

Music Year 7 Curriculum Plan

Year 7	Unit 1		Unit 2
	PRIOR LEARNING	Musical Elements and Vocal Skills Pupils will have done singing at primary skills- This unit is to continue using our voices as part of everyday lesson in high school and to build on the skills learnt in primary school.	Theory and Keyboard Skills Some pupils have done work on keyboard in primary school this will build upon what they have done previously. Continue to develop pupils' skills of working up a piece of music for performance and the process of rehearsing a piece of music.
	KNOWING WHAT...	Key Musical Elements and Vocabulary. How to practice for a performance.	The Keyboard layout. Note names and values. The notes of the treble staff.
	KNOWING HOW...	To work as part of a group to rehearse and put on a vocal performance.	How to interpret/read the notes of the treble staff and notes values to be able to play the music written. To practice a piece of music ready to perform.
	ASSESSMENT	Assessment on iPads of their knowledge of the musical Elements taught. A Vocal performance as part of their class	An Knowledge Check on the iPad of the Theory knowledge taught. (note values and notes of the stave) A performance of what pupils have learnt to play on the keyboard.

Music Year 8 Curriculum Plan

Year 8		Unit 1	Unit 2	Unit 3
	PRIOR LEARNING	Ukulele Melody performance. Pupils have done work on the ukulele in year 7. This looked at reading chord diagrams and playing chordal accompaniment.	12 Bar Blues Pupils worked on the keyboard in year 7s. This builds upon the skills of performing on the keyboard including developing their skills in creating music through improvisation	Logic introduction Pupils' knowledge of music notation, note values and the layout of the keyboard. Pupils have developed their listening skills throughout year 7 and 8
	KNOWING WHAT...	What Tablature (TAB) notation is for ukulele and how it is used. The layout of the ukulele.	History of Blues Music The 12-bar blues chord sequence The C Blues scale.	How to input music into the Logic Pro software to create an arrangement of a piece of Music.
	KNOWING HOW...	How to interpret/read TAB notation for ukulele to be able to play the scale and melody written, To practice and perform a scale on the ukulele. To practice a piece of music ready to perform on the ukulele.	Perform the 12 Bar Blues Chord sequence. Perform an improvisation over the Blues Chord sequence using the C Blues scale.	Pupils will need to input music through piano roll or midi input into the computer. To use the basic function of the Logic Pro software: e.g. copy and paste, looping, balancing dynamics, changing tempo, changing instruments.
	ASSESSMENT	A performance of the C Scale A performance assessment of the melody pupils have learnt to play on the ukulele.	A Knowledge Check on Teams of the theory/ historical knowledge taught. A performance assessment of a piece of 12 Bar Blues Music.	Pupils to present their arrangement of music to demonstrate the knowledge and skills learnt in the unit.

Music Year 9 Curriculum Plan

Year 9		Unit 1	Unit 3
	PRIOR LEARNING	Film Music- Performance Builds on pupils' knowledge of how music is created and a composer's use of the musical elements to create different effects, moods, styles and atmospheres.	Film Music Composition Builds on the Film Music topic done earlier in the year. Develops their knowledge of Logic Pro from year 8 unit 3
	KNOWING WHAT...	Key techniques composers use in Film Music (Leitmotif, Mickey Mousing, Diegetic, non-diegetic, use of instruments etc.)	Musical Elements and Composition techniques used to create the required effect to match their chosen scene.
	KNOWING HOW...	How to rehearse a piece of music to ensure progress is made each lesson. How to perform their chosen piece of music.	To compose music which matches their chosen scene. How to input, develop and manipulate music using a Logic Pro..
	ASSESSMENT	An assessment on Teams of the theory knowledge taught. A performance assessment of what pupils have learnt to play on the keyboard.	Assessment of their Film Music composition and their use of a Logic Pro.

Music Year 10 Curriculum Plan

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	PRIOR LEARNING	Performance work in KS3 Building on Theory knowledge built up in KS3 and through one to one instrumental lessons.	Building on composition work done in KS3 and work done using music software on the iMacs.	Building on listening and appraising work in KS3 and on work done in Autumn 1 and 2.	Building on work in previous in year 10, specifically Are of Study 1.	Builds on the work done in Year 9 around Film Music. Builds knowledge already studied in year 10 for Component 3 Listening and Appraising Exam.	Building upon their composition skills from year 9 and developed earlier in year 10.

	KNOWING WHAT...	AoS1- Musical Devices Musical Theory And Performance Development	AoS1- Musical Devices Musical Theory And Composition Development Component 3: Developing Skills for Listening and Appraising Exam Theory Development	AoS 2- Music For Ensemble Component 3: Developing Skills for Listening and Appraising Exam Theory Development	AoS1- Musical Devices Focussing on the set work of Badinerie by JS Bach Component 3: Developing Skills for Listening and Appraising Exam	AoS3- Film Music Component 3: Developing Skills for Listening and Appraising Exam	AoS4 Popular Music And Free Composition Component 3: Developing Skills for Listening and Appraising Exam
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	KNOWING HOW...	How to rehearse a piece of music to ensure progress is made each lesson. How to perform their chosen piece of music.	Compose an 8-bar chord sequence and adding a melody to the chord sequence. How to input their composition into notation software. How to then develop their basic chord sequence and melody. (adding more instruments/ melodic/ accompaniment lines)	How to understand intervals, modulations. Developing understanding of Music concepts specific to AoS2	Developing understanding of Music concepts specific to AoS1	Developing understanding of Music concepts specific to AoS3	
	ASSESSMENT	A performance assessment for pupils to perform the music they have been developing and have learnt to play on their chosen instrument.	Assessment of pupil's chord sequences and use of music software.	Mid-Year Assessment to check Theory Skills taught so far this year: Cadences/ Key Signatures/ Time Signatures/ Intervals.....	Knowledge Checks within the Badinerie Workbook. Listening Tests		Component 3: Listening and Appraising Exam 6 of 8 Questions

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	PRIOR LEARNING	Building on the work done in year 10 on AoS4 and	Building on their performance and composition skills built up over the course.	Building on their performance and composition skills built up over the course.	Building on their performance and composition skills built up over the course.	Listening and Appraising	
	KNOWING WHAT...	AoS4 Popular Music Focussing on the set work: Africa by Toto Component 2: Free Composition	Component 1: Performance 1 Component 2: Composing to a brief	Component 2: Composing to a brief	Component 1: Performance 2 Component 2: Composing to a brief	Listening and Appraising	
	KNOWING HOW...	To compose a piece of music using the available software to meet the criteria set out by Eduqas.	To Perform piece of music which meets the performance criteria set out by Eduqas.	To compose a piece of music using the available software to meet the brief and criteria set out by Eduqas.	To Perform a second piece of music which meets the performance criteria set out by Eduqas. To compose a piece of music using the available software to meet the brief and criteria set out by Eduqas.		

	ASSESSMENT	Component 2 Free Composition Deadline 23/10/2026	Component 1 Performance 1 Recording Deadline: 04/12/2026		Component 1 Performance 2 Recording Component 2 Composing to a brief Deadline: 25/03/2027	Component 3 Listening and Appraising Exam 27/05/2027	
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