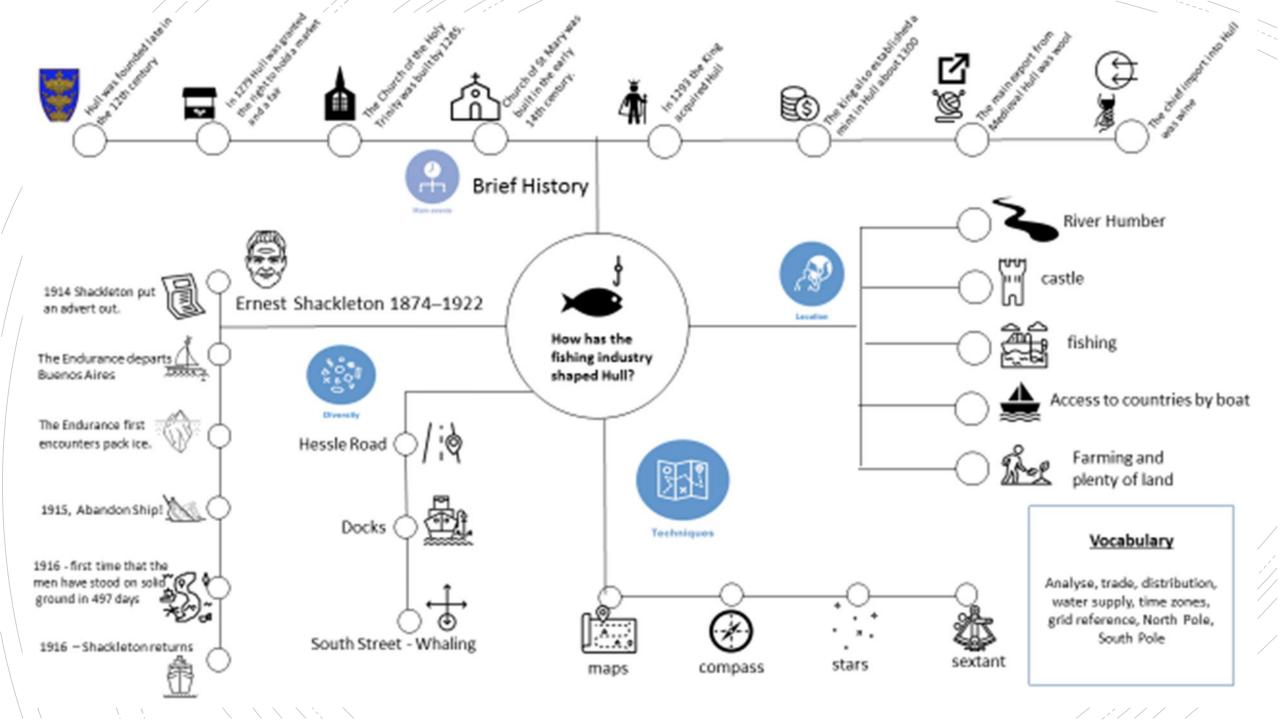
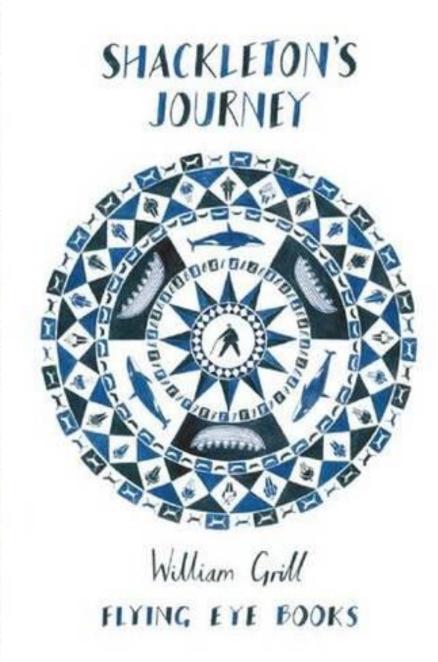
Year 5 How has the fishing industry shaped Hull?

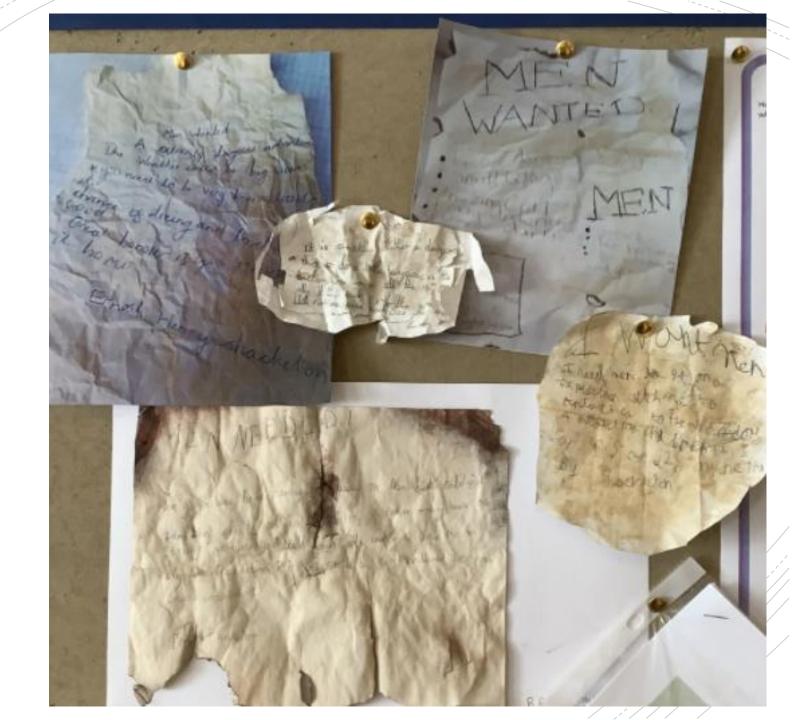


Our Power of Reading text this term has been ...



In August 1914, Ernest **Shackleton** and his brave crew set out to cross the frozen wastes of Antarctica, in what was to be the last expedition of the Heroic Age of Antarctic Exploration. Ahead of them lay unimaginable danger - ferocious seas, uncharted mountains, ice and snow.

Year 5 wrote adverts looking for brave, fearless men to help Shackleton on his journey



Lockdown gave us the chance to write informative paragraphs about Shackleton's crew of dogs. Shackleton took 69 dogs on his expedition but that wasn't all there was 99 to choose from these were all different mixed breads. These breads came from Canada. There are three types of dogs: wolves, wolfhounds and Eskimo dogs.

They crossed breads because the end results were substantially good. These included dogs that can pull more than their weight which is 100 pounds.

In Canada, 1914, 99 mixed dogs were shipped to London. Only 69 were chosen to go on Shackleton's expedition. Shackleton and his crew all named a dog. These breeds were Newfoundlands, St Bernard, Eskimo dogs, Wolfhounds and wolves.

Shackleton took the dogs because he needed sled dogs. The dogs under took miles of ice and snow. Many crew members had a strong bond with their sled dogs.

Reading Shackleton's
Journey, we imagined
what it would be like for
Shackleton to lose a
valued member of his
crew. We used empathy
in our writing.

Date - 1915 March 16th-17th

Dear Diary,

This expedition is hard enough as it is but now we've lost a crew member. Titus Otis had started to feel very ill a few days ago. He was so bad he just didn't want to move poor man. We managed to persuade him to go on our afternoon march - we only managed a few mile. When darkness came, he seemed so much worse. He was very brave and didn't complain, only thinking of his family. He somehow slept through the night. The next morning it was very bad weather and we had a blizzard. Titus told a few of us he was going outside and might be a while. We haven't seen him since. He was a brave crew member and we'll never forget him.

Saturday June 14th 1903

Dear Diary, I've lost track of time but Titus Oates is really ill and days cannot be counted. At least we have our compass. We're currently heading south Titus is insisting that we leave him in his sleeping bag to die alone but we weren't having it. We said that we are going to do everything it takes to keep him alive but we don't have much time. Titus is dying slowing and he keeps telling us to leave him, we won't let him get in our heads, so he keeps struggling. He's been trying to influence us for a while now but I didn't think it would go on this long and he keeps saying that" it is worth leaving him because he won't make it and end up getting everyone sick" but that's not true. Our surgeons have tried everything. A couple hours ago, he went for some fresh air but we haven't seen him since. I wonder where he is, and I hope that he's alive. He was a brave man. I wish I could see his poor soul one last time at least but may he is still in a better place now.



Poetry week allowed the children to look carefully at their vocabulary choices as they created poems from an iceberg. I am who I am a vast diamond gliding magically on the cold water like a polar bear its paws paddling gently on the sea. I keep many things hidden from ships and boats but share all my secrets with seals and whales. We care for our home not like the people on land who wreck things they say are special to them. I look for those who are making my land disappear and with a shattering crash I smash into them I will do this until I melt.

I am who I am.

I glide with pride over the special sea, I gleam like a diamond over it preciously, and the pressured polar bears swim with me.

I'm melting and cracking because the sun shines on me gladly but its getting hotter every hour like a hot shower. This is one of the warmest, sweaty centuries. Year 5 became authors and illustrators to publish their own stories



Shakleton's journey Buckingham style.

the ocean glimmering in the daylight creating a gradient of emerald and cyan like a galaxy. I can see for miles, while the crew navigate the boat, I scarcely get a glimpse of the dark nightmare like water below. The bleak, murky ice is stopping the boat but we carry on. Wind swirling across my face with a howl. It took another strike but stroking my face this time. I feel fierce. Nothing could stop us now, while the waves stomped past us not knowing we were there. Birds squawking with a horrid, blaring screech like a roar trying to spot their destination. While the boat is crying and rocking in the bottomless, foul sea, the horrid, bleak cold brought me back to the heartless, thoughtless reality.

The beauty of the sea would never end I thought to myself, it was like a glamorous, cyan diamond had been dissolved into the sea. The ocean started tossing and turning. This is not right at all the sea started to turn from navy blue to black. There were colossal growlers, which were like 2 dreadful ice giants in a middle of an appailing, horrendous war. They were crackling like a mellow fire breaking on top of another. Then a mass of ice came soaring through the air coming towards the helpless, weak boat.

"Quick hurry" called out the captain. "Go to the bow of the boat" commanded Frank Worsley. Right after he shouted that, the boat joited forward pushing everyone to the bow. One of the massive, razor sharp growlers came gliding our way the boat creaked and vibrated slowly before cracking. Our home was nearly demolished, the wood started to burst the impact of the tremendous, atrocious growler brought our only shelter souring in the air.

I plummeted into the bottomiass bleak water like anchor as soon as I touch the water a wet, bitter blanket covered me. "HELP HELP" I wailed bubbles come from my mouth at that moment I knew no one would be able to hear my screams. Noone would get me help. Noone would see me. I toss my arms all around trying to get up but there was no use I was too low. The murky, bottomiess water devoured me in one bite I couldn't be still or why couldn't I escape. My ears were filling up gradually at the same time as my mouth both blocking my most valuable senses...

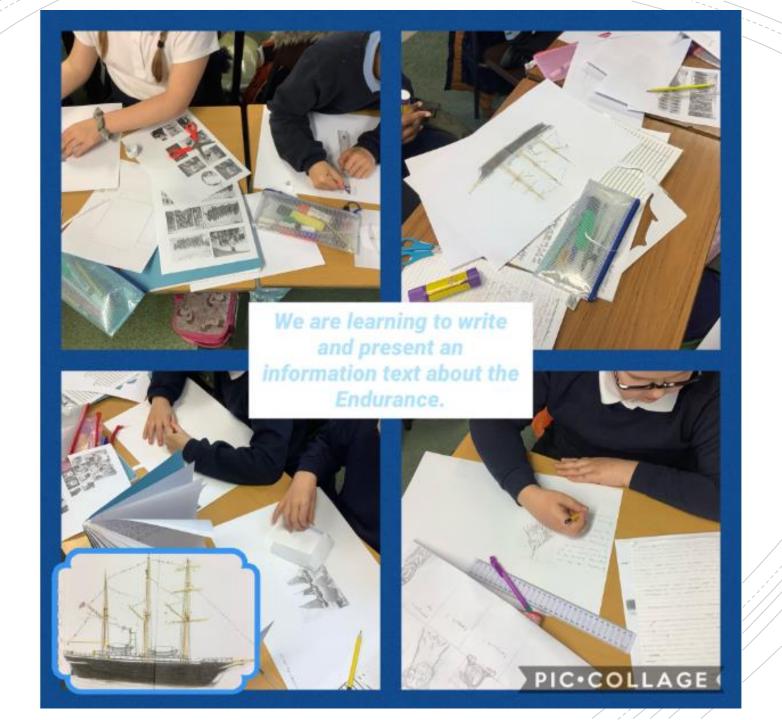
A journey to the bitter cold. Doubtful of a safe return.

Ernest Shackleton and his crew journey to the uncharted meadows, the killers rampage, the point of no return, Antarctica. He challenges the champions of the sea, the warriors of the water and the gods of the deep. He tackles brutes of ice and waves of tears. Will he come back...?

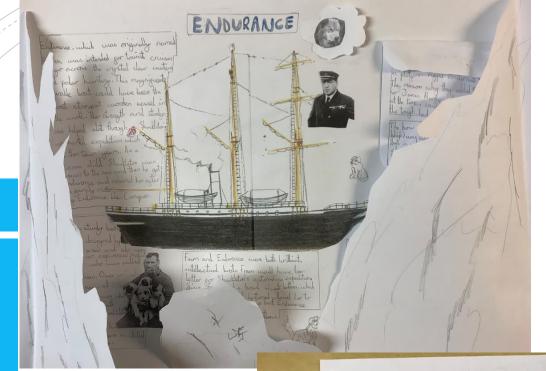


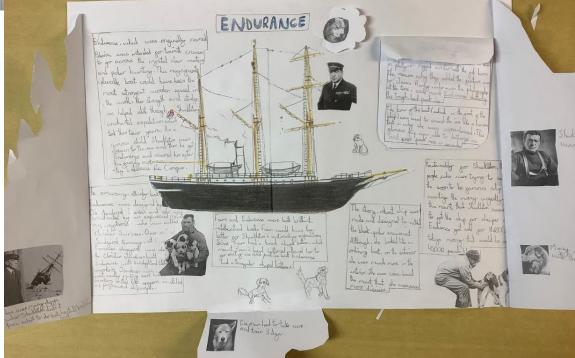


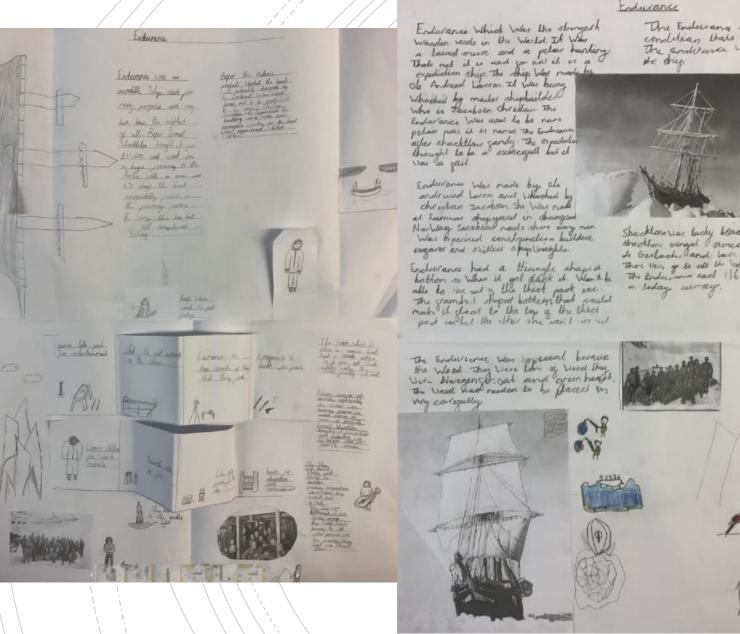
We created information texts about the Endurance.



We presented our writing on A3 spread pages to showcase Shackleton's boat - Endurance.







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The bow is operal because it is 1.3 " thick it can bash in then part we it can do be parrent a battering ran-

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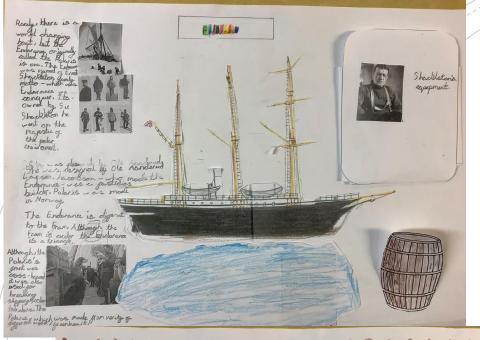
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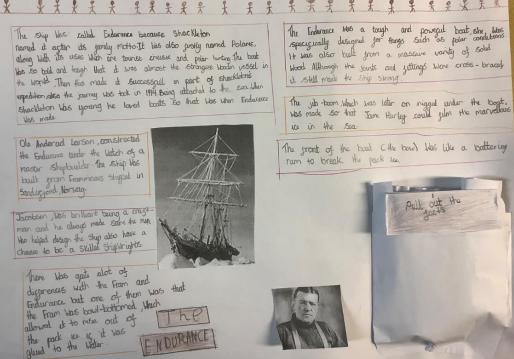
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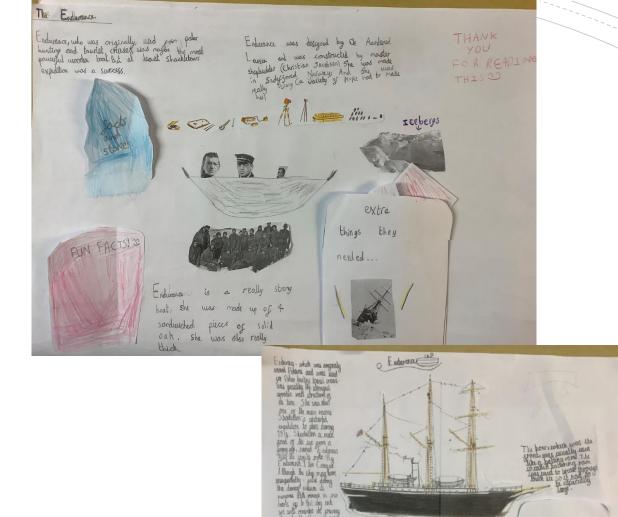


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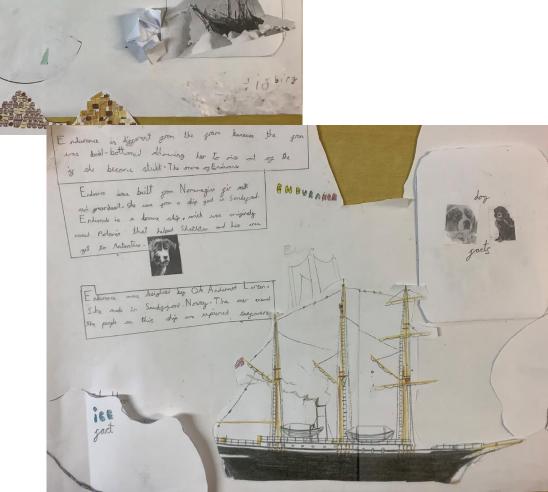
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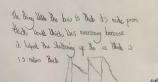
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hating and band cross. This book that its night Strature aided the Seas of the Undertal America expedien Shadkar always had a Strange idente to the Sea Educate bles much by the partly north-by Endurance We compare.



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Enhance this disignal entitly to literarch hards Peter comments Allege it books the a count and through that it has also bread, thick helped it mp through the ce, this made prom a limity of had the had is Chalagan pin collect granded.





indurance, a humongous, stong warden baat that organizely made for towing cruises and palary hunting was challenged to barel across A starting. The original name was the polaris and was more than likely the strongest weder werel in the world Shacklelon was brought up to the scalife theyore Endurance was naved after the gamily motts (Endurance we conquer)



Endurance a small, study ship that was out of Norwegen fir and oak and Greenheart was made so it could outstand book, polar conditions was made wass-braced so it would be very strong The Keel of Endurance was made

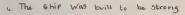
Endware was dygerest to the Fram because it had a bouled bouttom where Endurance had a sharp bottom Shack leton was lucky because it was

approximately (11,600 and today it would be £45,000 pound and the organal owners were trappy to sell it for the least amount of money

Stocklaton Later on in the journey they added a special zeature called the Til boom was made so it could break through ice. Also so Harley (a crow) number could gilm the mornellous



up ap of 4 sandwhiches



because Endance Was defined to Stand With Polar conditions. They made her strong by joining Crossed - bow Strength Making har stronger.

The bow (the gront) was used

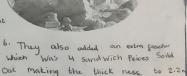
to break up thick ice. it was

2. She was durined by Ole Anderson and it was made in stangord The Original owners Adrin de and developed for Sea travelling and Sea Sick ness.

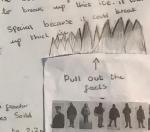
3. Luckly for Shackleton Adrein de Gerleche State the Ship for 11,600 and that got Shackletons altime so he bought it the Ship was also made for harsh

Polar Condisions

Frest Shackleton a 47 year old explore to the unknow Antu-Con he do it?



And the Sides 0.7m thick. What Was so special about the timber is that each peice of limber had been steeled conjuny. It came From Norweigh Oca and Mavollus green reart It was





They added a special genture to her, which was jib boom so that John Hurley was able to film the ship breaking through the giant pack-ice



Endurance, who was orginally mode for family chiros and polar hunting was designed by a great man named the Annaus alson and was constructed by Christian Jacobsen. She was possibly one of the strongest its amorning sturdy structure lead to its change of use Which may have been why Freest Shadleton's redition to Antontica in 1914

Endwerce

The bow was really special because it would be used as a battering nam to destroy thick bully ice so Endurence had to be extremely strong.



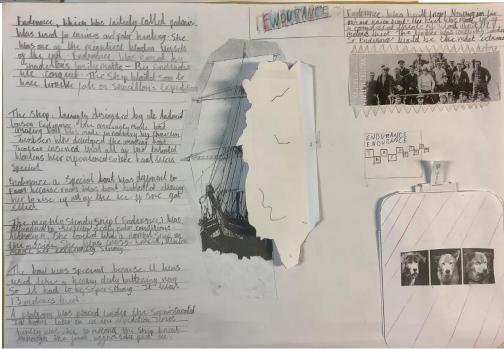
The Endurence was made in sandegisted Norway. Jacobsen being an intelligent cragtaman made sure that all of his hardymen on the ship were very skilled and experienced which would have hopefully made the ship alot more strongerard alot more

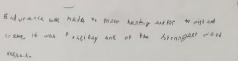
Endurence was made from Nonweigen gur, oak and greet heart wood. He keel was as unde as 4 sandwitches.

> Endwence was very digerent from the from because the gram was bowl-bottomed which allowed her to use from the ice is she became stuck.

Errest Shadleton was quite lucky to get Endwerce because the original owner was despirat to get vid of her. So they happily sold her for EIX-x Which is approximatly E40,000 in todays currency.

Endurence, who is a strong, hobust ship, was designed by a variety of different logs she was cross-braced to make her extra muscular and tough.





Educace in wal designed by one Auster Lauces ulle under the weekler, who was the original

beings by and made here the newdellows nort skills.

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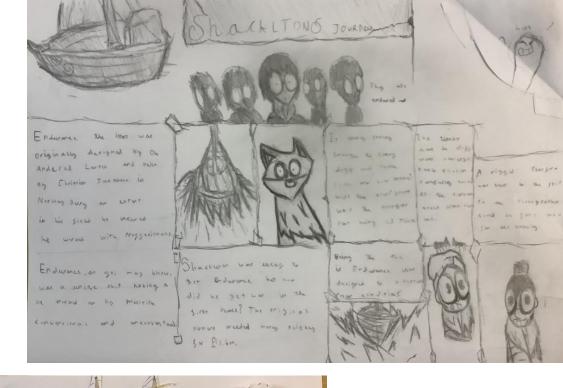
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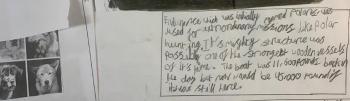
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She was different to the frame each the from was bold intorced so if the Frame each of struck in rand to able poston up of thickies which you with the promose of the larger massling Endulance because they needed the minute when they sold it it was 11600 pounds which shalk whon reall the boat a very robust and sturing tittle ship Endurance lossed in keap the boat that this first the boat is not to such the ship Endurance that this first the outside it was constructed that the said is a sufficient that the said of the ship way is the said of the ship way.

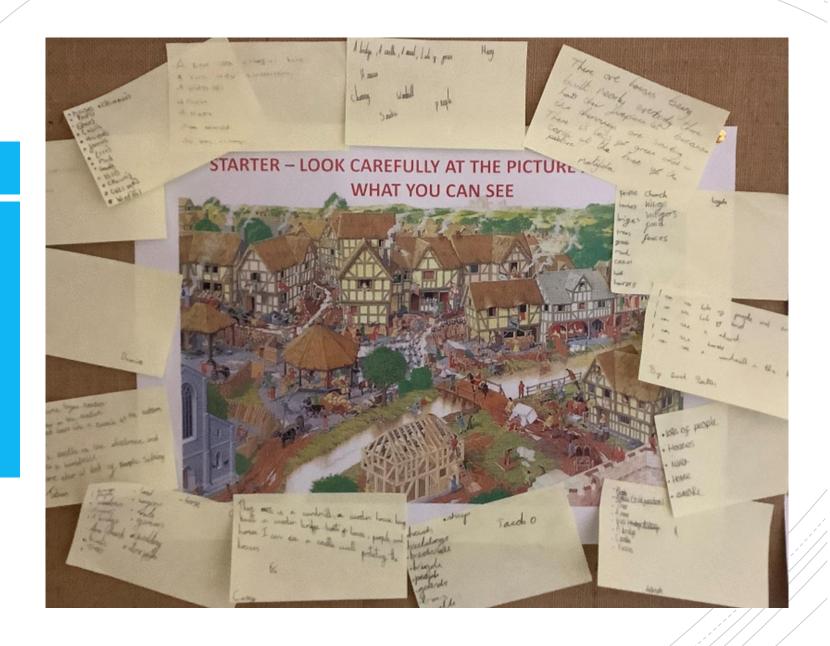


Endupance was make by ole Aanformal wison and was built by Jacobsen IN NOTMAN Jacobsen made, sure his notkens were skylled and healthy and strong to build Endurance.

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We used inference skills and historical skills to consider what medieval Britain would have been like



To answer the enquiry question we first needed to know what Hull was like in the 12th Century.

WHERE DID MEDIEVAL TOWNS GROW?

Medieval towns tended to grow up at the following types of sites:

- by a river
- · by the sea
- where 2 main roads crossed
- · by a castle
- · by a monastery



WHAT WAS LIFE LIKE IN A MEDIEVAL TOWN?

The streets of a medieval town were narrow and busy and dark as the houses nearly touched each other. They were noisy, with the town crier, church bells, and traders calling out their wares. There were many fast food sellers, selling such things as hot sheep's feet and beef-ribs.



WHAT WAS IT LIKE TO LIVE IN A MEDIEVAL TOWN?

Towns were dirty places to live in. There were no sewage system as we would know it today. Many people threw toilet waste into the street along with other rubbish. Rats were very common in towns and cities. Towns might use pigs to eat what rubbish there



The beginning of Hull's fishing industry

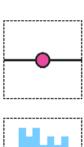


• Hull's fishing industry has its very beginnings in the 12th century, with the monks of Meaux Abbey. The monks owned and looked after 'Wyke-upon-Hull' as Hull was called then. In 1160 a 'charter' (special document) was granted to the monks by King Henry II, allowing them to fish in the Humber estuary, or just outside in the open sea.



- The fresh fish caught by the monks or local people were mainly sold locally. Roads in medieval times were narrow and uneven and usually in very poor condition. Transporting the fish would take a very long time, and the fish would have gone off before it reached its destination!
- Only the people living near the coast would have enjoyed fresh fish in medieval times, unless they were lucky enough to live near a river and could catch fresh fish like salmon, or were very rich and could afford to have their own fishing pond. Most people who lived inland in medieval times would have eaten salted and dried fish, which was extremely hard and had to be cooked for a long time to make it edible.
- The city records show that a fish 'shambles' (street) was established in Hull in 1517. Hull had important links to Iceland and imported salted fish in return for butter, timber and cloth, although this trading declined at the end of the 1500s as salted herring began to be imported from Scandinavia.

To enable children to develop their map skills, they had to learn to read a compass, recognise symbols and give directions to various cities across the **United Kingdom**



































AfL - Challenge

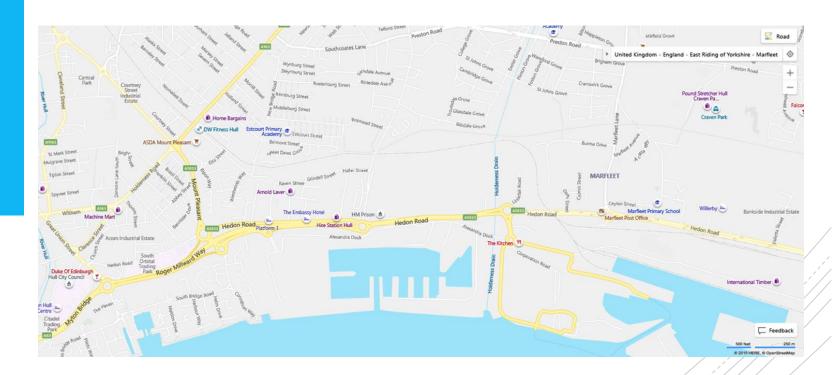
You can use a spare piece of paper to help draw pictures / diagrams to help you solve the problem.



- Swindon is west of London. Portsmouth is south of Swindon. What direction is Portsmouth from London?
- 2. Lincoln is east of Chester. Blackpool is north of Chester. What direction is Blackpool from Lincoln?
- 3. Sheffield is south of Leeds. Harrogate is north of Sheffield. What direction is Harrogate from Leeds?
- Cardiff is west of London. London is east of Bristol. What direction is Cardiff from Bristol?
- 5. Leeds is south of Newcastle. Hull is east of Leeds. What direction is Hull from Newcastle?

W SW SE

Year 5 developed their skills further by using the 8 compass points to direct someone from the school to King George Docks.



Hulls Whaling industry

Hull Whalers

Hull's whaling industry has been through a number of recessions and revivals in its colourful history. The first whaling ships left Hull in 1598 after the discovery of Greenland by Sir Hugh Willoughby. After a decline in the seventeenth century there was a successful revival in the mid eighteenth century mainly due to Sir Samuel Standidge who organised a small but successful fleet of whalers in the 1750's and 60's.

It was not until the early nineteenth century however, that Hull's whaling industry really began to prosper. During the years 1815-1825 Hull had 2000 men employed in the trade and she could boast over 60 whaling vessels making it the largest fleet in Britain.

Catching a Whale



Whales were harpooned by a whaler in a small boat. This would not kill the whale but would allow the whaler to keep contact with the whale. Most whales would then attempt to flee by diving and then swimming away pulling the whaleboat with them. They would often swim for hours before tiring. The whalers would then use long lances or spears to stab between the whale's ribs and eventually kill it before towing it back to the main ship where it would be processed for its blubber and baleen.

The favoured whale was the Greenland Right Whale so called because it was classed amongst whalers as the 'right' whale to hunt as it was slow, not too dangerous and floated when it was dead. Whalers in the South Seas and America hunted the Sperm whale which was much more dangerous, often fighting back and crushing whaleboats with their jaws or smashing into the boat.

Although whaling was extremely profitable it was also a wasteful business and most of the carcass was abandoned overboard. A by-product of the whaling industry was the production of scrimshaw which became a popular past time with ordinary sailors and ships captains alike.

(Scrimshaw is scrollwork, engravings, and carvings done in bone or ivory. Typically it refers to the artwork created by whalers, engraved on the by-products of whales, such as bones or cartilage.)

Consider States of the Constant of the Constan

Hulls Whaling Industry



Most whaling took place between Spitsbergen and Greenland but as the number of whales depleted whalers were forced to enter more hostile areas such as the Davis Strait and Baffin Bay where ships often became trapped in ice. Whaling was a dangerous occupation. Many whalers lost their lives and nearly 800 ships were lost at sea between 1818 and 1869.



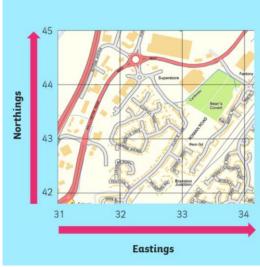


Decline of the Whalers

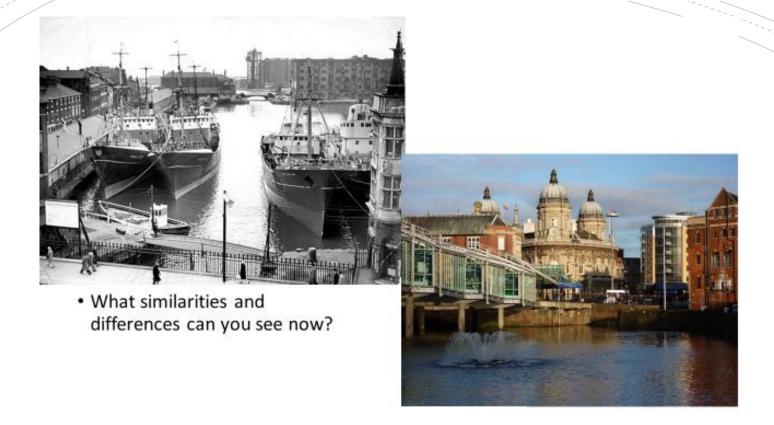
Hull's whaling industry had begun to decline in the 1830's and by the mid 1850's there was only a handful of Hull whalers left. This decline was worsened by the successful introduction of steam powered whalers in Dundee and Peterhead. A few Hull ships were fitted with auxiliary steam but Hull's hopes for another revival were dashed with the Diana disaster in 1867 which led to the deaths of 13 men, including the ship's captain, after she was caught in ice in the Davis Strait. In 1869 the Diana was swept onto the Donna Nook where she broke up; a symbolic and poignant end the Hull's relationship with the whaling industry.

We looked at ordnance survey maps to determine the location of points of interest in Hull





• An OS (Ordnance Survey) Map is a useful tool if you are planning a route for a long walk off-road. It has symbols to explain the features of different areas so walkers know where and where not to go. You can download OS maps from the Internet or buy them in shops. We are beginning to use primary and secondary sources of evidence in our investigations.



St Andrews Dock and Hessle Road

Hull's fishing industry centred on St. Andrews Dock, situated towards the west of the city, near the Hessle Road area. The historian Kenneth McMahon described Hessle Road as a rapidly expanding community; a 'main artery' and a local thoroughfare to the west of the town in close proximity to the fish docks. Furthermore, the historian Alec Gill also describes the fish dock as the 'symbolic bridge,' with the Hessle Road fishing community on one side of the divide and the Arctic fishing grounds on the other side.

Year 5 researched fishermen's fashion and the concept of '3 day millionaires'

Fishermen's Fashion



Most Hull fishermen were smart dressers with a unique style: flamboyant suits in pale blue, lime green or even yellow were worn on many an occasion; trousers with 24" bottoms, deep Spanish waistbands and jackets often with pleats in the back and half moon pockets.

There were a number of local tailors who catered for the fishing industry on Hessle Road. Some of them i.e. Finestein Bros visited the trawler owner's offices and waited outside to gain trade from the crewmen.

The numerous tailors and clothing shops did great trade as fishermen almost always bought new clothes on their return home between trips. Many young fishermen enjoyed visiting a particular tailors on Hessle Road because it was rumoured that measuring was carried out by a pretty young lady!

High end tailors in the City Centre were:

- Maurice Lipman
- Jacksons of Whitefriargate
- · Casril Browns in Carr Lane
- · Austin Reed in Jameson Street

Hepworths—they claimed their menswear was

designed by Hardy Amies, a nationally renowned designer

Some fishermen liked to wear a sports jacket so they would visit Sam Bass on Paragon Street



Businesses serving West Hull:

- Waistells
- Burras Peakes
- · Clothing House
- Edelstons
- Henleys
- Marcus Bishop
- Southwells







Life as a fisherman



• Fishermen had to work hard and long into the night or early morning. After fishermen had been at sea for days on end, they returned home where they would have to sort the fish ready for Auction in London. Hull brought in 1/3 of the nations fish in the 1950's and the 1960's.

The headscarf revolutionaries were the gutsy northern fishwives who took on the might of the British establishment in the wake of the nation's worst trawler disaster. They campaigned and fought to improve safety in an industry that was killing their men. Their bravery and determination, in the space of weeks, forced major changes to UK shipping laws.

We studied the artist
Tula Moon and
created our own
interpretation of fish
related to Hull's fishing
industry.



We created atmospheric drawings using charcoal and chalk.

