

## **Burrowmoor Primary School Music Policy**

**Date of policy: May 2020**

**Review of policy: May 2022**

**Responsibility of: Emma Boughen**

### **Intent**

At Burrowmoor we provide a high-quality music education that will engage, inspire and develop a love of music and children's talents as musicians to increase their self-confidence, creativity and sense of achievement.

Through Music we aim for our pupils to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others
- have the opportunity to learn a musical instrument and use technology appropriately
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

### **Implementation**

#### **The Early Years Foundation Stage**

We teach music in Reception classes as an integral part of the topic work covered during the year. As the Reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

#### **Key Stage 1**

In Key Stage 1, children are given the opportunity to discover, explore and develop technical and creative music skills through practical music lessons. Discrete music teaching is timetabled weekly. During these lessons, pupils' understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising.

Children are taught to recognise the musical elements of:

- duration
- dynamics
- pitch
- tempo

- timbre
- texture

### **Key Stage 2**

Children continue to build on all of these skills in Key Stage 2. In addition, Children are taught to understand musical notation, and to compose more detailed pieces. They are also taught to control the sound and pace of their singing and look at different ways to represent sounds graphically and symbolically. As pupils get older, they are expected to maintain their concentration for longer, and to listen to more extended pieces of music. Children will be enabled to develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. In Years 3 and 5, children are provided with the opportunity to participate in the whole class teaching of toots (Year 3) and glockenspiels (Year 5) delivered by our in house music specialist teacher. The lessons take place once per week over the academic year and last for 30 minutes. These lessons help the children to further develop their skills in making music together and understanding musical notation.

### **Music through Assembly**

One of the main methods employed to help children to access and engage with music in school is singing. Our teaching focuses on developing the children's ability to sing expressively, in tune and with other people. This is achieved through weekly singing assemblies. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music from various backgrounds and cultures. Assembly songs are also linked to various annual celebrations and festivals such as Harvest, Christmas, Spring and Easter.

### **Resources and Planning**

At Burrowmoor, we use Charanga Music School as the basis for our curriculum planning. The Charanga Scheme of Work builds upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. However, teachers also have access to other ideas and resources and are expected to adapt any published materials used to meet the needs of their pupils. We also encourage cross-curricular links, ensuring music is taught as a holistic part of the curriculum where possible.

To aid the teaching and learning of music at Burrowmoor, the following musical resources are available:

- Interactive whiteboards and laptops.
- Tuned and untuned percussion instruments
- Recorders, glockenspiels and toots
- A range of musical resources on CD which includes classical, popular and cultural music
- Various music books including 'Music Express' and 'Sing Up' resources

### **Additional music teaching**

From Year 3 children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is provided by Cambridgeshire Music Service. Children will have an introduction to the musical instruments available to learn in the Summer term of Year 2 and be offered a taster session. Parents who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to individuals or small groups of children who have chosen to learn one of a variety of instruments, such as the guitar and flute and piano. This is in addition to the normal music teaching of the school, but usually takes place during curriculum time.

Our school based music teacher offers individual and small group recorder and singing lessons to children from Year 2. Parents who want their children to participate make a contribution towards the cost of lessons.

### **Impact**

The intended impact of the Music curriculum is that the majority of children in each year group are working at or above the expected level for their age. Teachers will assess children against key objectives from the Music curriculum. In addition, it is the intended impact that the children;

- Are inspired by the Music curriculum and want to learn more
- Show the progression of their skills, knowledge and understanding through their performances
- Can discuss their learning and remember what they have learned
- Can identify some composers and song writers of different styles and talk about the impact that their work has had on the world