

## Model Music Curriculum Mapping Key Stage 1

For detailed key learning, outcomes and where to find these in the scheme, please see the **Key Learning** documents for each year.

Musical Activity	Model Music Curriculum (MMC) KS1	Charanga Scheme KS1	National Curriculum KS1
Musicianship and Notation	✓ - No formal notation.	✓ - No formal notation - some differentiation between high and low and long and short - all learnt aurally. There is sheet music available to use if appropriate.	Experiment with, create, select and combine sounds using the interrelated dimensions of music.
Listening/Responding	<b>√</b>	✓	Listen with concentration and understanding to a range of high-quality live and recorded music.
Singing	✓	✓	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
Playing Instruments	✓	✓	Play tuned and untuned instruments musically.
Improvising		✓	Experiment with, create, select and combine sounds using the interrelated dimensions of music.
Composing	✓	✓	Experiment with, create, select and combine sounds using the interrelated dimensions of music.
Performing	<b>√</b>	✓	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and untuned instruments musically.

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### The National Curriculum says:

Experiment with, create, select and combine sounds using the interrelated dimensions of music (Musical Elements).

Musical Elements	Model Music Curriculum (MMC) KS1	Charanga Scheme KS1
Pulse/Beat	✓	✓
Rhythm	✓	✓
Pitch	✓	✓
Tempo	✓	✓
Dynamics	✓	✓
Texture		✓
Structure		✓
Timbre		✓

Musical Extras	Model Music Curriculum (MMC) KS1	Charanga Scheme KS1	National Curriculum KS1
Performing in an Ensemble	✓	✓	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and untuned instruments musically.
Musical Styles and Repertoire	✓	✓	Listen with concentration and understanding to a range of high-quality live and recorded music.
Social Connections	✓	✓	
Music Technology	✓	✓	

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## **Model Music Curriculum Mapping Key Stage 2**

For detailed key learning, outcomes and where to find these in the scheme, please see the **Key Learning** documents for each year.

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Musical Activity	Model Music Curriculum (MMC) KS2	Charanga Scheme KS2	National Curriculum KS2
Musicianship and Notation	✓	<b>√</b>	Use and understand staff and other musical notations.  Listen with attention to detail and recall sounds with increasing aural memory.
Listening/ Responding	<b>√</b>	✓	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.  Develop an understanding of the history of music.  Listen with attention to detail and recall sounds with increasing aural memory.
Singing	✓	<b>√</b>	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Playing Instruments	<b>√</b>	✓	Use and understand staff and other musical notations.  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Improvising	<b>√</b>	<b>√</b>	Improvise and compose music for a range of purposes using the interrelated dimensions of music.
Composing	<b>√</b>	<b>✓</b>	Improvise and compose music for a range of purposes using the interrelated dimensions of music.  Use and understand staff and other musical notations.
Performing	<b>√</b>	✓	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

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#### The National Curriculum says:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory:

- Improvise and compose music for a range of purposes using the interrelated dimensions of music (Musical Elements).
- Listen with attention to detail and recall sounds with increasing aural memory.

Musical Elements	Model Music Curriculum (MMC) KS2	Charanga Scheme KS2
Rhythm, Metre and Tempo	✓	✓
Pitch and Melody	✓	✓
Structure and Form	✓	✓
Harmony	✓	✓
Instrumentation and Timbre	✓	✓
Texture	✓	✓
Dynamics and Articulation	✓	✓
Playing Techniques		✓

Musical Extras	Model Music Curriculum (MMC) KS2	Charanga Scheme KS2	National Curriculum KS2
Performing in an Ensemble		✓	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Musical Styles and Repertoire		<b>√</b>	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.  Develop an understanding of the history of music.
Social Connections		✓	
Music Technology		<b>√</b>	

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# **Notation and Theory in Key Stage 2**

	Year 3		Year 4		Year 5		Year 6	
Notation	ММС	Charanga	ММС	Charanga	ММС	Charanga	ММС	Charanga
Crotchets	✓	<b>√</b>	✓	<b>✓</b>	✓	<b>√</b>	✓	✓
Paired Quavers	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>	✓	<b>√</b>	✓	✓
Minims	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>	✓	<b>√</b>	✓	✓
Semibreves				<b>✓</b>	✓	<b>√</b>	✓	✓
Semiquavers					<b>√</b>	<b>√</b>	✓	<b>√</b>
Rests		<b>✓</b>	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>	✓	<b>√</b>
Triplets						√ Copyback		
Time Signatures: 2/4, 3/4, 4/4		✓		<b>✓</b>	<b>√</b>	<b>√</b>	✓	<b>√</b>
Time Signatures: 6/8, 12/8, 5/4		<b>√</b> - 12/8				<b>√</b> - 6/8, 5/4		<b>√</b> - 6/8, 5/4
Dynamics	Piano, Forte Crescendo Diminuendo	As MMC	Piano, Forte Crescendo Diminuendo	As MMC	Piano Forte Crescendo Diminuendo	Piano Forte Crescendo Diminuendo Mezzo Forte Mezzo Piano	Pianissimo Piano Forte Fortissimo Crescendo Diminuendo Mezzo Forte Mezzo Piano	As MMC
General Theory: Stave, Barline, Clef	1	✓	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	✓	<b>√</b>
Keys, Key Signatures and Scales	✓	C major G major F major A minor E major	<b>√</b>	C major G major F major A minor D major D minor	<b>√</b>	C major G major F major A minor D major D minor A major Eb major	<b>✓</b>	C major G major F major A minor D major D minor A major Eb major F minor

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