

Year 7 Curriculum Plan

English



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PRIOR LEARNING	<p>Where can Reading Take me? Greek Myths</p> <p>This unit builds to establish firm foundations from key stage 2 where pupils have learned about writing devices and writer's methods. They will now look at how to make deeper inferences from word choices and use this to inform their own speech writing and creative pieces. Additional links to performing arts, history and geography through extracts/ stories explored.</p>	<p>Where can Reading Take me? Being Displaced</p> <p>This unit builds on work from KS2 and Year 7 so far, as pupils will explore the concept of being displaced. Pupils will look at refugees, asylum seekers and displacement in the media. Through our class reader, 'In the Sea There are Crocodiles' by Fabio Geda, we will build on prior skills of article writing and writing with a viewpoint.</p>	<p>Is Fiction Always Fictional? Our Day Out in-depth Study</p> <p>This unit builds on Unit 1 in the Autumn term, where pupils have studied how to make inferences about texts and characters. They will continue to develop skills of inference - from a script - and use this to craft their own writing. Links to history, geography and drama through topics such as social class, unemployment, and inequality.</p>	<p>Is Fiction Always Fictional? Shakespeare's - The Tempest</p> <p>This unit builds on pupil's understanding of the Elizabethan era from KS2. Pupils will understand the social and historical context, including William Shakespeare's life. This develops primary school knowledge of Shakespeare (most study Macbeth – abridged). It also links to drama lessons, as well as history and Greek stories. This unit also links to our prior reading units where we have made inferences from poetry, prose extracts and play scripts.</p>	<p>How can Words Change the World? Non-Fiction Source Analysis</p> <p>This unit builds on pupils' learning at KS2, where pupils have learned writing devices and methods. They will now look at how to make deeper, multiple inferences from a text, and use this to identify a writer's viewpoint on a topic. Link to geography, art, computing, and PE through topics used as basis for arguing a point.</p>	<p>How can Words Change the World? Summer Exams and Refugee Week Project</p> <p>This unit builds on the work from Summer 1. Pupils will develop their ability to read in silence and independently. They will also explore exam literacy and how to deal with different tasks under timed conditions.</p>
KNOWING WHAT ...	<p>Pupil's will develop their knowledge and understanding of Greek mythology and the cultural capital associated with key mythological figures and places. Pupils will explore the differences between speaking and listening, and how to be an effective learner in English. They will know that words influence the reader, in both written and spoken word.</p>	<p>Pupil's will develop their knowledge and understanding of displacement in the modern world. This will develop their ability to read and interpret newspaper articles and poems, and to recognise that viewpoint is portrayed through newspapers and poetry. Pupils will know about writer's methods and the effect of words. Pupils will also explore the concept of 'self-displacement' and how this link to Romantic poetry.</p>	<p>Pupil's will develop their knowledge and understanding of the author, Willy Russell, and life in Liverpool during the 1960s. Pupils will explore how the social and historical context of a text affects plot and character development, exploring the author in depth. They will also explore a writer's craft at word and sentence level. Pupils will understand the differences between prose and playscripts.</p>	<p>Pupil's will develop their knowledge and understanding of our British literary heritage and a famous comedy play from William Shakespeare. Pupils will know how to read a Shakespeare play and how to deal with archaic language. Pupils will develop in their understanding of historical context and how that affects the meaning in a play.</p>	<p>Pupil's will develop their knowledge and understanding of non-fiction texts, where pupils begin to understand how writers have a purpose when they craft a written piece. Pupils will explore the differences between arguing and persuasive texts. We want pupils to enjoy unearthing implicit meaning and making inferences from different non-fiction materials. Pupils will learn about what it means to summarise information from a text.</p>	<p>Pupil's will develop their knowledge and understanding of non-fiction texts, as started in Summer 1. Pupils will know the expectations of the summer examination, and how to approach the different exam questions. Pupils will build on their understanding of how to revise.</p>
KNOWING HOW ...	<p>Pupils will be able to think imaginatively about myths and fables. They will also know how to speak and listen effectively in front of an audience. They will learn about how to use vocabulary and paragraphs for effect.</p>	<p>Pupils will be able to annotate an poem or article, note down methods of a writer and explore the effect of these words on the reader. Pupils will also understand how to present their viewpoint through article writing. They will know the conventions of a newspaper article and how to structure an opinion article effectively.</p>	<p>Pupils will be able to read a playscript, and understand the conventions of this text type, such as stage directions and dialogue without inverted commas. They will be able to make inferences based on textual clues, and link this to the social and historical context of the play. Pupils will know how to turn a piece of prose into a playscript for the stage.</p>	<p>Pupils will be able to make connections between contextual beliefs and play topics. They will use this unit to explore our literary heritage and one of William Shakespeare's comedy plays. Pupils will develop confidence in reading in front of others and performing in role.</p>	<p>Pupils will be able to annotate and analyse the viewpoint of a writer. They will be able to identify core language methods within a text, and then comment on the effect these words have on the reader. Pupils will be able to turn their ideas into extended written comments.</p>	<p>Pupils will be able to read a non-fiction text independently and understand it. They will be able to answer all of the exam questions articulately and in extended terms. Pupils will be able to write neatly and accurately under timed conditions.</p>
ASSESSMENT	<p>Marked piece: narrative writing linked to mythological character – The Photograph Method (writing)</p> <p>Summative piece: Spoken Language Topic Talk to an audience (speaking)</p>	<p>Marked piece: annotation task of a fiction extract (reading)</p> <p>Summative piece: Newspaper article with a viewpoint on modern displacement (writing)</p>	<p>Marked piece: written analysis of a character in a specified scene (reading)</p> <p>Summative piece: Script writing task (writing)</p>	<p>Marked piece: description of a magical island (writing)</p> <p>Summative piece: Spoken Language Drama Performance (group speaking)</p>	<p>Marked piece: annotation task of a non-fiction extract (reading)</p> <p>Summative piece: Knowledge test (reading and writing)</p>	<p>Summative piece – SUMMER EXAMS: English Language, Paper 1, Section B (writing)</p>