



## SMSC Statements: English

### Spiritual

English supports spiritual development by engaging children with texts from around the world and poetry, which awakens them to the magic and mysteries all around. Studying fictional texts and using drama such as role-play and using the 'Royal Shakespeare Company' accredited drama techniques is an effective way for children to inhabit a fictional world. Through English children can explore and engage with the feelings and values found in a wide range of genres.

### Moral

English supports moral development by enabling children to look, discuss and evaluate a range of social and moral issues. For example, in Key Stage One children use 'The Journey Home' to understand environmental issues and making the correct moral decisions for the benefit of everyone. Key Stage Two look to develop an insight and appreciation of the challenges of WW2 from an alternative viewpoint, to support the development of empathy and to explore the concept of the entitlement of fundamental human rights and freedoms for all. Chosen texts throughout school highlight moral issues found in a wide range of genres including newspapers, fiction, television and other media.

### Social

English supports social development by helping children to understand how written and spoken language has changed over time. It also covers social attitudes to the use of language. Royal Shakespeare courses have enabled high quality CPD for teachers to engage children. Our inclusive approaches to teaching and learning can unlock the potential of every learner. Our playful and engaging ways of working, helps children and young people analyse, interrogate and make meaning from texts. Our approaches ignite a love of language and literature in learners of all backgrounds and abilities.

### Cultural

English supports cultural development by exposing children to a wide range of written and spoken language from a range of cultures. In addition, it supports children to become confident and competent in their own language, which is vital to their individual identity. Throughout school, our reading journeys enable children to experience and study authors who are from diverse cultural backgrounds and multicultural weeks help support this.