



SMSC Statements: Music

Spiritual

Music supports spiritual development by encouraging the experience and emotion of responding to performing, listening to and composing music. We use Charanga as a scheme of work which covers a range of genres but our music tuition from the local authority allow children to play a wide variety of instruments which allow for self-expression and a journey of discovery into themselves. We encourage our pupils to express their feelings verbally and in written form to improve their levels of articulation. Where pupils are sensitive about expressing their feelings, we nurture the confidence to do this by creating a supportive environment, underpinned by our PHSE work and modelling our expectations.

Moral

Music supports moral development by encouraging pupils to engage in critical discussions of musical performances and dramas/presentations from other children and also visiting professionals. Within the classroom we support each other whilst learning songs to sing in our weekly singing assembly and in Years 4, 5 and 6, weekly instrument tuition. Where there is a specific cultural or social reference that is explicit in the work examined, we encourage pupils to reflect upon this. Where pupils present their own work, we ensure fair and objective assessment and evaluation of their work. We do this through giving children the chance to practice both performing and appraising other people's performances.

Social

Music supports social development with children collaborating routinely in group tasks where they take responsibility for their own learning outcomes and progress. We encourage the skills of independence, resilience and time management. Where they engage in group tasks we build a sense of unity which leads to them addressing their individual abilities and strengths and learning to build upon these collaboratively. We also offer the opportunity for children to perform in different settings) through regular performances to parents and the wider community.

Cultural

Music supports cultural development by encouraging a respect and deep appreciation for cultures around the world that have contributed to the development of our current popular musical styles. This philosophy also underpins our selection of music for performance events whether they are informal or formal occasions. Through our music lessons, we learn a wide range of songs from different cultures including songs from around the world. We encourage children to create their own music and to incorporate different musical influences in their own composition. We use a wide variety of instruments from around the world to enrich the cultural experiences of our children.