6 B

SHOWCASE

How can we re-discover the wonders of Ancient Egypt?

Welcome

Welcome to 6B's showcase.

Throughout the spring term we have been learning all about the wonderful world of Ancient Egypt.

Our enquiry question for the spring term was: "How can we re-discover the wonders of Ancient Egypt?" with our curriculum driver for this term being geography.

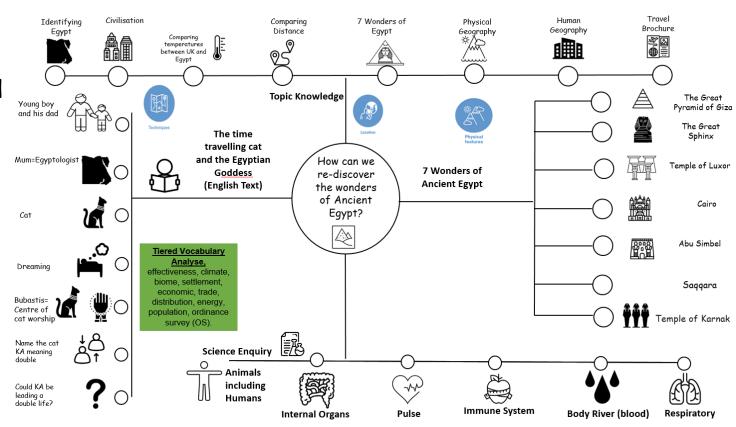
We are thrilled to show you our learning journey for the spring term.

Our Concept Map

The concept for our enquiry question details all of the important information and knowledge we need to know and will cover in our topic sessions.

The map is divided into four sections: English, Topic Knowledge, The 7 Wonders and Science Enquiry.

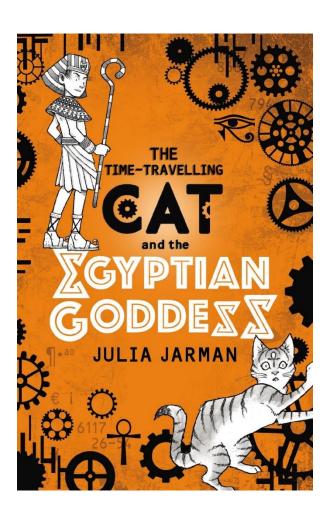
We also have a green box which highlights our tiered vocabulary linking to geography.



Our Power of Reading Text

During the spring term, our English – Power of Reading – text was 'The Time-Travelling Cat and the Egyptian Goddess' by Julia Jarman.

Here is a synopsis of the story: Topher's Cat, Ka, is not always who she seems to be. Sometimes she disappears for days and all that Ka has left by Topher's bedside is a little stone Carving of a Cat. One day, Ka leaves a clue on Topher's computer. She types Bubastis and soon Topher finds himself time-travelling to Ancient Egypt where Ka is in terrible danger.



Rewriting The Blurb

Using our Power of Reading text, Y6 took on the challenge of rewriting the blurb of the book.

After the tragic death of Topher's mum, Topher's dad is the only family member he had left. Before, her death she gave Topher a cat ornament which looks familiarly like the stray cat his dad allowed him to keep. His father and Topher decided to name the cat Ka (meaning double). After a few days, the young boy became best friends with Ka but he still found it suspicious that the cat looks exactly like the ornament he was given. One day, Topher was playing an online Egyptian themed game on his computer but suddenly while he was playing, Ka jumped out of no-where and on his keyboard spelt out the word "Bubastis" (the centre of a cat worship in Ancient Egypt), could Ka be trying to tell Topher something?

Topher and his dear father are mourning Topher's now deceased mother, whose considerably outstanding carer was based around Egyptology and studying the wonders of Ancient Egypt. The death of Topher's mother swiftly led to Topher and his father sheltering a vagrant cat. This used-to-be homeless cat was identical to the ornament given to Topher by his mother.

Since the passing of Topher's mother, an Egyptologist, his father is the only family member left. Topher was gifted a statue of a cat. Awkwardly, the cat Topher brought in looked strangely like the statue his mother gave him. Topher named the cat Ka (which means double). Topher eventually becomes attached to Ka but becomes puzzled when Ka mysteriously disappears. One sunny day, while Topher was playing an Egyptian themed game, Ka hops on the keypad and spells the word Bubastis, the

Topher's mother (an Egyptologist) has died meaning that Topher and his dad will be left alone, but before that tragic event, Topher's mother gave him a cat ornament. Dad is the only family to Topher. One day, they found a homeless, stray cat with an uncanny resemblance to the cat ornament his mother give him. They named it Ka (meaning double). Topher and Ka become best friends but Topher is curious as Ka keeps disappearing. Will Topher find out where Ka is going? Is Ka living a double life?

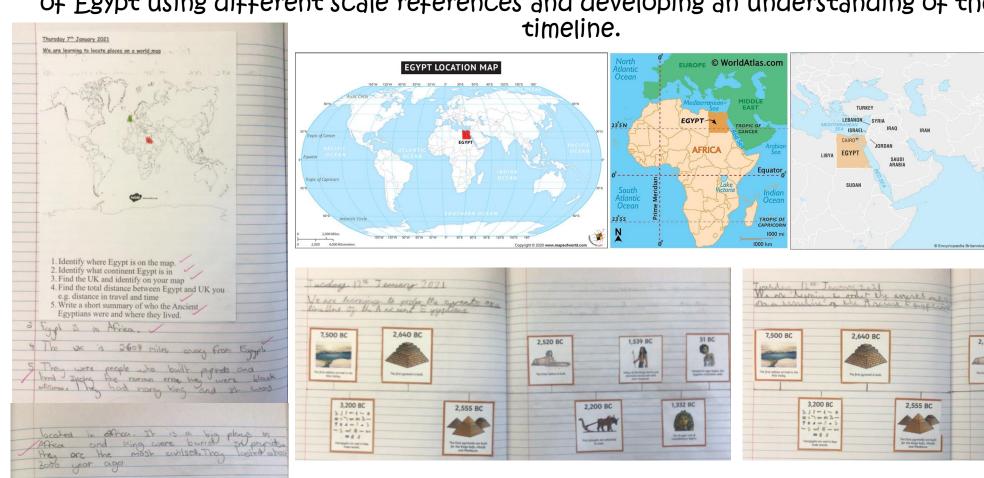
The Egyptians

At the start of the term, we learnt all about who the Ancient Egyptians were, the location of Egypt using different scale references and developing an understanding of the Egyptian timeline.

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KIR

1,332 BC



Character Descriptions

After reading the first chapter of our Power of Reading (POR) text, the children created descriptions of the character, Ka.

Model of Excellence:

Curled up like a Chelsea bun. The spiraling lines of her sleeping body had a golden glow, and the gold was flecked with black and white like currants and sugar. She was beautiful, the most beautiful cat he had ever seen, and yet strangely she seemed familiar. She had tabby markings but she wasn't mostly grey like ordinary tabbies. She wasn't an ordinary anything. He should have known that from the start.

Curled up like an ice cream. A skinny, beautiful cat was catching some zzz's in a box full of old newspapers. She opened her lovely pink eyes making people feel comfortable and enjoy the day. She gently jumped off the box and once Topher went out of the shed (for some milk), she waited patiently. She smoothly hopped on to the shelf which made Topher believe she had disappeared on his return. She jumped off the shelf and then he heard it - the voice. It was the most beautiful voice he had ever heard "meow, meow" said the cat, "I'm yours Topher, yours".

Class Write:

Swirled like ice cream, the curved lines of the cats dozing body had a clean, white fur coat with black tiger stripes and golden edgings, which shined in the gleaming sunlight. She had a beauty about her, her lovely, baby blue eyes shone like diamonds in the light. It's funny how similar this particular cat was considering she wasn't your typical cat.

Her lengthy colourful body curled up like a Chelsea bun in the dark and ghoulish shed. She lays tranquil amongst a box of old, tattered newspapers. As Topher opened the door of the decaying shed looking for his lost coupon, he was greeted by this unexpected arrival that was strangely familiar. As the cat rises from its sleeping position Topher could see just how exquisite the fur of this cat truly was. Her spiraling markings had a majestic golden glow which shone brightly through the cracks of the old abandoned shed. Topher began to be drawn in by her beady white eyes as he moves closer to this interesting creature.

She moved her agile body cautiously down from her tower of newspapers to the floor. Her ears now stand tall towards the rusty shed like daggers. The cat had an uncanny resemblance to a sydoxyx ornament given to Topher by his now deceased mother. She seems to be muttering in a calm and peaceful tone to Topher "I'm yours Topher, yours".

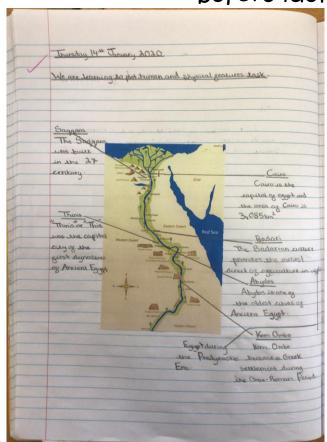
Laid like a dollop of whipped cream, the uneven lines of her tired body had patches of golden colour. Her hair was long but well kept for an animal without a home. The fur coat glistened in the light drawn in from the small shed window. Her eyes were something of beauty - a deep chocolate brown.

Swirled like ice cream, the curled, resting black and white cat had golden stripes which glistened in the sunlight creeping in from the old, dusty window of the run-down shed. She was the most beautiful cat he had ever seen. Her ears pointed like the Great Pyramid of Giza. She was so perfectly balance and far from being anything ordinary.

She moved her nimble body down from her tower of newspapers to the cold, damp floor. Her ears now standing tall towards the roof of the old shed. The cat had a resemblance to an ornament given to Topher by his now departed mother. She seems to be speaking in a calm, soft tone "I'm yours Topher, yours".

Human, Physical and Environmental Geography

During our topic session we learnt all about physical and human geography – what it means and how things are classified into the two categories. We then looked at a map of Egypt before identifying and labelling the physical and human features.



Human Geography is the study of the human race; including its origins and interactions. Human geography involves studying populations and interactions with the natural environment. Human geographers also study how different cultures, politics and economics have developed.

Physical Geography: Physical geography is the study of the Earth's natural features, such as mountains, rivers, deserts and oceans. In physical geography, landforms and how they change are studied, as well as climate and its effects.

Environmental geography is the study of how humans interact with the physical environment and what effect each has on the other. This study could be described as a combination of human and physical geography, with an emphasis on the relationship between these two branches of geography.





Diary Entries

During lockdown, we created diary entries based on our POR text. The entries were based on the events of Ka turning from a stone ornament into real life cat.

Dear diary,

Today , I woke up feeling ordinary like every single day - also half-asleep like I always am. As I got out of bed, a strange light was shining on me, I was so confused "WHAT IS HAPPENING TO ME" I thought. Suddenly, my body started changing and Topher walked in. He was just as stunned as I was. The changing took a lot of progress, I just wanted it to be over. The bright light was glowing really, really brightly, so brightly it was probably making Topher blind. What should I do? I just literally woke up and this just started happening to me, I DIDN'T EVEN HAVE BREAKFAST!! How is even Topher feeling right now?

After that awkward moment of transformation, from a solid stone ornament to a real life breathing cat, I leaped of the spring-filled bed and tiptoed towards the creaky, wooden bedroom door, but one thing I didn't know was that I was walking towards a whole adventure. I was feeling puzzled and quite outraged - not to mention Topher saw the WHOLE changing progress and to be honest he was feeling just as lost as I was . As I opened the old bedchamber door (the backyard door), I felt quite suspicious and confused as I saw a weird looking , bizarre box standing outside . When I was just about to leave to see the mysterious package, I thought about if I leave, Topher would probably just follow me. I suddenly froze as my mind flooded, I didn't know what to do should I leave? If I do leave something bad might happen to me? What if I won't come back?

As I stood outside the wooden door, I still saw the bizarre looking package, it stood there like it was waiting for me to open it and too be honest I felt special. I looked at Topher with a unknown look on my face, but then I decided to go and see what the object near the towering fence was , I mean what if it was a gift? So I tiptoed to the mysterious box and Topher who was still feeling confused , followed me probably thinking what the object was too. Topher gave me a blank look and turned around to see the package . The package looked quite old and plain but it also looked like it was never touched. After me and Topher opened the box, we landed on some golden, delicate sand and as we looked up we saw a gigantic and uplifted Sphinx standing right in front of our faces. I wonder why did we even end up here? But anyways, I can't wait to find out why we are even here, even though I was excited I still had that 10% of fear inside of me but I think I'll manage. Well I'll write again soon, Ka xoxo

Dear dairy,

I arose this morning- the same as most days - and was feeling ready for the 24 hours ahead. My day concluded differently, than I intended it to. Suddenly, I turned from this cold-hearted rocky individual being into this horrible, silky catastrophe I felt a lot agony and suffered until the transformation was complete it felt weird that I could walk for the first time. Topher was staring at me like I was a monstrosity created by a absurd scientist despite that I ventured towards the door of secrecy and excitement.

Tuesday 2nd February 1990

After my conversion into a silky, fur ball I leapt of the enormous bed towards the bed room door, towards a door of excitement and expedition. I was feeling puzzled, self-conscious and in agony about what only just happened to me, not to acknowledge that the fact that Topher was an eyewitness to the full thing which made him just as puzzled, horrified and shocked as I was. As I walked down the rigid stairs of the house Topher was staring at me shaking in fear , terrified he followed me downstairs towards the door. Something made me halt and I don't know what it was I thought that the house I had lived in for years what if I won't be able to return? What if Topher gets upset? Pushing the thoughts to the side I ventured outside the towering door which would lead me to a day of adventure.

As I got outside of the house, I saw a massive wooden shed. I decided to go figure out what was inside of it. Topher was still following me, shaking in terror from what had just happened to my body. As I got to the shed, Topher opened the door and we saw a box. The power of curiosity got to me, and I opened the box. Me and Topher got sucked inside of the box and travelled to a desert environment with a large river and lots of man made structures. We landed next to a gigantic Sphinx, and this is where I am writing from. I can't wait to explore this tremendous place. I'll write again to keep you informed.

From Ka

Fact Files

Why were cats important to Ancient Egyptians?

The gods or goddesses these animals the Egyptians loved them and now they are not so company. They worship them because they are given jewels and treats and brought good fortune and helped them get to the afterlife. The downside is that if you killed a cat you would be sentenced to death (even if it want done accidently). Cat were treated as royalty in life and death. When a cat died the owner would shave their eyebrows and morn their death until their eyebrows grew back.

Who was Bastet the cat goddess and what was her role?

Bastet was a cat goddess childbirth and woman's secrets . She was the daughter of Ra - the sun god. Her role was to guide people to the afterlife she also protected houses from evil spirits coming in to the house , her father was the sun god but she was the cat goddess and was the only goddess who could change to cat to human . If she was not around she would not be able to guide people to the afterlife. She was a loin but she changed to a cat later in life . She would change into a cat to protect her dad Ra from her arch enemies. Cats were very important to the ancient Egyptians and were even considered to be demi-deities. Bastet was the goddess of protection, pleasure, and the bringer of good health. She had the head of a cat and a slender female body. In her depiction as cat, Bastet is believed to have the power to protect against diseases particularly in women and children. She could also vanquish all threats from evil spirits.

What is Bubastis?

Bubastis is located in the north east of Cairo (the capital of Egypt) Bubastis is the centre of cat worship. It is a city of cats and in 1906, 96 treasures where found near the temple of Bastet we don't know what was found in 1906. Bubastis is associated with Bastet (the Ancient Egyptian cat goddess). Bubastis is known as the city of cats. Gold silver and jewellery was found in 1906. Bubastis is a festival of cat worship as well of a city of cats.

Mummification of Cats

It is an ancient Egyptian ritual of mummifying cat and you can get a higher chance of getting to the afterlife with your buried self and cats . If you killed a cat or accidentally killed a cat you would be sentenced to death but if a cat died you would shave you eye browns of and cry until the grow the back and when the grow back you would stop crying . Not only was cats mummified , humans and pharaohs was to . The body's would be filled up with sand or soil or other packing materials, it would take approximately 2 weeks in a hot location and 2 months in a enclosed area for the mummification process to take place in the area where are buried in a tome . 1000s of mummified cat was found in the temple of Saqqara. Cats was mummified in the ancient city of Bubastis.

Why were cats important to Ancient Egyptians?

I think we all know the furry, feisty creatures known as cats. In the present, people think cats are useless and bring bad luck, but back in the Ancient Egyptian era people worshipped cats as gods. They believed these beautiful feline animals brought good fortune to everyone, they were treated like royalty as they were given treats and jewelry, and lots more. The tabbies had brilliant skills, they would catch snakes, rats and mice. If a person ever killed a cat, (even if it was by mistake), they would be sentenced to death. These gorgeous, gracious animals have also been linked to a city in Egypt called "Bubastis".

Who was Bastet the cat goddess and what was her role?

Bast (Bastet) was the Ancient Egypt cat goddess, happens to be the daughter of Ra the sun god. She protected homes from evil spirits and diseases. She was like royalty! Bastet had different types of roles I mean she was the goddess of home, domesticity, woman's secret, cats, fertility and childbirth. Fun fact this beautiful, intelligent goddess was native to Bubastis in the River Nile Delta but also had an important and very special cult at Memphis. In many images on the internet, she happens to have a sistrum in her hand and she wears a necklace in the shape of Eye of Ra. Legend has it that she brings fortune and transforms at night. This might seem crazy but Bastet or Bast began as a fierce lion but later changed into a magnificent cat. Bastet happened to be married to Phah which was the god of craftsmen, rebirth and creation.

What and where is Bubastis and what does it represent?

Bubastis is a city crowded with cats , it is located on the North - East of Cairo . Your probably wondering "Why is the city crowded full of cats?" Well it's because of the association with Bastet which is the Ancient Egyptian cat Goddess. In 1906, treasures were discovered near the temple of Bastet. According to the rumors, and the internet, the treasures happen to be 139 pieces of jewelry, most of them being amulets and decorative beads made of gold, silver, a variety of semi-precious stones, glass, steatite and faience. These pieces were stowed in two small vessels made of calcite-alabaster. People who lived in this mysterious, ancient city had jobs like being bakers , priests , soldiers , farmers , merchants, fishermen, hunters, craftsmen , artists, and scribes. There were many professions in ancient Egypt, most of which were inherited.

Mummification of Cats

Thousands of years ago, Cats were mummified as religious offerings in enormous quantities and were believed to represent the war goddess Bastet. The bodies were dried and filled with soil , sand or other packing material also it would take approximately two weeks in a hot location or two months in a enclosed area for the mummification process to take place . People found cat mummies at the catacombs of Saqqara. Back in those days people say if someone killed a cat they would be sentenced to death and the owner of the cat would shave their eyebrows and cry until there eyebrows grow back.

The Seven Wonders

During remote learning, pupils were set the task of research information about one of the six your 7 wonder of Ancient Egypt located? Seven ancient wonders.

Where is your 7 wonder of Ancient Egypt located? The Temple of Karnak is located on the east bank of the Nile River in Thebes.

Is it located North, South, East or West of Egypt?

The temple is located in the South, East of Egypt.

How long would it take you to travel there from the capital of Egypt (Cairo)?

It takes 8 hours to get the Cairo from The Temple of Karnak.

What is the purpose of your 7 wonder? Does it represent something?

As for the name of **Karnak**, it may have come from (Kar-Najah) meaning "the shrine of the goose named Najj", and it is known to symbolize the god Amon, who is said to have appeared in one of the legends of creation, in the form of the geese mentioned who shouted the first shout in existence.

What does your 7 wonder look like?

The Temple of Karnak consists a vast mix of decayed temples, chapels, pylons, and other buildings near Luxor, in Egypt.



The Temple of Karnak



The Great Sphinx of Giza

Where is your 7 wonder of Ancient Egypt located? The Sphinx is in Africa, Egypt, Giza Plateau.

Is it located North, South, East or West of Egypt?

The Sphinx is in the largest and most famous sphinx is the Great Sphinx of Giza, situated on the Giza Plateau adjacent to the Great Pyramids of Giza on the west bank of the Nile River and facing east (29°58'31"N 31°08'15"E). The sphinx is located southeast of the pyramids.

How long would it take you to travel there from the capital of Egypt (Cairo)? 45 min (20.2 km) via Cairo - Al Wosta/Nile Corniche and Ring Rd/Route 75M

What is the purpose of your 7 wonder? Does it represent something? Facing directly from West to East, it stands on the Giza Plateau on the west bank of the Nile in Giza, Egypt. The face of the Sphinx is generally believed to represent the pharaoh Khafre. Cut from the bedrock, the original shape of the Sphinx has been restored with layers of blocks.

If you can get inside of your 7 wonder what does it look like? Are there any engravings on the wall? What is your 7 wonder made from? How was it built? The Sphinx was not assembled piece by piece but was carved from a single mass of limestone exposed when workers dug a horseshoe-shaped quarry in the Giza plateau. Approximately 66 feet tall and 240 feet long, it is one of the largest and oldest monolithic statues in the world.

AfL- Using blue pen, convince me why I should go and visit the 7 wonder you have chosen? What is so special about it?

The Great Sphinx is huge! It is 241 feet long, 20 feet wide, and 66 feet high. The eyes on the face are 6 feet tall, the ears over three feet tall, and the nose would have been nearly 5 feet long before it was knocked off. It is carved out of the bedrock in a trench at the Giza site. In 1378 CE, Egyptian peasants made offerings to the Great Sphinx in the hope of controlling the flood cycle, which would result in a successful harvest. ... Outraged by this blatant show of devotion, Sa'im al-Dahr destroyed the nose and was later executed for vandalism

The Bry, the mole, the fox and the Horse

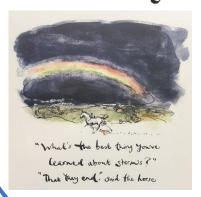
World Book Day

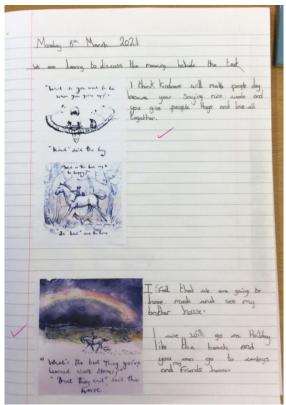
For World Book Day, our work was focused on 'The Boy, the Mole the Fox and the Horse' by Charlie Mackery. The book has a powerful message about the importance of being kind and helping one another especially through difficult periods. We choose a section of the book and focused on the key messages behind the story discussing the important of why kindness makes us feel happy.





"Kind" said the boy











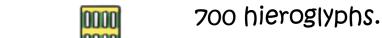
Write like an Egyptian





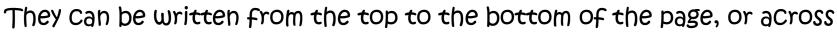








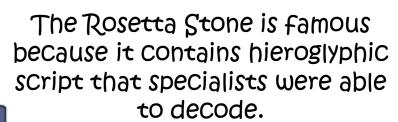










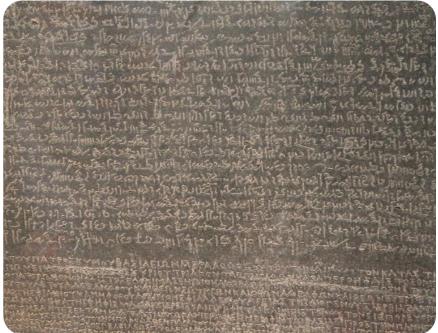


It was found in 1799 and took twenty years to translate.

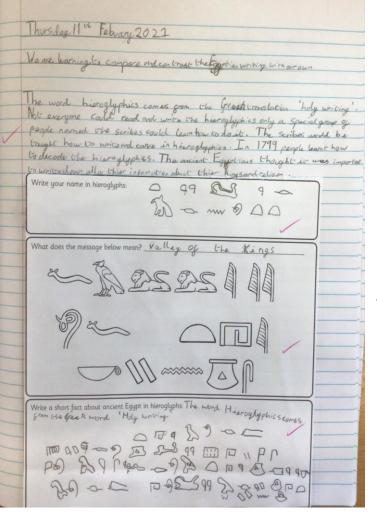


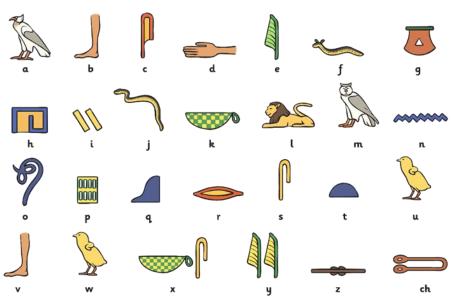




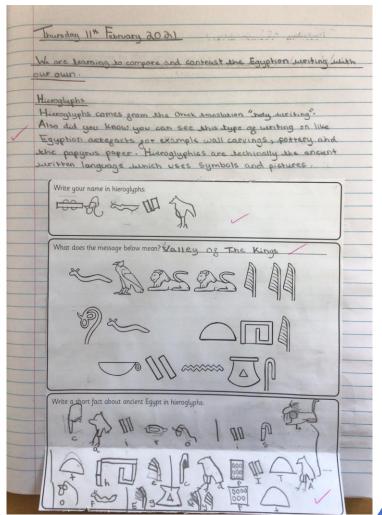


Hieroglyphics



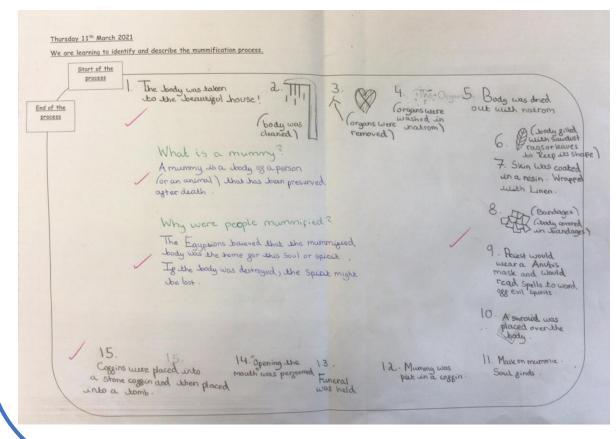


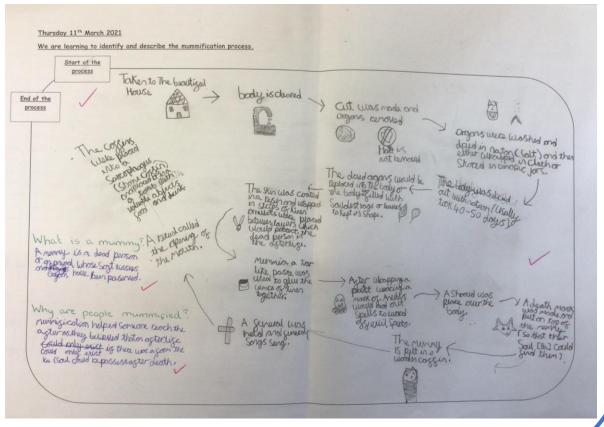
We became scribes and detectives as we wrote our names using the hieroglyphic symbols and decoded a hidden message.



Mummification

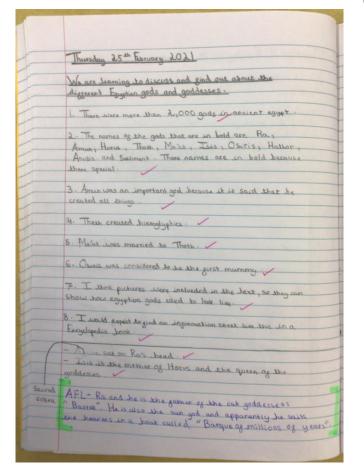
We have been learning about the stages to the mummification process. We used the layout of a story map to Chronologically order and recall the steps the Egyptians took to correctly mummify a body.

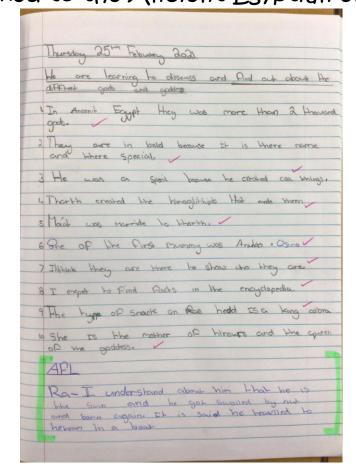


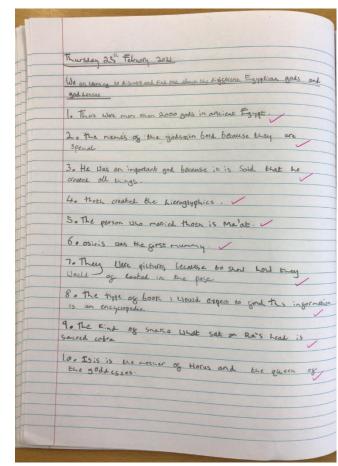


Egyptian God and Goddesses

To help with our writing in English, we looked at some of the many gods and goddesses linked to the Ancient Egyptian era.

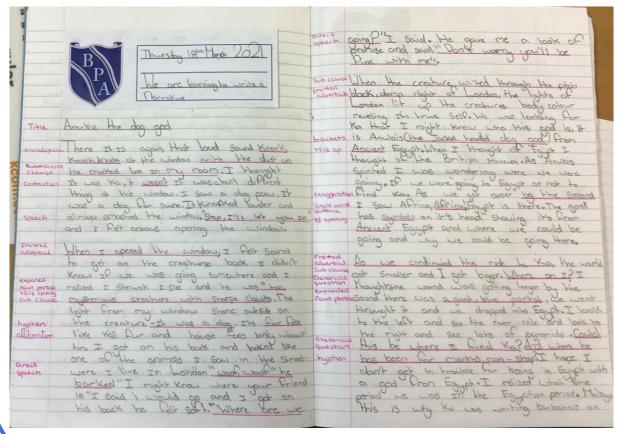


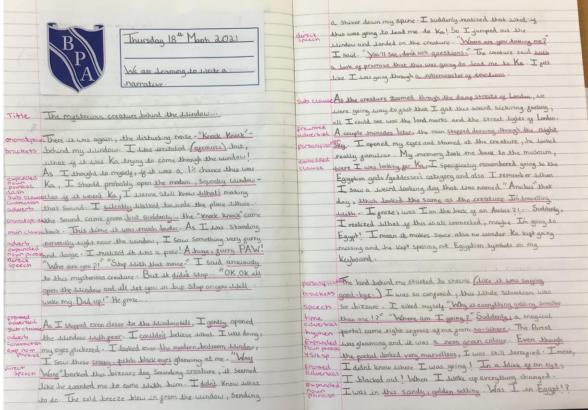




Narrative

After reading chapters twelve and thirteen of our POR text, Y6 created a narrative about the journey Topher makes with a mysterious creature...



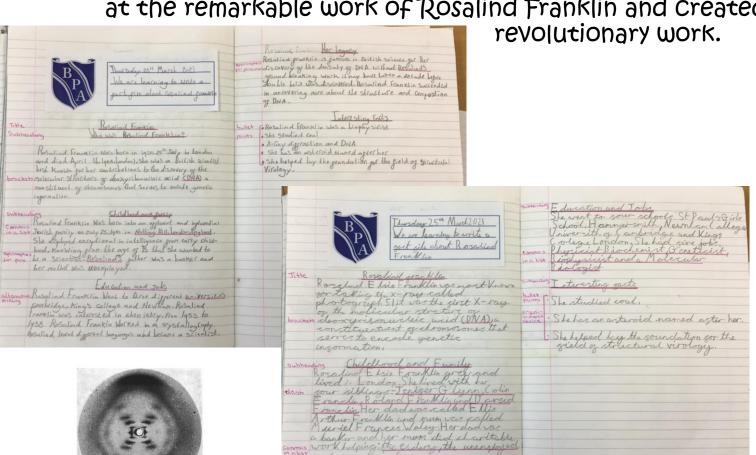


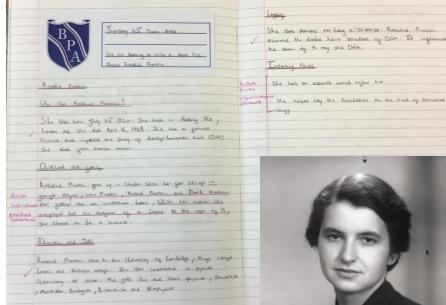
Did You Know? Franklin loved traveling and backpacking.

Science Week

Did You Know? Rosalind Franklin has an asteroid named after her.

In English, we focused on the amazing work of women within the field of STEM. Y6 looked at the remarkable work of Rosalind Franklin and created a fact file about her and her



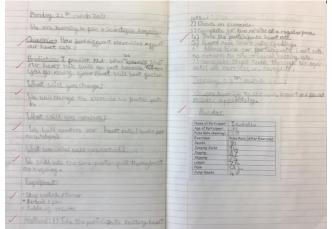


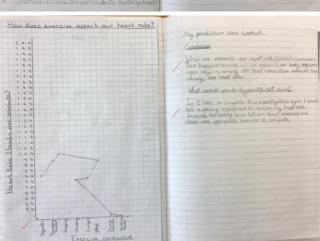


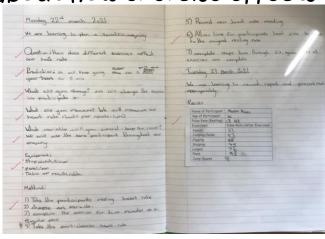


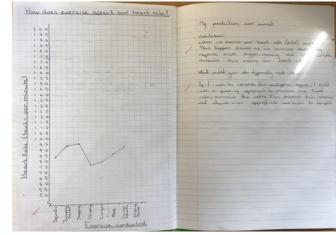
Science Week Continued...

During science week, Y6 used the afternoon sessions to complete a scientific investigation about how exercise effects our heart rate..



















Poetry Week

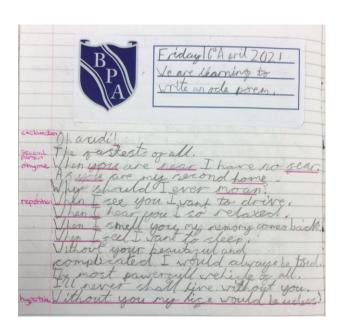
For this terms poetry week, Y6 looked at the wonderful world of Ode Poems.

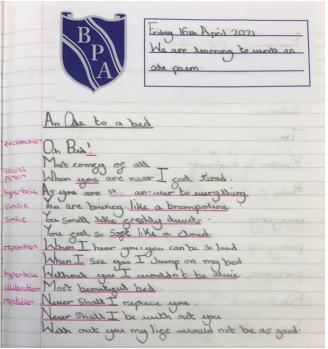
An ode poem is a formal, often ceremonious lyric poem that addresses and often celebrates

a person, place, thing, or idea.

Features of Ode poetry include:

- Rhyme (a modern ode doesn't have to)
- 2nd Person
- Simile
- Hyperbole
- Metaphor
- Several lines/stanza
- Personification

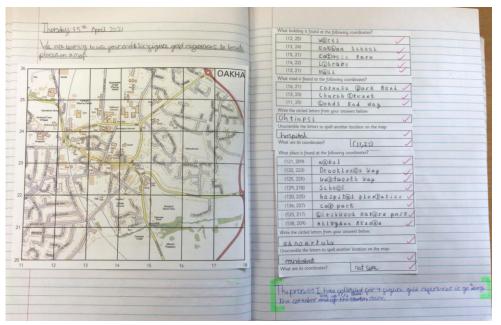


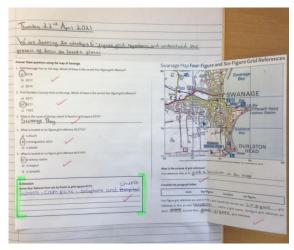


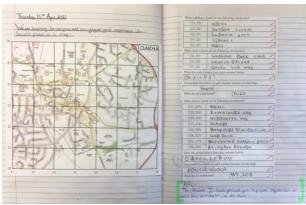
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person	you are intelligent
	You are wondergul
hyme	When you are neal
	I have no feat
	You are the most amazing thing
	that lige could bring
	Without you my lige wouldn't be complete
171.7	When i see you I Smile
repeatition	when I hear you I come to you
	When I goel you I goel happy
	When I have you I geel love
	you are and will always be top num
	Never should I replace you
	Nover should I live without you
	LACACI SHOWING To HACK

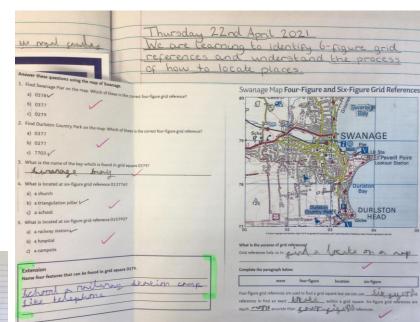
Map Skills

As part of our geography focus, 6B also looked at four and six figure grid references. We discussed key terminology such as: Eastings and Northings and followed grid references to crack the code.







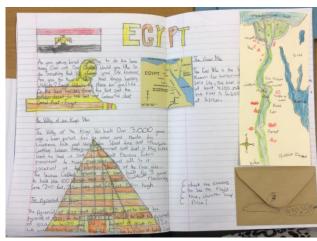


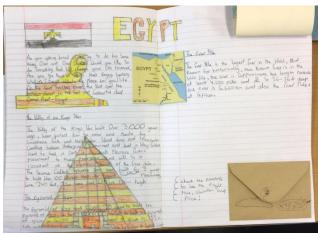
Persuasive Writing

To finish our topic on Egypt, Y6 have used all their knowledge to create a two-page information spread.









Thank You!





We hope you enjoyed looking at some of the amazing work we have produced this term.