**Art Year 9 Curriculum Plan**

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| Year 9 |  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|  |  |  | Summer 1 | Summer 2 | Spring 1 | Spring 2 |
| PRIOR LEARNING | **Pop Art**  Pupils will revisit the elements of art to discuss the work of the art movement Pop Art. Focusing on the work of Roy Lichtenstein pupils will revisit 3D making skills to create a final piece. | | **Portrait drawing**  Across the course the Spring term pupils will explore how to draw portraits further embedding their observation, drawing and shading skills learnt throughout Year 7 and 8. | | **Surrealism**  Pupils will demonstrate their understanding of using an artist or art movement to inspire their own work, researching and discussing the work of the Surrealist artists. | |
| KNOWING WHAT… | Pupils will gain knowledge and understanding of the Pop Art movement and associated artists. They will also consider onomatopoeia in order to create a 3D piece of work. | | Pupils will learn about proportion, shading and different ways to approach drawing features of the face. There will be a focus on development of observational skills alongside the use of appropriate media | | Pupils will also study the Surreal Artists with a focus on Salvador Dali, Vladimir Kush and Rene Magritte, building on their analytical skills and using their work to influence and inspire designs of their own. | |
| KNOWING HOW… | Pupils will discover new construction and decoration techniques, building on skills learnt in Year 8. They will also develop painting skills and learn how to appropriately use paint pens to add detail. | | Pupils will further develop their drawing and shading skills whilst exploring differing ways of applying tone to create depth and texture. They will learn how to observe the shapes and nuances that make up individual features and how to use shading to make the features look more realistic and 3D. | | Pupils will continue to explore how our own practice can be influenced by the work of others, they will also use key words juxtaposition, transformation and dislocation as a prompt to support their own explorations of Surrealism when producing their own personal designs.  Development of painting skills ls will continue with pupils being introduced to acrylic paint, learning about how to apply and manipulate it. | |
| ASSESSMENT | Assessment will focus on pupil’s final outcome, how they have constructed the piece and their use of words and shapes to demonstrate an understanding of the pop art movement. Pupils will have freedom in their choice of media to add colour, this will also be assessed. | | Assessment will be based on the progress pupils have made with their portrait drawing skills. Using a sketch from the beginning of the unit as a baseline. | | Assessment will take into consideration the pupils design and development of a final surrealist piece of work. Their drawing, painting and creativity skills will all be observed. | |