for MacbethCharacter analysis Macbeth and Lady MacbethThemes such as ambition, power, guilt and fateSetting and atmosphereCultural and historical context | Defining bullying and its various forms: verbal, physical, social and cyberbullying.Impact on individuals and communities.Emotional, psychological and social consequences of bullying.Use of role play, improvisation and forum theatre to explore different perspectives. |
| KNOWING HOW…(Disciplinary) | Technical aspects of acting:Vocal skills: accent, volume, pitch, tone, pace.Physical skills: movement, posture, gesture, facial expression.Working together as a chorus – vocally & physically. | Integrating dramatic and performance elementsBring key moments to lifeAnalyse character emotions | Psychological aspects of bullying, motivations behind aggressive behaviour, the impact on mental health, and the long-term effect on both bullies and victims.Analysing verbal and nonverbal communication cues, the power of language, and how effective communication can address and prevent bullying.Digital literacy: responsible digital behaviour, online safety and the impact of social media. |
| ASSESSMENT | Group performance: retelling the story of Bruce Bogtrotter and the cake. Focus on characterisation and the use of performance skills to convey character, mood and atmosphere.  | Group performance task: using performance skills to create a nightmare/dream scene for Macbeth or Lady Macbeth. Manipulating skills to fit the style of a dream. Creation of atmosphere. | Group performance of a scripted scene. Focus on a sensitive and empathetic response. |