

6E SHOWCASE

**HOW CAN WE RE-
DISCOVER THE WONDERS
OF ANCIENT EGYPT?**

SHOWCASE OF PUPILS WORK FROM SPRING 1 AND 2

WELCOME

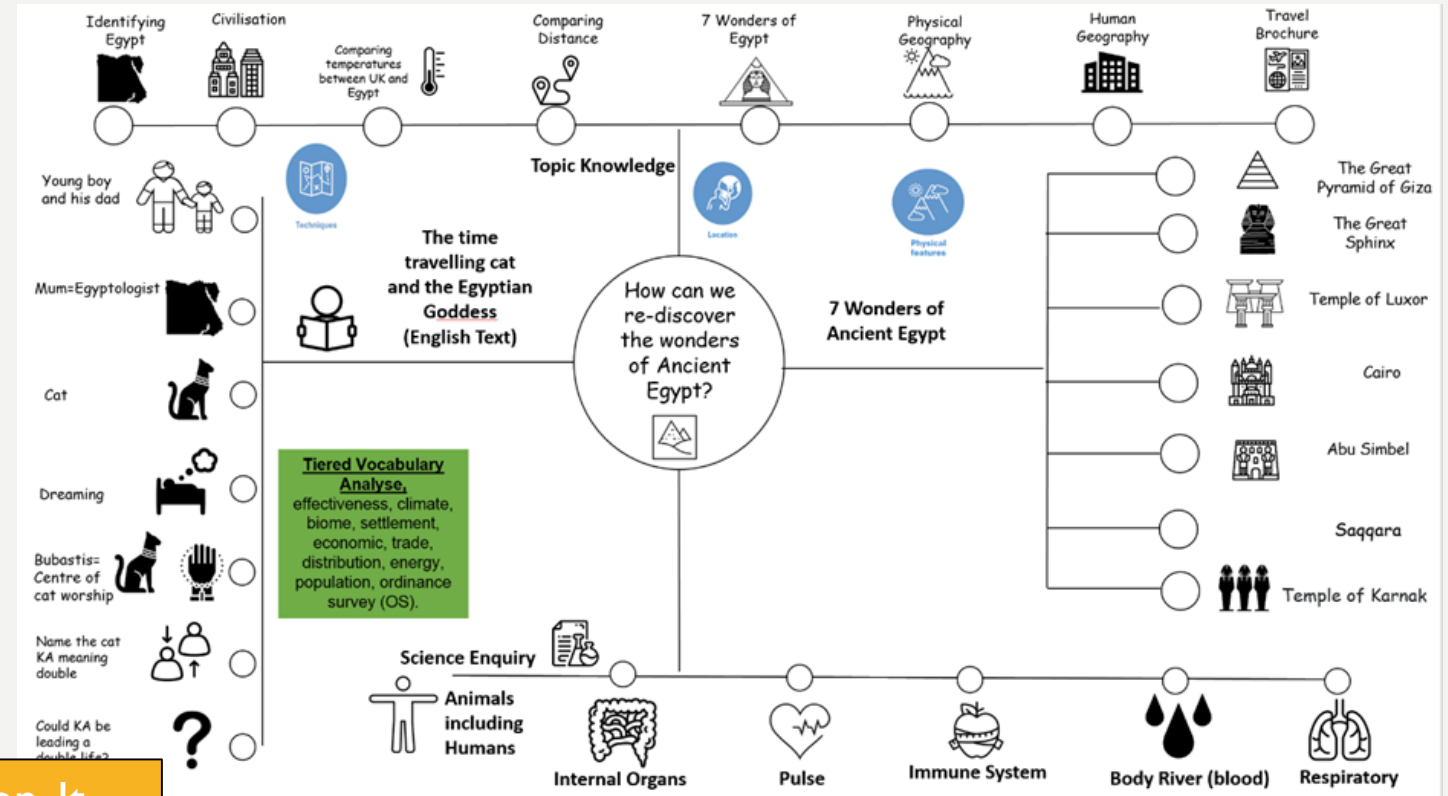
Welcome to our showcase. Throughout spring term 1 and 2 we have been learning about Ancient Egypt. Our Enquiry question has been “How can we re-discover the wonders of Ancient Egypt?”.

Our curriculum driver has been geography. We have been finding out about the River Nile and particularly about the 7 wonders. Do you know any of the 7 wonders of Ancient Egypt? We hope you will do by the end of our presentation.

We are excited to take you on our learning journey.



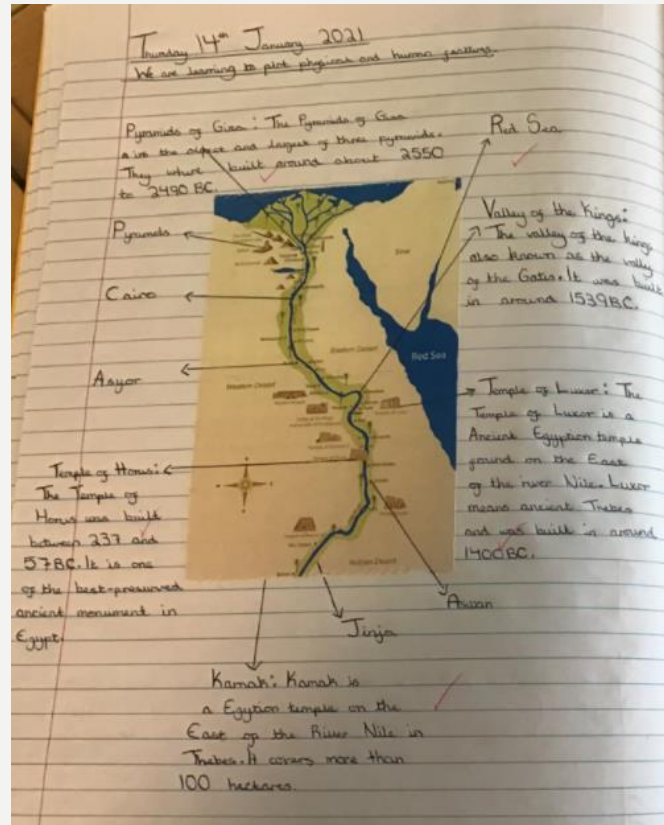
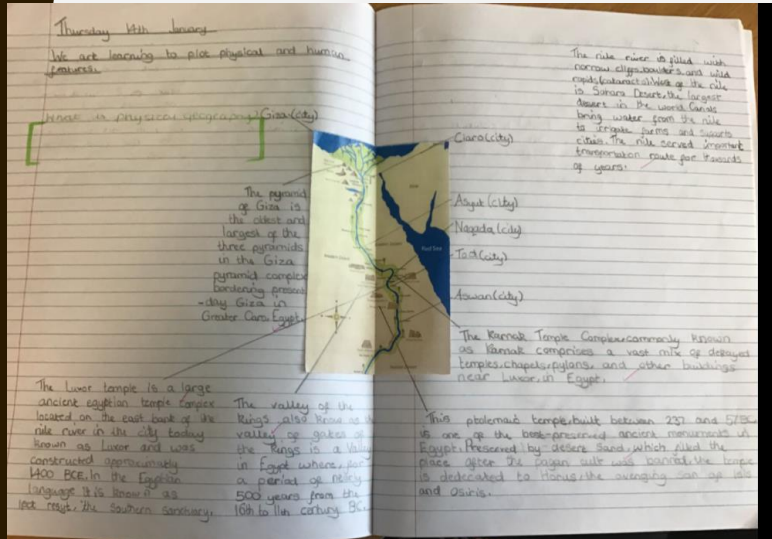
TOPIC CONCEPT MAP



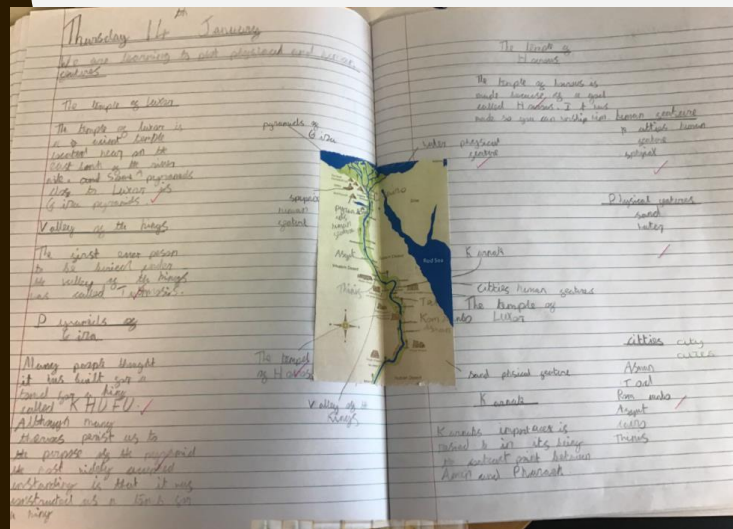
This is our concept map for our Enquiry Question. It details all of the important knowledge we need to know. It is split into 4 sections which are English – our power of reading text, Topic Knowledge, 7 Wonders and our science Enquiry.

We also have our tiered vocabulary in the green box to highlight that it links to geography.

TOPIC LESSONS- THE RIVER NILE



During our topic lessons we have been learning about the geography of the River Nile. We identified key features of the map including key places of interest such as the Temple of Luxor and Cities. We also focused on the human and physical features of the river.



7 WONDERS

We are learning to research about the 7 wonders of Ancient Egypt (The Great Pyramid of Giza)

I would like you to research information about The Great Pyramid of Giza.

•Location- Where are they?

The Great Pyramids of Giza are located in the North-East of Africa. The pyramids are an archaeological site on the Giza Plateau, on the borders of Cairo, Egypt.

•How would you get there to see them? How long does it take from the capital (Cairo) ?

There are a number of ways to see the Pyramids of Giza, you could plan your own trip or book a guided tour, but to start your trip to see the pyramids, you'll first need to get there. It takes around 30-90 minutes to get to the pyramids from the capital, Cairo.

•What is it?

The Great Pyramids of Giza are the oldest and largest pyramids in the world. They are the oldest of the Seven Wonders of the Ancient World, and the only ones to remain largely intact. The pyramids were royal tombs built for three different pharaohs.

•What do they look like? (Describe and you can also add pictures)

The Great Pyramids of Giza are completely bare apart from a large stone structure, which resembles the remains of a sarcophagus.

•What are they like from the inside? (Describe them do they have pictures/drawing/engravings?)

The Pyramids of Giza were built before hieroglyphs became popular, so the walls inside are have no carvings or decorations. The main chamber at the top is a small room with high ceilings.

•What are they made from/structure?

The materials used to build the pyramids included limestone, pink granite, basalt, and mud bricks. It formed the bulk of the materials used in the construction of the pyramids and rough limestone was utilized in the core of the pyramid.

Where is your 7 wonder of Ancient Egypt located?

The Temple of Karnak is located on the east bank of the Nile River in Thebes.

Is it located North, South, East or West of Egypt?

The temple is located in the South, East of Egypt.

How long would it take you to travel there from the capital of Egypt (Cairo) ?

It takes 8 hours to get the Cairo from The Temple of Karnak.

What is the purpose of your 7 wonder? Does it represent something?

As for the name of **Karnak**, it may have come from (Kar-Najah) meaning "the shrine of the goose named Nadj", and it is known to symbolize the god Amon, who is said to have appeared in one of the legends of creation, in the form of the geese mentioned who shouted the first shout in existence.

What does your 7 wonder look like? Add pictures for detail.

The Temple of Karnak consists a vast mix of decayed temples, chapels, pylons, and other buildings near Luxor, in Egypt.



During our remote topic lessons, pupils were set the task to research and find out about some of the 7 wonders. Children could select their own 7 wonder of Egypt to research.

Where is your 7 wonder of Ancient Egypt located?

The Great Sphinx of Giza is located in Giza, Egypt in the North.

How long would it take you to travel there from the capital of Egypt (Cairo) ?

It would take 50 minutes in boat and 48 minutes in a car.

What is the purpose of your 7 wonder? Does it represent something?

The Great Sphinx of Giza represents Ra-Horakhty, the Egyptian god of the sun.

What does your 7 wonder look like? Add pictures for detail.

The great Sphinx looks like an old, worn down statue of a lion, which it is.

If you can get inside of your 7 wonder what does it look like? Are there any engravings on the wall?

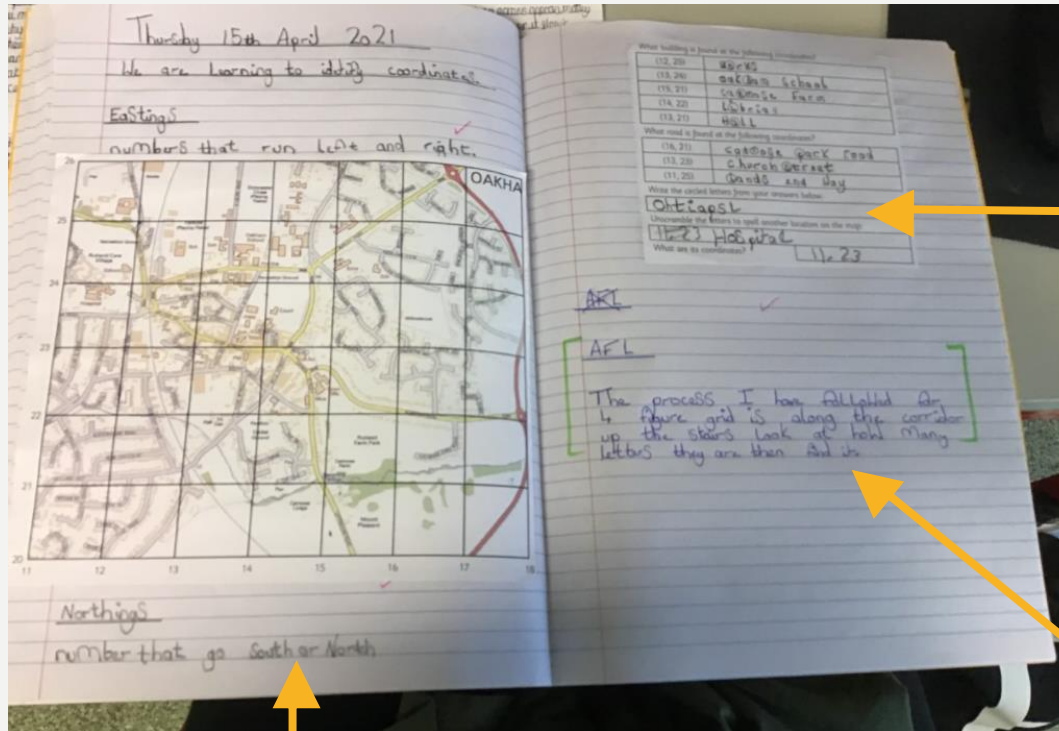
You cannot go inside of the Great Sphinx of Giza. However, there are some rumours of a hidden city inside of the Sphinx's body, which can be entered through the earlobe, but these claims are just rumours.

What is your 7 wonder made from? How was it built?

AfL- Using blue pen, convince me why I should go and visit the 7 wonder you have chosen? What is so special about it?

You should go there because it is said to be the most famous thing of all time.

FOUR FIGURE GRID REFERENCES



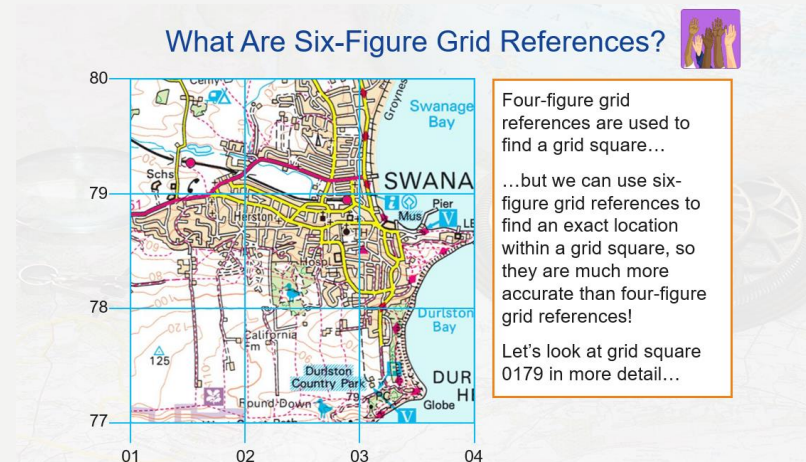
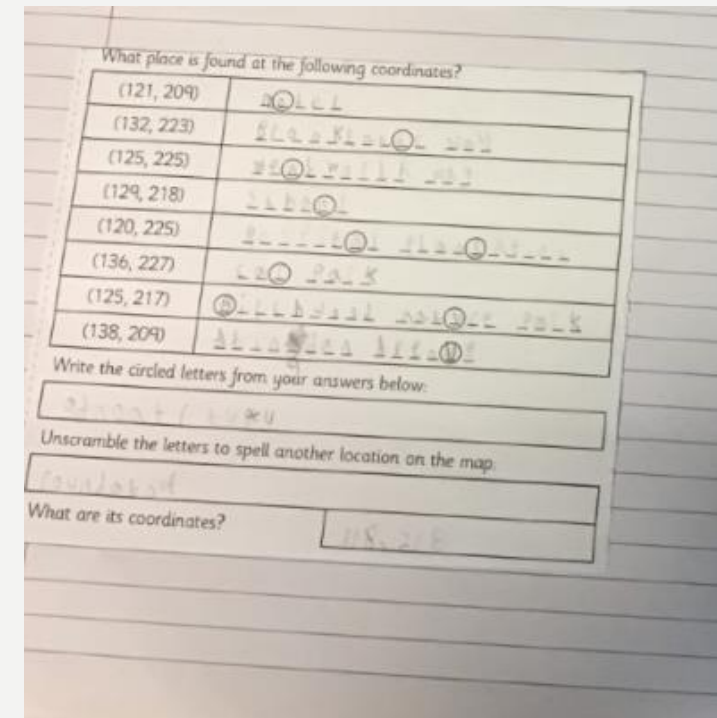
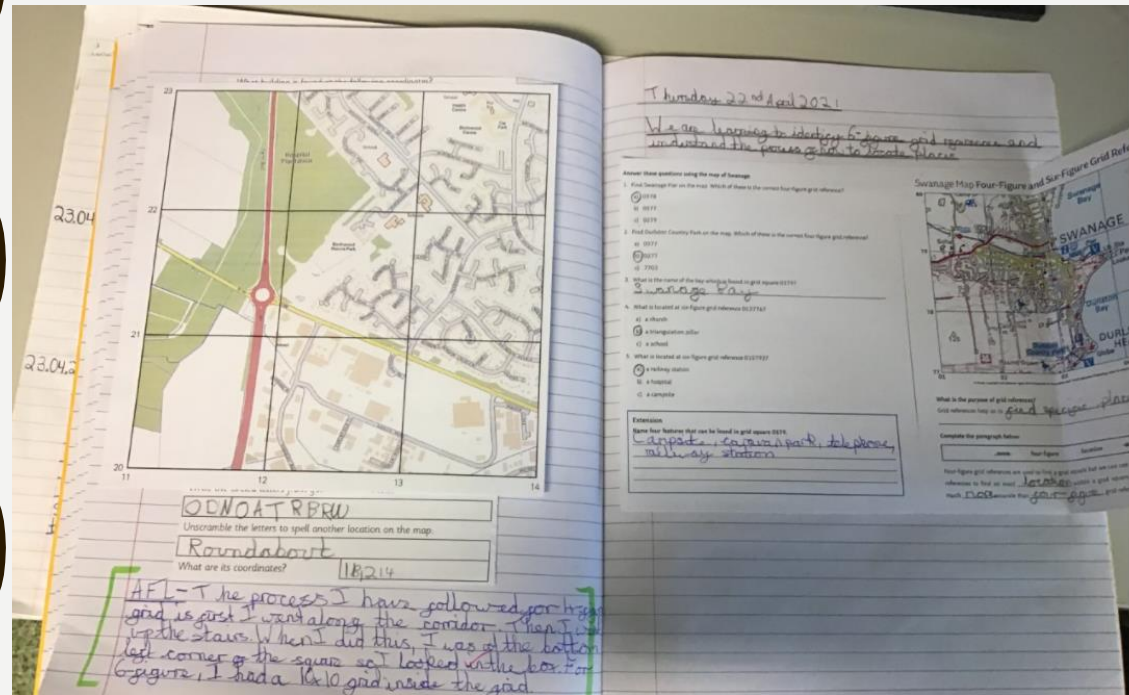
Key Vocabulary

- ‘Cracking the code’

Explaining the process we had followed in the lesson for four figure grid references.

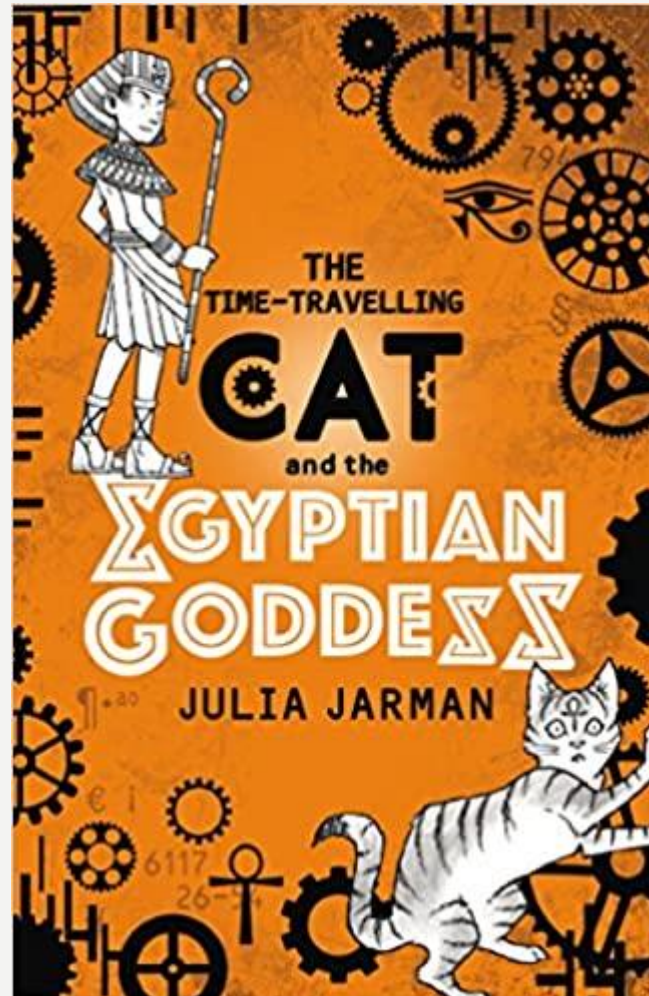
As part of our geography focus we also looked at four figure grid references. We discussed and wrote down the key terminology 'Eastings and Northings'. We then followed the process to crack the code for the missing areas.

SIX FIGURE GRID REFERENCES



As part of our geography focus we also looked at six figure grid references.

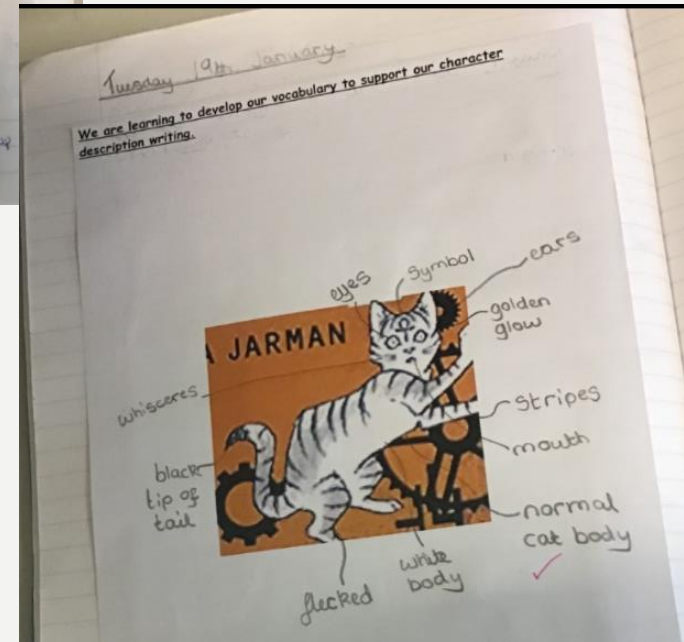
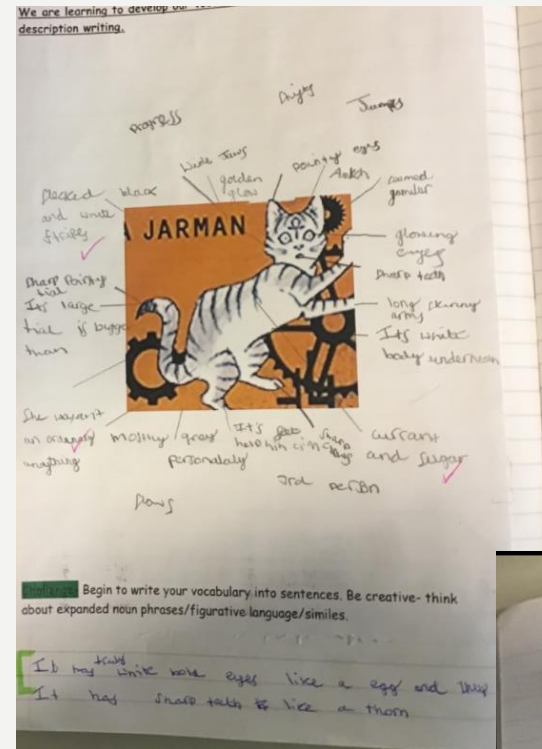
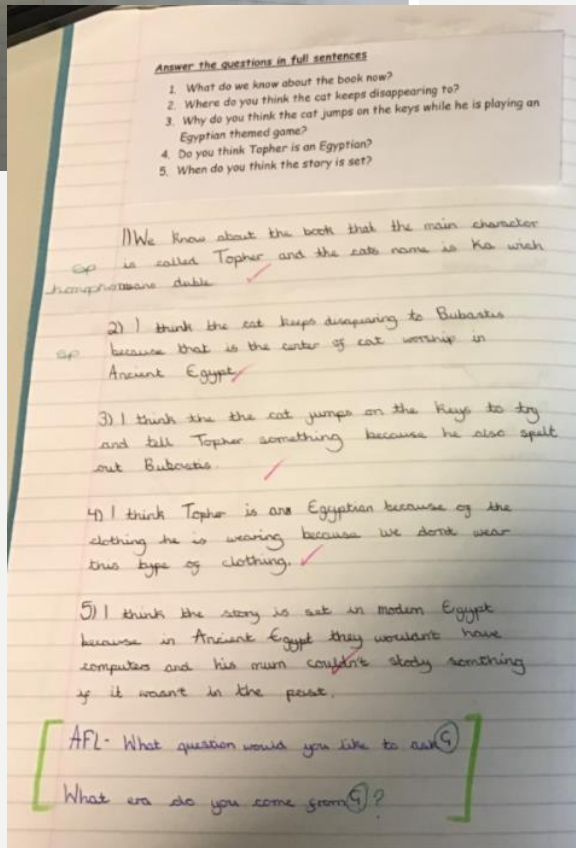
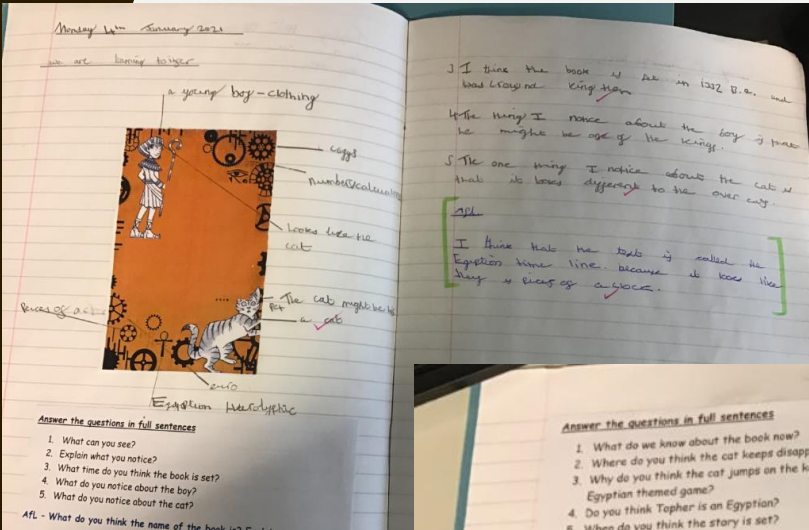
ENGLISH- POWER OF READING TEXT



Infer= a conclusion reached on the basis of evidence and reasoning.

INFERENCE

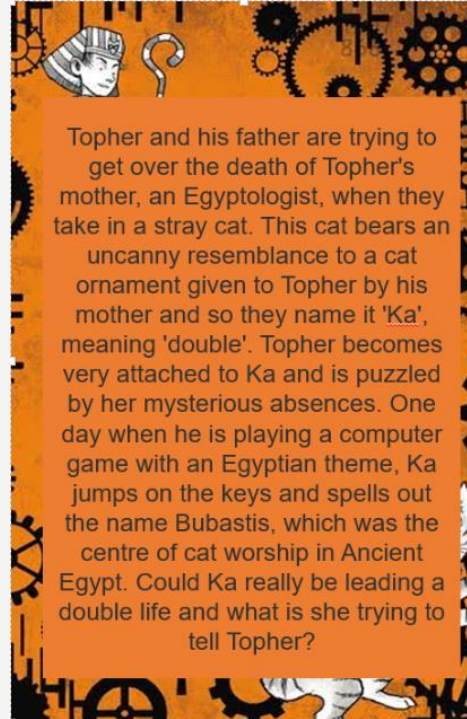
To introduce the book, we inferred using the front cover and the blurb of the book. We also zoomed further in to investigate the mystery cat.



REWRITING THE BLURB

Topher and his father are mourning over the tragedy of Topher's mother's death when their depression leads them to a used-to-be homeless cat. They soon find that it has an unimaginable resemblance to an ornament given to Topher by his mother before her death. This leads him and his father to call their new family member 'Ka' (meaning double). Topher and his father soon become extremely friendly to her however are soon puzzled during her mysterious disappearances. Soon after one of these 'absences' whilst Topher is playing a computer game about Ancient Egyptians Ka jumps on the keys and spells out the name Bubastis meaning an ancient centre of cat worship. Is Ka really a cat, and is she trying to tell Topher something?

Topher and his father are trying to overcome the depressing death of his beloved mother who was a very smart Egyptologist, when they take in a stray cat. This suspicious feline has an exact resemblance to a ornament that was given to Topher by his mother so they named it "Ka" which means, double. Topher became very attached to Ka but has become very puzzled from her mysterious absences. One day, while Topher was playing video game, Ka stumbled along Topher's keyboard and spelt out the name "Bubastis", which was the center of cat worship in Ancient Egypt. What could Ka be trying to tell Topher? What did Ka come from?



Topher and his loving father are suffering through the devastating pass of his mother, who's considerably amazing career was based around Egyptology and many religions including (Bubastis meaning cat worship)

It was Topher's mother's birthday when they came across a vagrant, withered cat, whilst taking flowers to her tomb. It was sitting amongst her grave covered by some leaves and branches stopping it from getting wet. Topher's father leans over to grab the cat to take it home, when they arrive home they realised that it has an outstanding resemblance to an ornament given to Topher by his mother before she passed. They decided to name it Ka (meaning double) after they found that the ornament has an exceptional similarity to the cat. Topher becomes very attached to Ka as she's been living there for a few weeks but he gets very puzzled by her strange disappearances. Then one day when he was playing on his computer Ka jumped on the top of his keyboard and spells out the word Bubastis, which is crazy since his mum studied about that particular religion and that it was an Egyptian themed video game. Could Ka really be connected to his mum and what is she trying to tell Topher?

Topher and his father are desperate to get over the tragic death of his mother who studied Egypt. The death of Topher's mother soon leads them to taking in a stray cat. But this cat has a strangely similar resemblance to an ornament, which Topher's mother gave him, and so they name the cat Ka (meaning double). Topher and Ka become very attached to each other, but Topher is puzzled by her bizarre disappearances. One day when Topher was playing a video game, which happens to be Egyptian themed, Ka jumps on the keypad and spells out the word Bubastis (which in Ancient Egypt was the centre of cat worship). Could Ka be trying to tell Topher something, if so what could it be?

Topher and his dear father are mourning Topher's, now deceased mother, whose considerably outstanding career, was based around Egyptology and studying the wonders of Ancient Egypt or Ancient Egyptians (this may include Bubastis or cat worship). The death of Topher's mother swiftly led to Topher and his father sheltering a vagrant cat with an eerily similar resemblance to a cat ornament given to Topher by his mother. Because of this coincidence they name this striped cat 'Ka' meaning double. The cat, which was striped like a tiger, was a sight to behold with its fuzzy, sunny yellow fur and black, imposing stripes and a stance displaying confusion but menacing nonetheless. These imposing stripes were like the darkest of the winter nights and the sheer, pitch black caverns of an uncharted cave or the inkiest of water throughout the sea. These stripes were not just black like a crisp winter night, but blacker, ~~vantablack~~ even. These absences seemed, to Topher, to be a figment of his imagination or a secretive mission to gather information. To Ka this was very much not a whimsical piece of imagination, this was a mission. Could Ka really be a time traveler? Is Ka really just Topher's mother, but reincarnated? Is Ka at the centre of Bubastis? If so, why would Ka be leading a double life? To give Topher information? Find out in this book!

DIARY ENTRY WRITING

2.2.1996

Dear Diary,

When I woke up this morning, I thought it was going to be an ordinary statue day, sat on Topher's bedside table. But little did I know, there was a giant adventure ahead. Firstly, my solid figure body began to unfold into a real-life cat body (furry black and white stripes). I was speechless, terrified. My eyes began to flicker open to reveal, what I would call, fluorescent amber eyes. Whiskers began to grow out from the sides of my face. Topher had begun to lift his eyelids! What do I do? Once my body had fully changed, I bolted for the door. I had to get out of here before he saw me! He did, and he was following me.

Once my body had fully changed, I bolted for the door. I had to get out of here before he saw me! You have repeated yourself here from the 1st paragraph.

He did, and he was following me. Cautiously, I tip toed down the creaky staircase, towards the backdoor. I was puzzled. I was petrified. I was an abomination! What was I doing? I had lived there so long and I was just going to waltz out the door! The door was obviously locked (for safety reasons) so I had to do the unglamorous thing, leap for the window. What would happen if I left?

Yet I still did it! It was surprisingly elegant if I do say so myself! I pounded onto the grass like an earthquake and pranced to the rickety, wooden shed. I gently pushed the door and stepped inside. I took one look behind me and saw Topher. He stared at me, still puzzled. The thoughts flooded my head once again but I pushed them aside and carried on the 'adventure'. I turned around to see a ripped, squashed box. I don't know why I got an urge to leap into it, I mean like look at it, its broken. I did. I leap in. There was a bright flash of multiple colours. The next thing I knew was that I was sat on a sandy floor next to a giant, triangular pyramid (of course it was triangular). Which is where I am writing this from, with Topher because of course he followed the me!

Write again tomorrow,

Ka

Dear Diary,

October 24th 1987

My day started off like any other day. Just being a statue. Nothing really.. But, as soon as Topher had woke up I began to transform into a floppy, fish-smelling fur-ball. I was so frightened. Why had my body changed, like a droplet of water falling onto a lakeside? Topher, whom didn't know where I had come from, had an expression of pure love in his eyes. I had no idea what I had become as I thought of what Topher may have been thinking.

After my whole body had changed, which was quite disturbing for a first timer, I realised that I would be able to roam free around Topher's gigantic, modern house where I had lived for my entire life as a solid, stone statue. I was flabbergasted. I was mystified. I was afraid! Soon, I realised that my owner, (Topher) was following me. Clearly, he was feeling just as I was. He looked nervous, questioned and yet, also loving. Cautiously, I trudged away towards the towering, birch door and suddenly froze. What if I am to never return if I leave? Is this all just a dream? My thoughts were still in my mind as took a step of faith outside.

As though flying along the garden I gracefully jumped with pride as I thought of freedom. In the middle of my freedom-fest, I realized a minuscule, decaying shed around 30ft away. Curious for answers, I ventured towards this 'shed' and peered in through a hole which I had found in the oak door. I squeezed into this quite cramped place and, as if it were a void, sucked me and Topher into it! For a moment my mind went numb. I couldn't even breathe! Still forcing myself to do so, I gathered my senses and saw a gigantic, ancient-looking Sphinx towering above us! That is where I am to this date and where this diary entry is being written. I hope that me and Topher get to explore further into this mystical place!

Talk later,

Ka

Uses the past tense	
Uses first person pronouns (I, we, my, etc.)	
Describes the writer's point of view, thoughts and feelings	
Includes opinions as well as facts	
Uses ambitious words to describe people and places	
Is written in an informal style, as though speaking to someone	
Uses time conjunctions to link events	
Organises events into paragraphs	
Uses inverted commas to show direct speech	

Thursday 10th May 1990

Introduction

Dear Diary,

Personal pronouns (I)

Thoughts and feelings

When I woke up this morning, I thought that it was going to be like every other day, boring statue life however I quickly realised that it definitely was not. It all began when I started to feel my whole stone body turning from its normal rigid self to a floppy furry catastrophe! Or so I thought! My eyes flickered for the first time in my whole entire life and my mouth began to twitch. It really wasn't normal that was for sure. From that moment, I realised that today was going to be one colossal adventure.

Descriptive vocabulary

Contracted form

Punctuation

After my whole body had changed into a real life, breathing cat I made my way across the room towards the door, towards my day of adventure. I was astonished. I was amazed. I was petrified. Then I realised that Topher was following me, but I did not know why. Topher's face looked panicked, scared, terrified! He clearly was just as confused as I was. Inquisitively, I tiptoed down the creaky, wooden stairs towards the front door but something made me stop in my tracks. This had never happened to me before, what if something terrible happen? What if I never returned to Topher's house where I had lived for so long? Pushing these thoughts to one side I finally ventured out of the door.

Past Tense

Expanded noun phrase

Rhetorical question

Modal verb

Opinions

Looking outside for the first time was a very strange experience, but in the distance I could see a peculiar looking box. I decided to walk towards the box and see what was inside of it. Topher was still following me at this point. Carefully, I opened the door to the giant box and stepped inside. Topher was still following me. It was then that we both fell straight through the bottom of the box and ended up landing right next to a colossal sandy pyramid. That is where I am now and that is where I am writing this diary entry from. I cannot wait to explore this wonderful place and find out exactly where I am! Write again tomorrow,

Can't

Homophones

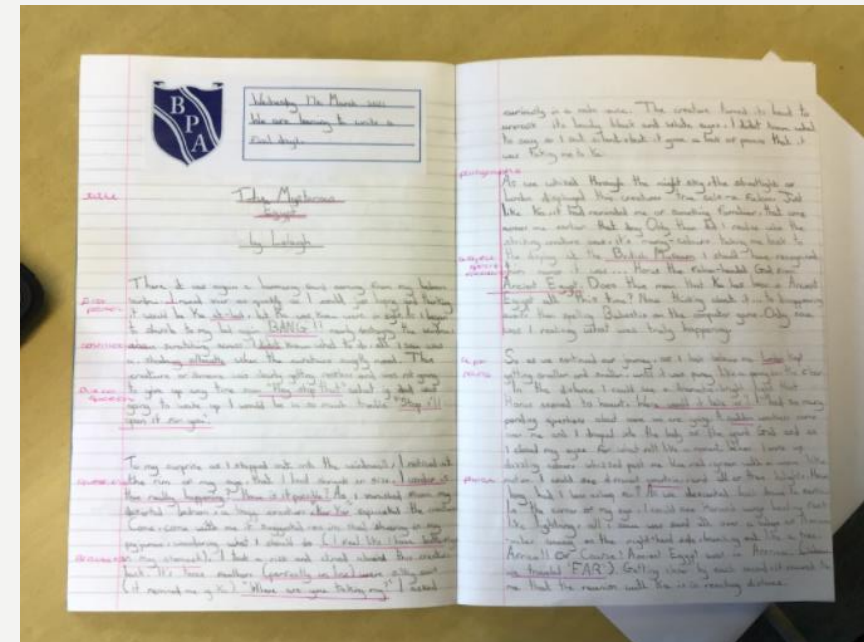
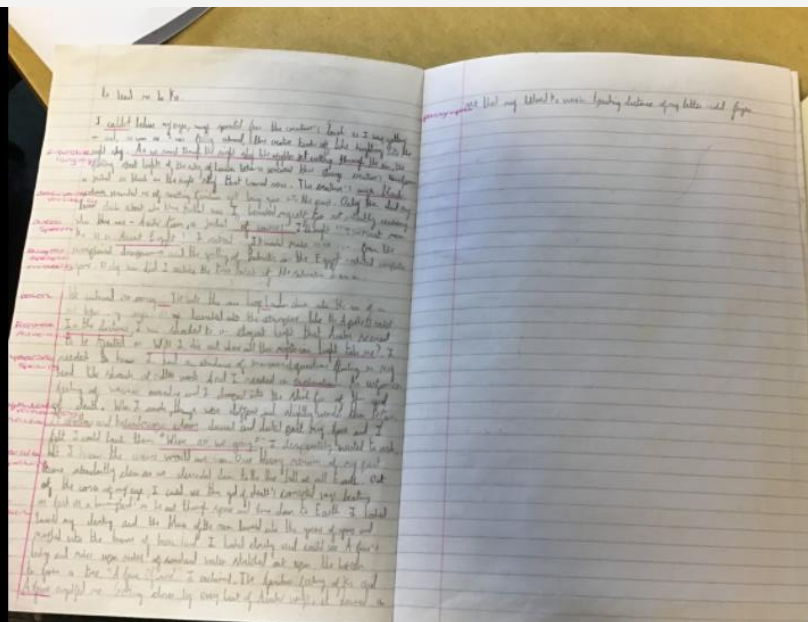
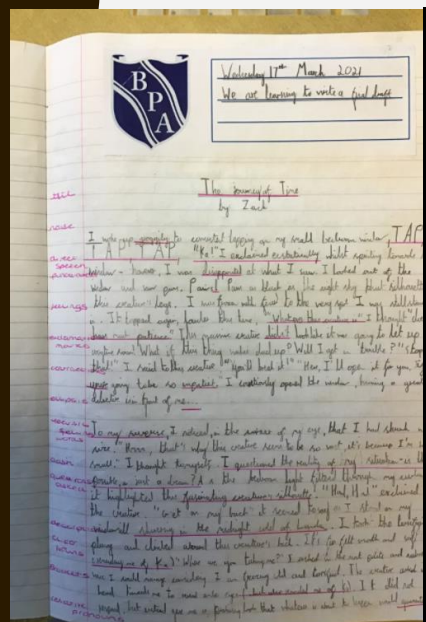
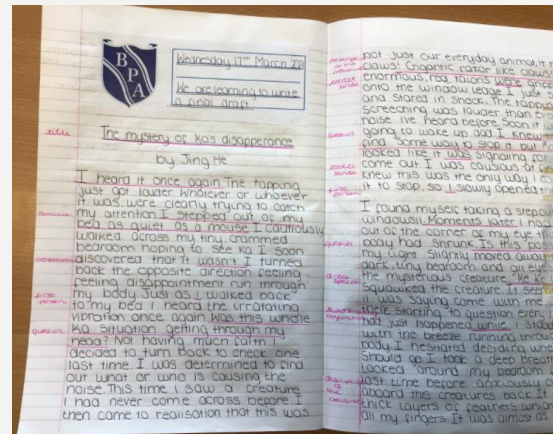
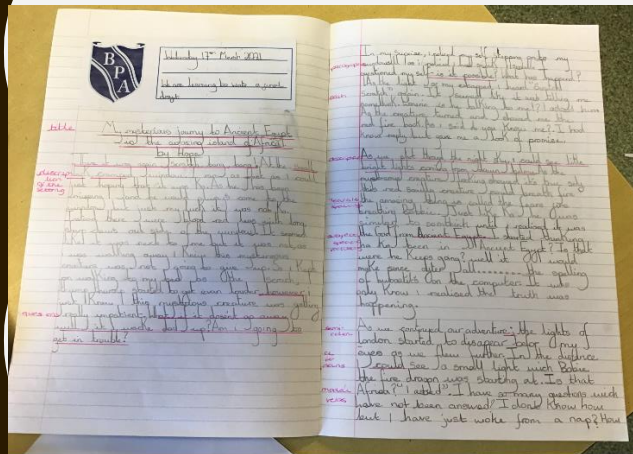
From,

Ka

During lockdown, we created Diary entries based on our power of reading text. Our diary entries are based on the events of Ka turning from an ornament cat into real life. First of all we discussed and identified the features on our Model of Excellence. Then we began creating our own.

STORY WRITING

After we returned from Easter, we created our very own narratives. We based this on chapter 12 of our power of reading text and created a story about Tophers journey to visit Ka in Ancient Egypt.



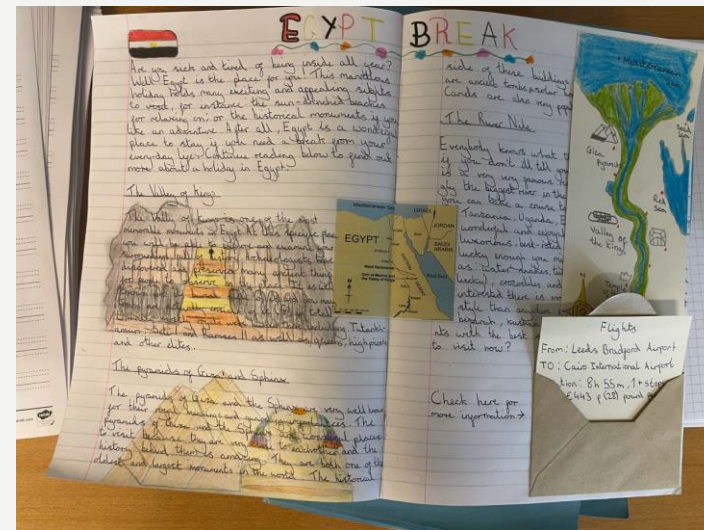
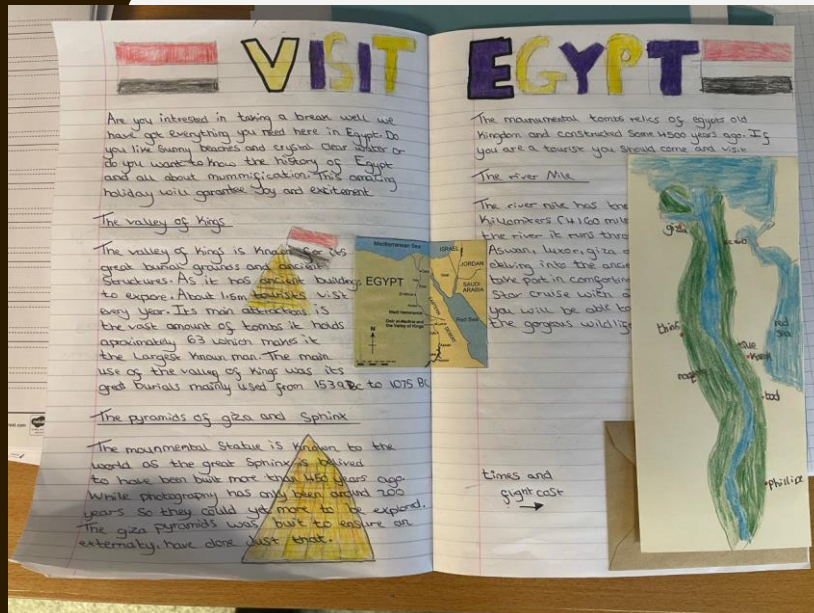
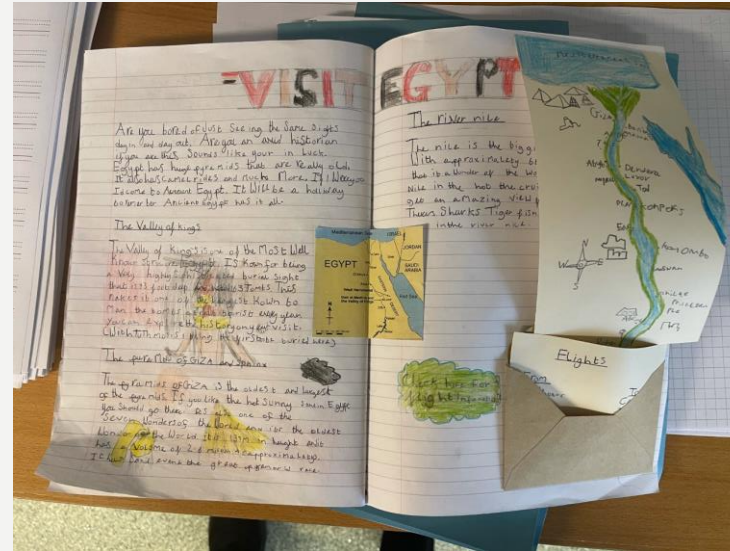
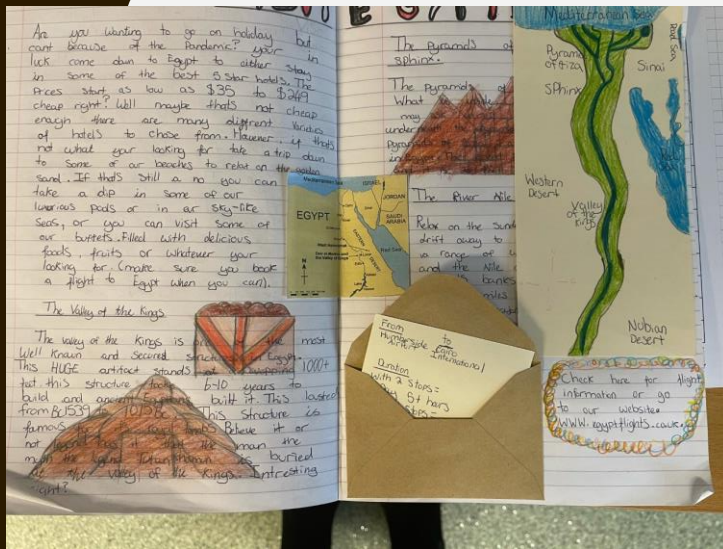
THE PROCESS OF CREATING OUR TRAVEL BROCHURES

[illegible][illegible][illegible][illegible]

During our final week on our Enquiry question, we have been creating travel brochures based on visiting Ancient Egypt. We discussed the features and looked at examples of travel brochures and then we created some of our own.

CAN WE PERSUADE YOU TO VISIT EGYPT?

OUR FINAL PRODUCT



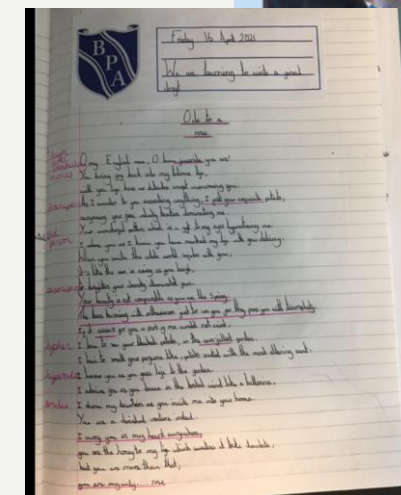
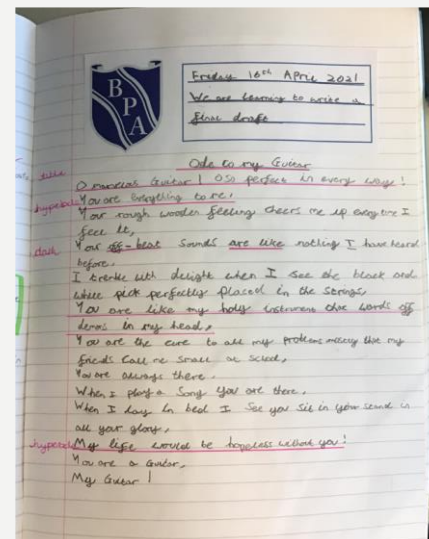
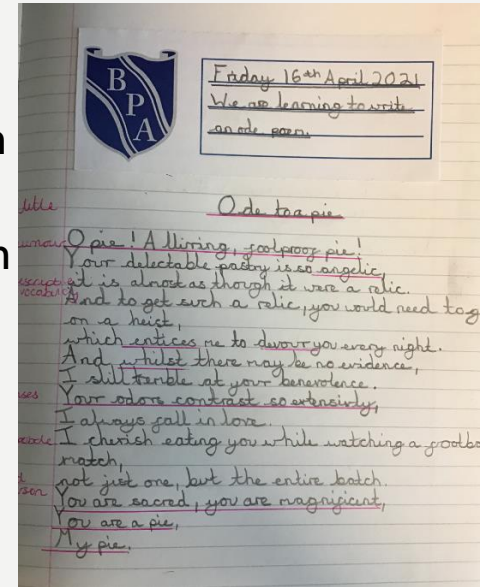
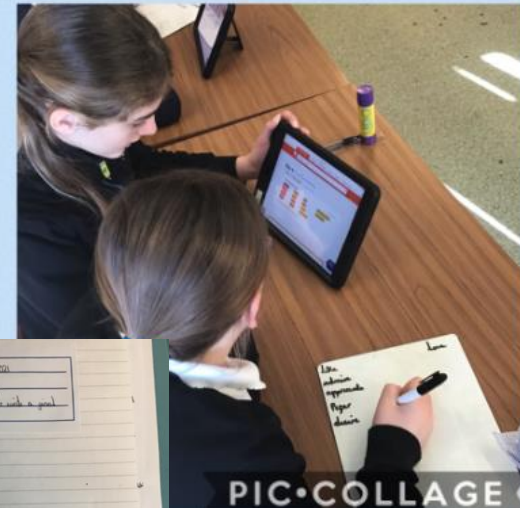
During our final week on our Enquiry question, we created travel brochures based on visiting Ancient Egypt. We discussed the features and looked at examples of travel brochures and then we created some of our own.

POETRY WEEK

Our focus for poetry week was based on Ode Poetry. Ode poetry is a poem that can be both comical and serious. Did you know that the word 'ode' comes from the Greek work Aeidein. You can also perform an ode poem to music and make it lyrical. Click on the clips on the next slide to watch some of us performing our poetry.

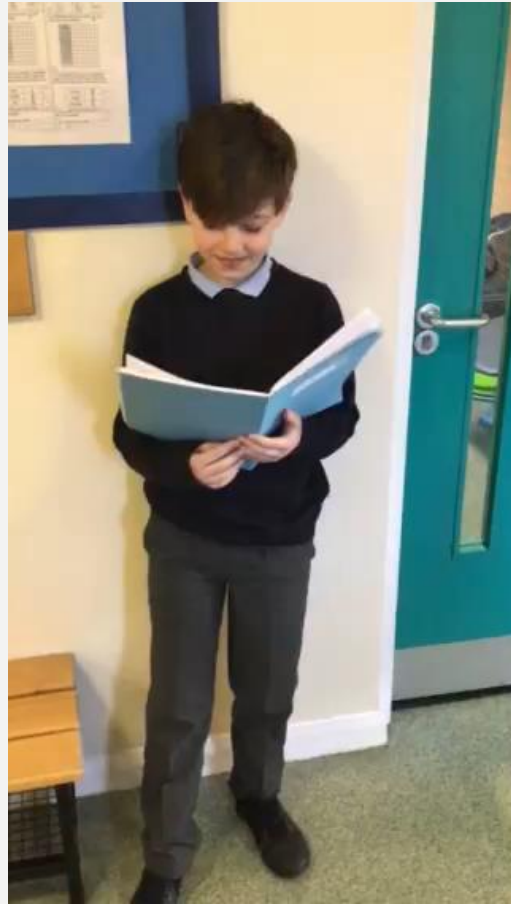
Features of Ode Poetry:

- Rhyme (doesn't have to modern ode)
- 2nd Person
- Simile
- Hyperbole
- Metaphor
- Several lines/stanza
- Personification



POETRY WEEK

Click on the videos to watch us perform our poetry



The Boy, the mole, the fox and the Horse



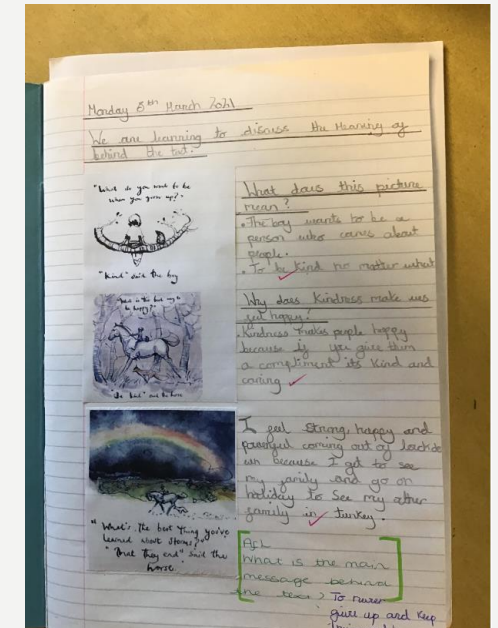
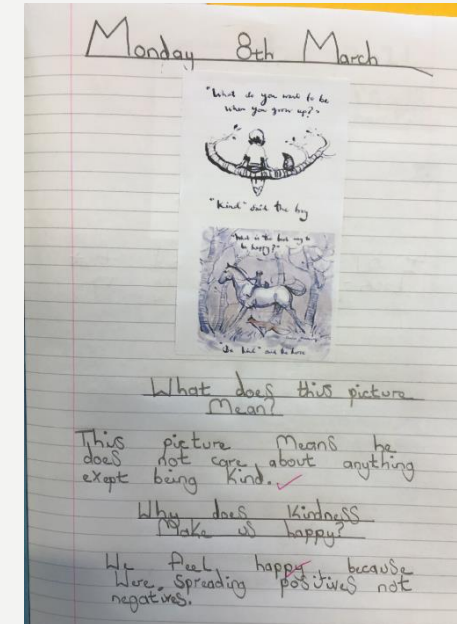
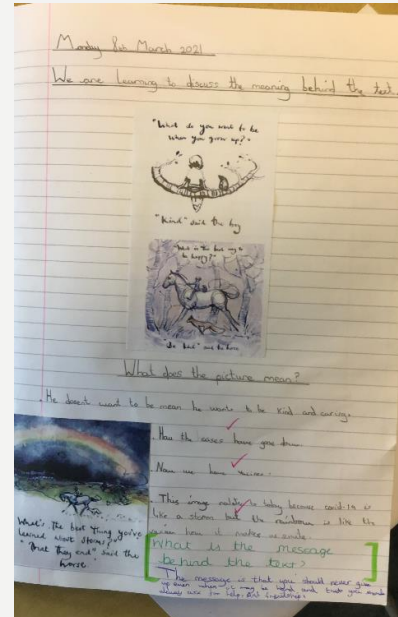
Charlie Mackesy

"What do you think
success is?" asked the boy



"To love," said the
mole

WORLD BOOK DAY



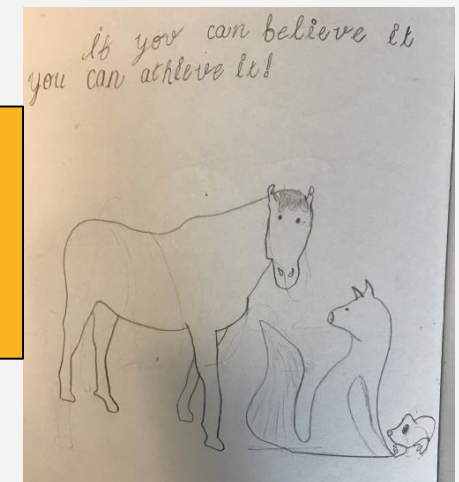
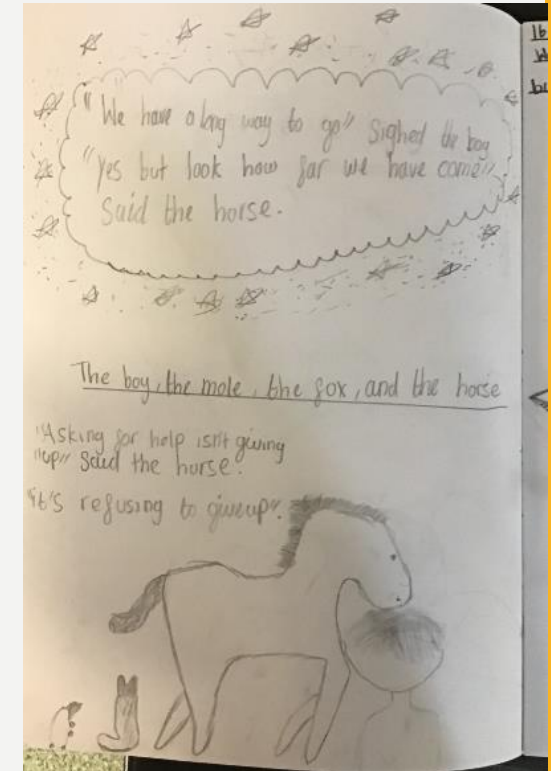
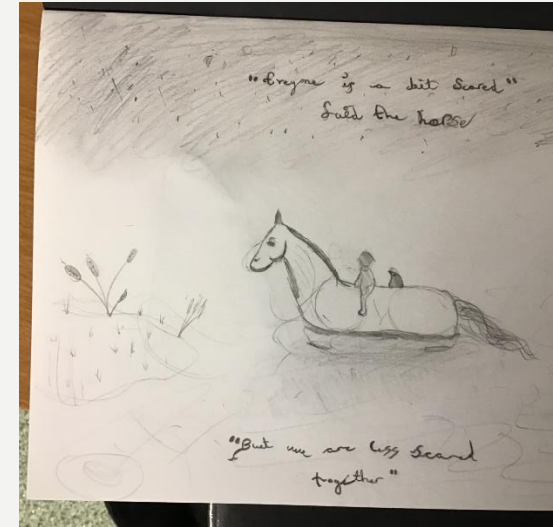
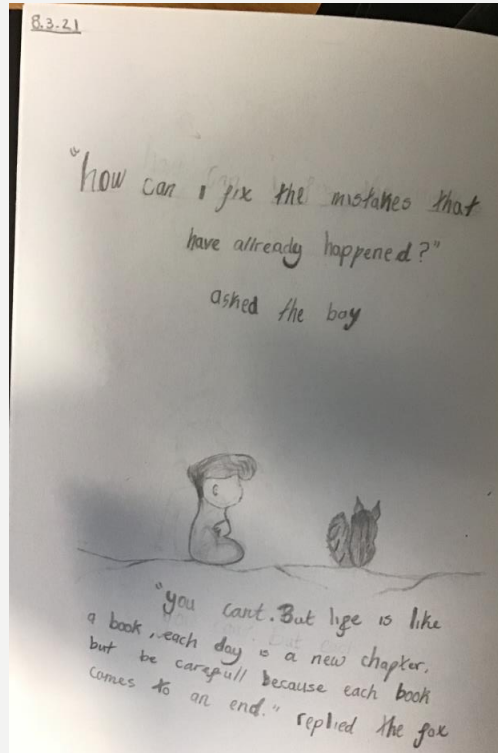
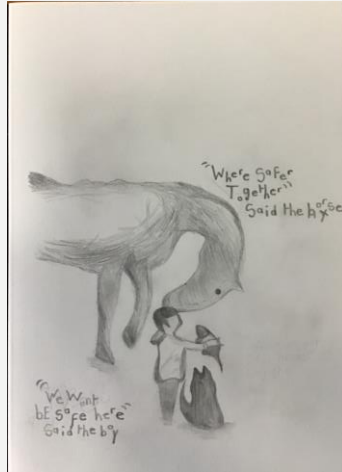
For world book day we focused our work on The Boy, the mole the fox and the horse By Charlie Mackesy. The book is all about the importance of being kind and helping on another. We choose a section of the book to focus on the key messages behind the story and discussed the important of why kindness makes us feel happy.

WORLD BOOK DAY

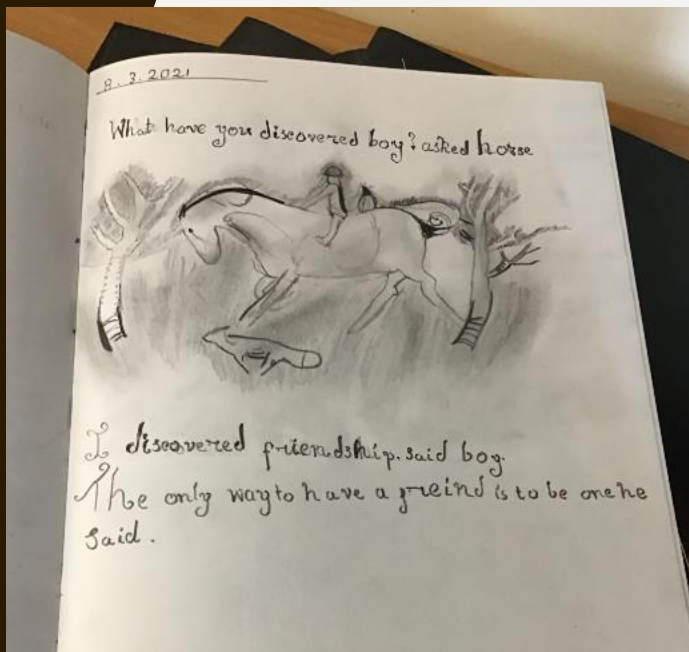
The Boy, the mole,
the fox and the Horse



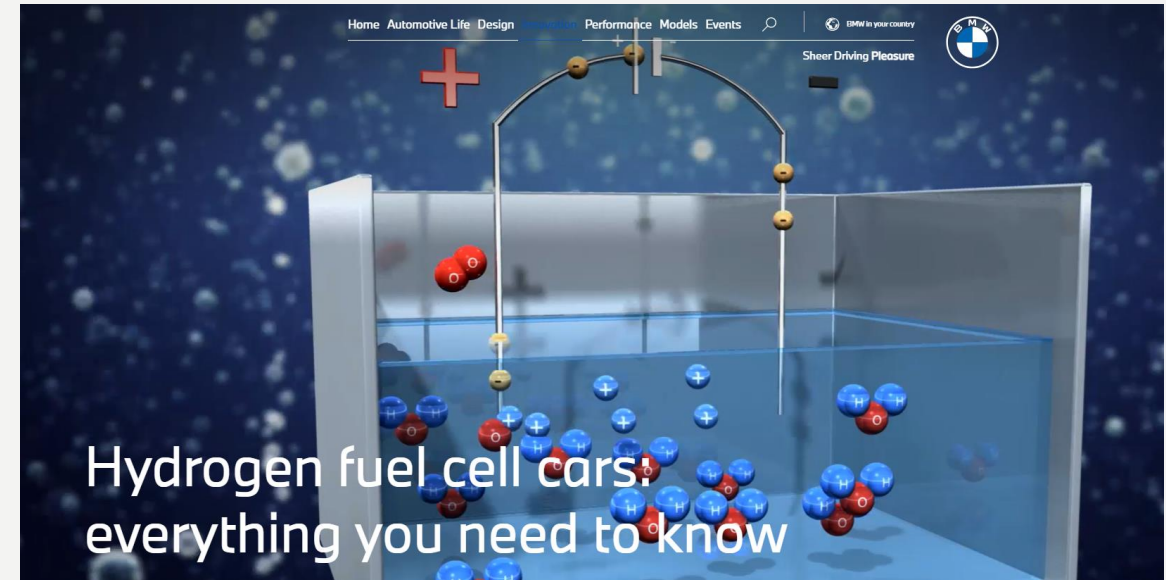
Charlie Mackesy



During the afternoon, we focused on the 'inspirational quotes' within the text and we came up with some of our own. We also drew pictures to go alongside our inspirational quotes in the style of Charlie Mackesy.



SCIENCE WEEK 2021



SCIENCE WEEK- FEMALE SCIENTIST



Wednesday 24th March 2021
We are learning to write a fact file about Rosalind Franklin.

Rosalind Franklin

Who was Rosalind Franklin?
Rosalind Franklin was born in Notting Hill London on 25th July 1920. She grew up in London her whole life. She is an famous British biophysicist and is known for her structure work on DNA. She is was also greatly known for being one of the first people to do X-ray. Unfortunately Rosalind died in 1958 due to Ovarian Cancer at the age of 37.

Childhood and family
Rosalind Franklin grew up in London along side her 3 brothers and sister. Her mother worked as an charitable worker by helping elderly unemployed and unmarried mothers. Rosalind's father worked in a bank and helped less privileged people by teaching them how to work electric. At age 15 Rosalind decided she wanted to be a scientist.

Education and Jobs
Rosalind Franklin went to St Paul's Girls' School in 1931 at age 11. Then she went on to Newnham College in 1943 at age 17-20. Then in 1945 she attended university of Cambridge at the age of 24 where she was really interested in physical chemistry. She went to Kings College located in London in 1945 before she unfortunately passed. Rosalind was working as a physicist, biochemist, geneticist, biophysicist and lastly a molecular biologist.

Her legacy
Rosalind Franklin was best known as a British scientist who discovered the molecular structure of deoxyribonucleic acid. Also known as DNA. Rosalind Franklin took the photo of DNA. After she died, she did not get any credit for her outstanding work and effort. Many were upset about this action but there was nothing they could do.

Thursday 25th March 2021
We are learning to write a fact file about Rosalind Franklin.

Rosalind Franklin

Who was Rosalind Franklin?
Rosalind Franklin was a famous scientist who was born on July 25th 1920. She grew up in London and had a really hard life. She was a famous British biophysicist and is known for her structure work on DNA. She is was also greatly known for being one of the first people to do X-ray. Unfortunately Rosalind died in 1958 due to Ovarian Cancer at the age of 37.

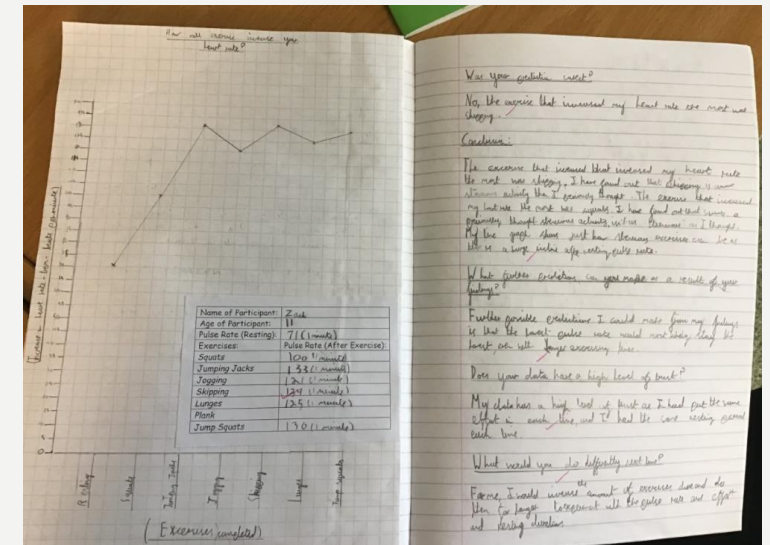
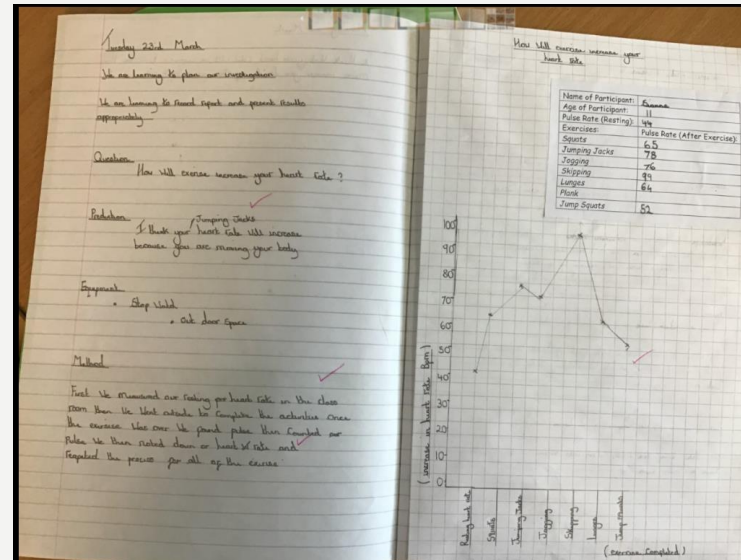
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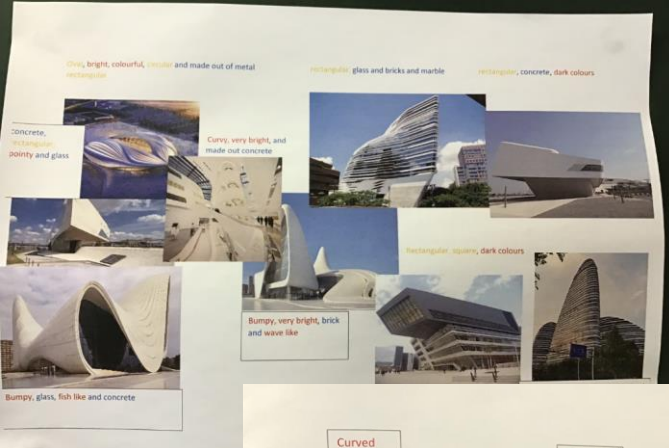
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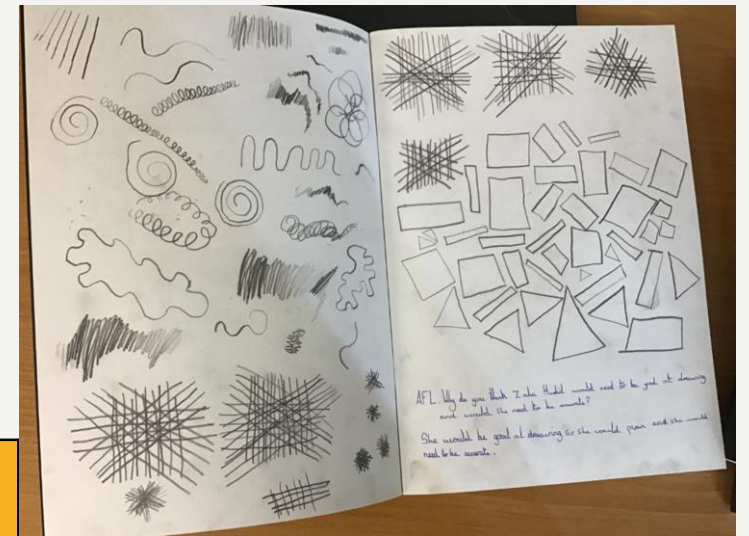
For our English lessons during science week, we created fact files based on female scientists. In year 6 researched about Rosalind Franklin. Rosalind Franklin was responsible for the development of DNA and photograph 51. We discovered information about her Childhood and Family, Education and Jobs and also her legacy. Did you know Rosalind Franklin has an asteroid named after her called '9241 Rosfranklin'.

SCIENCE WEEK INVESTIGATION

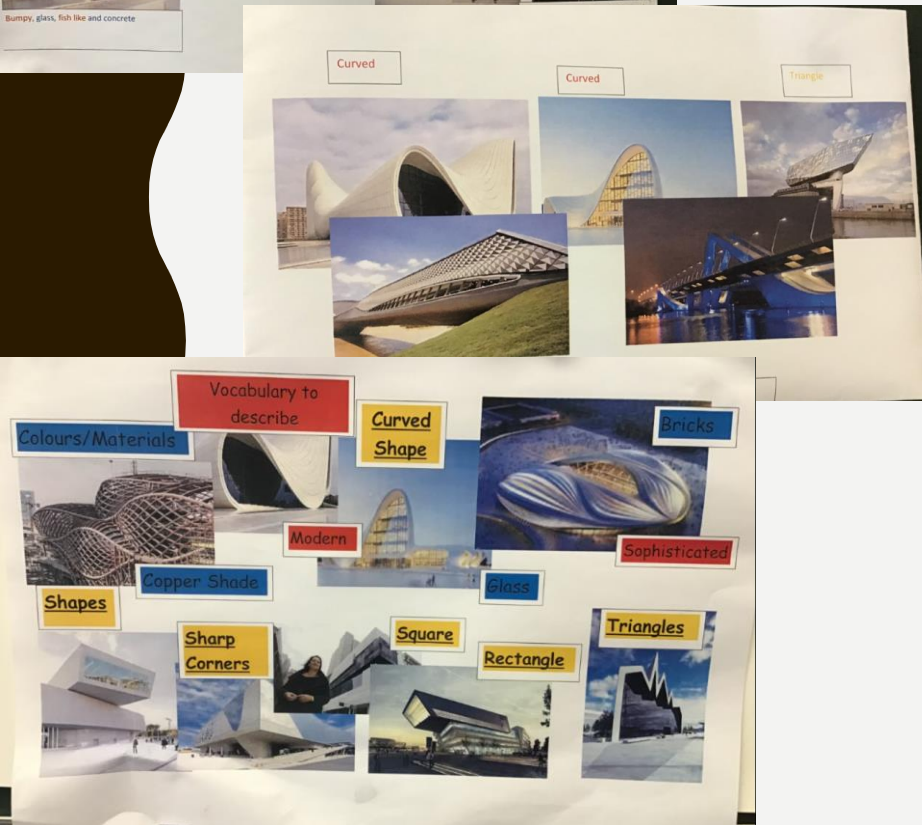




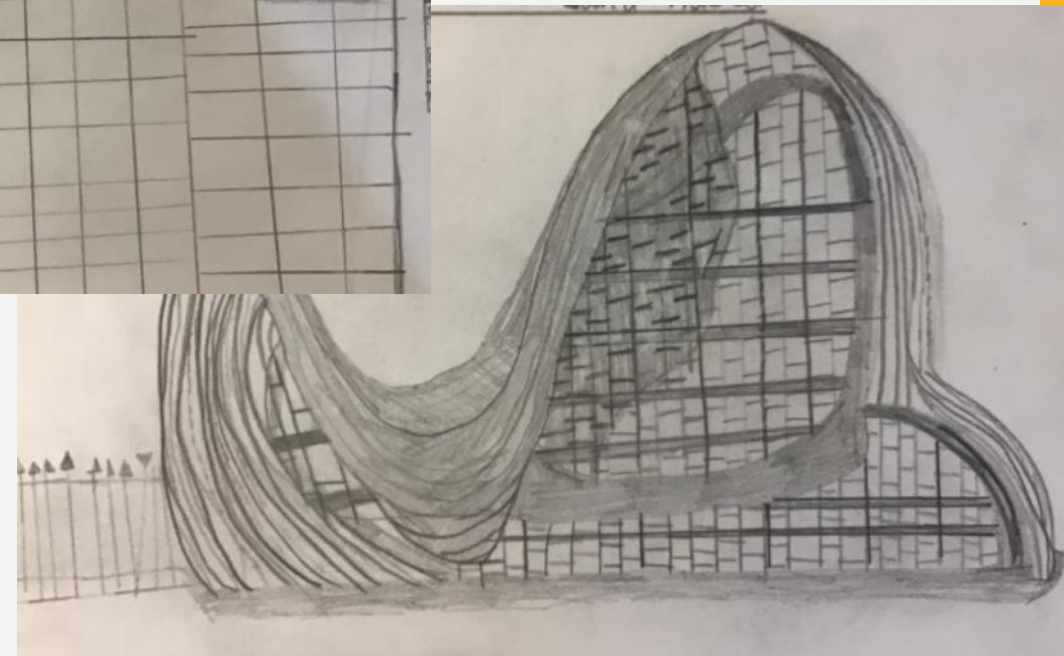
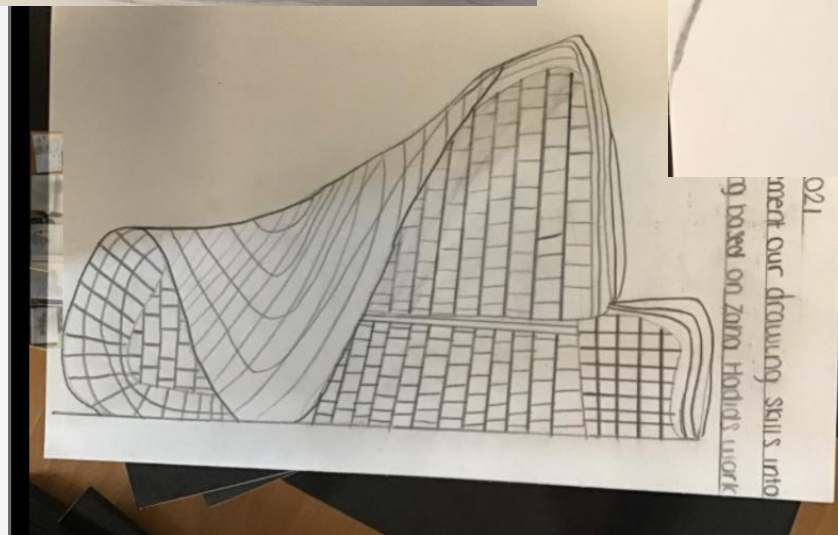
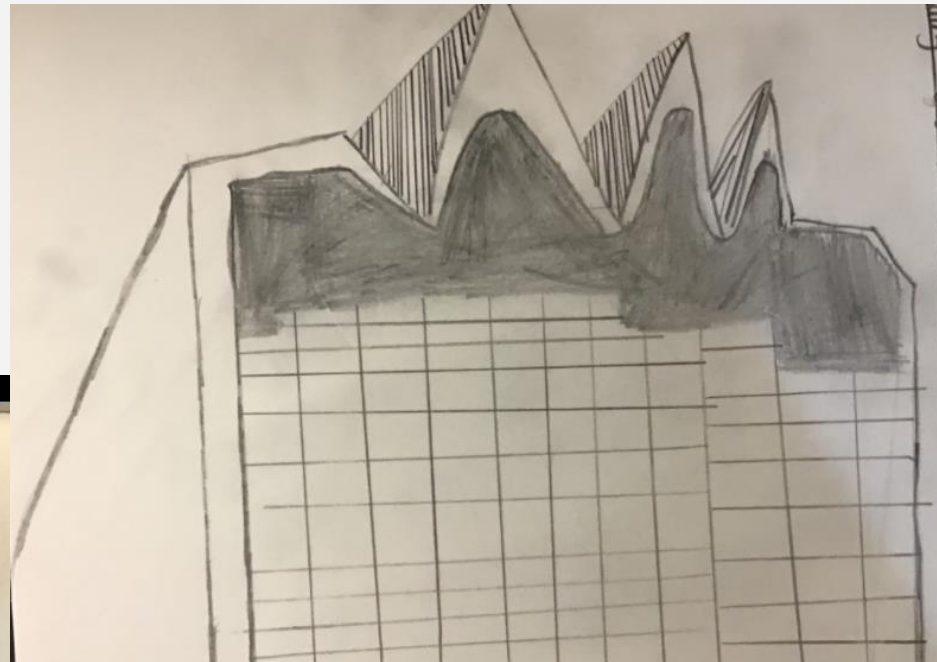
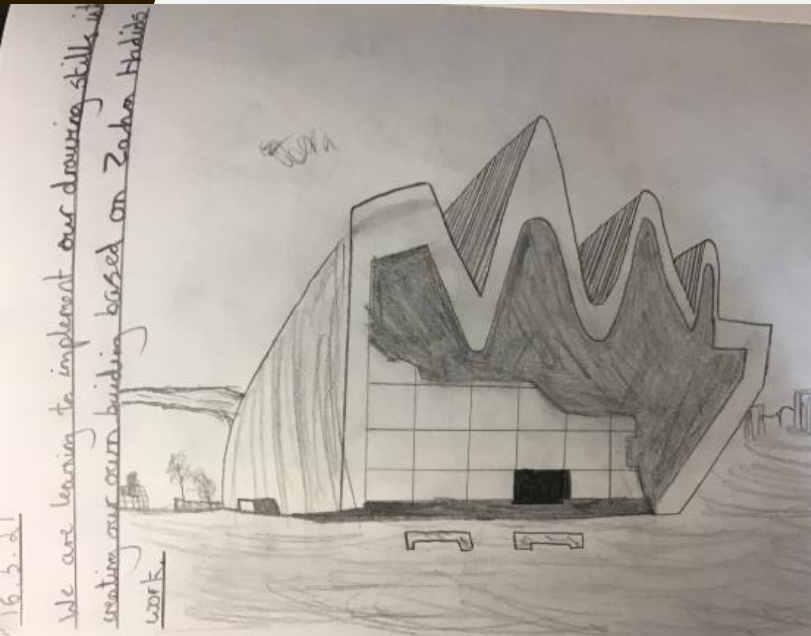
ART



Our Art Focus this term has been Zaha Hadid. Zaha Hadid was a British Iraqi Architect, artist and designer. She was recognised as a major figure of the late 20th Century. To start our Art Topic of we practised our drawing skills. We then moved on to recreating Art in the style of Zaha Hadid.



OUR RECREATIONS OF ZAHA HADID WORK



PE

During Spring 1 and 2, we worked on our Dance Skills. Watch the video and let us know what you think...



WHAT HAVE WE ENJOYED ABOUT OUR **ENQUIRY QUESTION**

“I have really enjoyed creating our double page spreads to show our learning across this term” Hope

“I have really enjoyed cracking the code to finding the four figure and six figure grid references” Sianne

“ I have really enjoyed learning about the 7 wonders”
Zack

“I have enjoyed finding out about the history aswell as the geography of Ancient Egypt” Leah

“I have really enjoyed learning all about Egypt. I have also enjoyed our power of reading text” Tommy

“I have enjoyed finding out how to fix four figure and six figure grid references. I have also enjoyed creating our travel brochure” Daria