

Year 11 Curriculum Plan

English



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 |
|------------------------|---|---|---|--|
| PRIOR LEARNING | <p>English Language, Paper 1 Study This unit builds to establish firm foundations from KS3 where pupils have studied a range of texts from different time periods. Pupils will also be developing their knowledge of 19th and 20th century texts and will develop their ability to analyse language and structure of texts, as well as evaluate. Also, they will now look at how to effectively plan and write a piece of creative writing from a variety of stimuli.</p> | <p>English Language, Paper 2 Study This unit builds to establish firm foundations from KS3 where pupils have studied a range of non-fiction texts. Pupils will be developing their knowledge of transactional writing and will develop their ability to write their own piece of transactional writing. Pupils will also continue to develop inference and deduction across a range of non-fiction texts from different time periods.</p> | <p>English Language, Paper 1 and 2 Study, with Literature Second Teaching This unit builds to establish firm foundations from KS3 and KS4 where pupils have learned all Literature content and skills required for GCSE English Language. Pupils will now consolidate learning and close gaps in learning. Pupils will now explore different revision techniques.</p> | <p>English Literature Second Teaching This unit builds to establish firm foundations from KS3 and KS4 where pupils have learned all Literature content and skills required for GCSE English Language. Pupils will now consolidate learning and close gaps in learning. Pupils will now explore different revision techniques.</p> |
| KNOWING WHAT... | <p>Pupil's will develop their knowledge and understanding of inference and deduction. They will recognise that writers use specific words and methods consciously for effect. They will recognise that fiction texts are constructed to interest the reader and they will mimic this in their own writing. Pupils will also recognise the difference between narrative and descriptive writing. Pupils will also develop their knowledge of exam literacy.</p> | <p>Pupil's will develop their knowledge and understanding of non-fiction texts and will recognise that every writer has a viewpoint. They will know that non-fiction texts have different purposes and that writers use conscious word choices and methods for impact. Pupils will recognise effective methods and will mimic this in their own transactional viewpoint writing. Pupils will be able to identify different modes of transactional writing. This unit also develops their comparison skills.</p> | <p>Pupil's will develop their knowledge and understanding of GCSE English Literature and Language key skills. Pupils will know that lessons will be split across the week into two Language and two Literature lessons so that maximum time can be spent revising content. Pupils will know what skills they need to practise and will know what gaps they need to close.</p> | <p>Pupil's will develop their knowledge and understanding of GCSE English Literature and Language key skills. Pupils will know that lessons will be split across the week into two Language and two Literature lessons so that maximum time can be spent revising content. Pupils will know what skills they need to practise and will know what gaps they need to close.</p> |
| KNOWING HOW... | <p>Pupils will be able to identify writers' conscious method and language choices, and analyse these making multiple, deep inferences on one quotation. Pupils will know the difference between language and structure features and will be able to identify and analyse these independently. Pupils will also know how to evaluate a text and use relevant quotations judiciously. They will know what descriptive and narrative writing is and how to plan it using figurative language and conscious structuring for effect. Pupils will know how to manage time in an exam, and write quickly, but accurately under timed conditions.</p> | <p>Pupils will be able to independently identify and analyse writers' viewpoints and purposes, and comment on the effect of writers' conscious choices and constructs, by selecting relevant, specific quotations and making deeper inferences. Pupils will know how to use tentative language within their analysis and interpretations. They will know how to successfully compare writers' viewpoints using conjunctions and embellish their written analytical responses. Pupils will be able to produce their own non-fiction writing using a variety of transactional modes and will be able to use their own conscious methods to present a strong, implicit viewpoint on a topic.</p> | <p>Pupils will be able to identify and close their own gaps in learning across English Language and English Literature. They will review and re-visit prior learning to aid consolidation of knowledge and apply skills to new, fiction and non-fiction texts. They will explore different extracts from the Literature content and know how to plan and write academic responses to exam style questions. They will know how to revise previously studied Literature texts. Pupils will know how to embed quotations and write tentatively and academically.</p> | <p>Pupils will be able to identify and close their own gaps in learning across English Language and English Literature. They will review and re-visit prior learning to aid consolidation of knowledge and apply skills to new, fiction and non-fiction texts. They will explore different extracts from the Literature content and Language extracts and know how to plan and write academic responses to exam style questions.</p> |

Year 11 Curriculum Plan

English



| Autumn 1 | | Autumn 2 | Spring 1 | Spring 2 |
|------------|---|---|---|---|
| ASSESSMENT | <p>Marked piece: Q5 written response (creative and descriptive)</p> <p>Summative piece: English Language Paper 1 – full (before October Half Term).</p> | <p>Marked piece: English Language Paper 2 – full (mid-December)</p> <p>Summative piece: PPE 1 Examination (whole school exam week) English literature partial paper</p> | <p>Marked piece: Exam question rehearsals*</p> <p>Summative piece: PPE 2 Examination (whole school exam week) English Language paper 2 full paper.</p> | <p>Marked piece: Exam question rehearsals*</p> <p>Summative piece: English Language Paper 1 – full (before March Half Term).</p> |