

Year 9 Curriculum Plan

English



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PRIOR LEARNING	<p>What do great writers do? Of Mice and Men Character Study</p> <p>This unit builds on both Year 7 and Year 8, where pupils have studied how to create effective settings in creative writing. They will now look at how to make layered inferences from a text about character, and use this to craft their own analytical writing. Links to history, geography, art, and RE through topics such as American culture, social issues, and religious allusion.</p>	<p>What do great writers do? Power of letters</p> <p>This unit builds on pupils' understanding of voice, and the power of words. They will develop their understanding of letters, and the power of paper. They will empathise with letter writers and explore how open letters are crafted for impact on a wider world audience. Links to history and RE curriculum.</p>	<p>What can texts teach us about humanity? Moonrise study</p> <p>This unit builds on pupils' prior understanding and education on 'good' and 'evil' in the world – a concept they will have explored since KS1. Pupils will be widening their reading repertoire and building on their understanding of writer's methods. They will be focusing specifically on structure and how writer's organise information to engage a reader.</p>	<p>What can texts teach us about humanity. Love Poetry Over Time</p> <p>This unit builds on Autumn 2 in Year 7, where pupils begin to look at Romanticism, nature, and self-displacement. Beyond that, pupils will explore different eras of love poetry, from sonnets to modern verse to investigate how love poetry has evolved over time and influenced music.</p>	<p>How can Words Change the World? Non-Fiction Sources Comparative Analysis</p> <p>This unit builds on pupils' learning at KS2, where pupils have learned writing devices and methods. They will now look at how to make deeper, multiple inferences from a text, and use this to compare writers' viewpoint on a topic. Link to geography, art, computing, and PE through topics discussed.</p>	<p>How can Words Change the World? Summer Exams and Refugee Week Project</p> <p>This unit builds on the work from Summer 1. Pupils will develop their ability to read in silence and independently. They will also explore exam literacy and how to deal with different tasks under timed conditions.</p>
KNOWING WHAT...	<p>Pupil's will develop their knowledge and understanding of other social literature texts, including American literature and poetry, for example <i>Out of the Blue</i> (Simon Armitage). Pupils will understand how texts capture a period or event in time. Pupils should begin to explore how the social and historical context (American History and the Jim Crow Laws) affects plot and character development. They will also explore writer's craft at word and sentence level, mirroring ambitious methods in their own writing.</p>	<p>Pupil's will develop their knowledge and understanding of the power of letters. They will explore the impact of letter writing, from Antoine Leiris and Greta Thunberg to Prince Harry, on the audience/ recipient and recognise why individuals consciously choose to create 'open letters' – often published on social media platforms. Pupils will develop a greater knowledge of rhetoric and the persuasive choices orators make (ethos, logos, pathos).</p>	<p>Pupil's will develop their knowledge and understanding of pupils' understanding of moral and natural evil in the modern world. A core argument they will debate is what constitutes as 'good' and 'evil.' Pupils will build on their knowledge of narratives and prose, by reading and analysing the structure of the verse novel – 'Moonrise'. They will consider topical social issues and ideas, such as capital punishment and justice, in-depth. Links to RE, history and philosophy.</p>	<p>Pupil's will develop their knowledge and understanding of poetry and poetic analysis. Pupils will also know what a thesis statement is, when writing an analytical essay. Poetic methods and structural methods will be revisited and elevated in this unit. Pupils will become familiar with famous poets such as Edgar Allan Poe, Robert Burns and Carol Ann Duffy, Warsan Shire, and their differing perceptions of love.</p>	<p>Pupil's will develop their knowledge and understanding of non-fiction texts, where pupils begin to understand how writers have a purpose when they craft a written piece. Pupils will explore the differences between arguing and persuasive texts. We want pupils to enjoy unearthing implicit meaning and making inferences from different non-fiction materials. Pupils will learn about what it means to summarise information from a text.</p>	<p>Pupil's will develop their knowledge and understanding of non-fiction texts, as started in Summer 1. Pupils will know the expectations of the summer examination, and how to approach the different exam questions. Pupils will build on their understanding of how to revise.</p>

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KNOWING HOW...	<p>Pupils will be able to annotate extracts from poetry and prose, to explore the presentation of events and characters. Pupils will be able to identify writer's methods with confidence and make layered inferences. Pupils will also mirror the methods used by Steinbeck to develop their own creative descriptions.</p>	<p>Pupils will be able to craft formal and/or informal letters with voice and purpose. Pupils will read a range of letters and annotate the methods of the writer with confidence. Pupils will become empowered with the skills linked to crafting with a purpose, and the effect that their chosen words can have on the audience.</p>	<p>Pupils will be able to analyse the structure of a text, in particular the opening hook, shifts and impact on the reader. This unit develops pupils' ability to evaluate a text and explore the educational intent behind many fictional and non-fictional texts. Pupils will be able to provide a commentary for their own structural choices for their creative, marked piece.</p>	<p>Pupils will be able to analyse a poem, and make multiple inferences based on specific quotations from each poem. They will also be able to make connections between the methods used to present ideas of love and relationships between two poems. Pupils will be able to speak and perform a poem of their choosing in front of the class.</p>	<p>Pupils will be able to annotate and analyse the viewpoint of a writer. They will be able to identify core language methods within a text, and then comment on the effect these words have on the reader. Pupils will be able to turn their ideas into extended written comments.</p>	<p>Pupils will be able to read a non-fiction text independently and understand it. They will be able to answer all of the exam questions articulately and in extended terms. Pupils will be able to write neatly and accurately under timed conditions.</p>
ASSESSMENT	<p>Marked piece: descriptive writing of a character (writing)</p> <p>Summative piece: Annotation of a character from 'Of Mice and Men' task (reading)</p>	<p>Marked piece: transactional writing piece – letter with a purpose (writing)</p> <p>Summative piece: Spoken Language – Performance Letter to an audience (speaking)</p>	<p>Marked piece: verse novel poetry chapter for 'Moonrise' (writing)</p> <p>Summative piece: structural analysis of a fiction text/ poem (reading)</p>	<p>Marked piece: poetry reading of a love poem that you relate to (speaking)</p> <p>Summative piece: Comparison of two modern love poems (reading)</p>	<p>Marked piece:</p> <p>Summative piece: Knowledge test (reading and writing)</p>	<p>Summative piece – SUMMER EXAMS: English Language, Paper 2, Section A (reading)</p>