

## YEAR 11 G.C.S.E. MUSIC - PRACTICE EXAM REVISION LIST

There will be seven questions for you to answer. There will be one question on each of the set works.

### **Bach 'Badinerie'**

- To be able to correctly identify where an extract is – you will be given part of the score and be able to hear this extract
- Know the structure and the keys each section is in
- All performance directions – staccato, legato, dynamic markings
- Be able to identify an anacrusis and sequence
- Know the structure
- Be able to identify intervals
- Be able to compare what is going on between different parts – are they the same, similar or different
- Understand all the rhythms and able to identify and name them
- Be able to read all the notes in the treble, alto and bass clef
- Be able to identify all the accidentals
- Correctly identify ornaments – trills
- Know what a basso continuo is
- Use the following terms when describing a melody – conjunct, disjunct, sequence, double stopping, anacrusis
- Chords used in the piece - be able to identify chord i, ii, v7 and vi (and cadences)

### **Toto 'Africa'**

- Be able to correctly identify where an extract is – you will be given part of the score and be able to hear this extract
- Know the structure and the keys each section is in  
Identify chords – know the difference between primary and secondary chords
- Be able to identify rhythms and rests, syncopation and ostinato
- Vocal line - be able to identify examples of the following, conjunct movement, syllabic and melismatic writing, narrow pitch and syncopation
- Cadences
- Look at the bass line and describe it

### **Musical Forms and Devices**

- Binary, ternary and Variation form
- Italian terms for tempo
- Be able to identify and know the difference between keyboard instruments
- Be able to name untuned and tuned percussion instruments and be able to identify them
- Understand the following terms: falsetto and drone
- Be able to identify music from the following periods Baroque, Classical, Romantic
- Be able to identify and use the following terms to describe harmony and tonality: major, minor, diatonic

### **Music for ensemble – comparing two pieces of music**

- Be able to identify a time signature – difference between simple and compound
- Performance techniques of a string instrument – pizzicato, double stopping, using the bow
- To be able to identify the flute, oboe and clarinet

- Know what a phrase is
- Suggest a venue for a performance
- Be able to identify the following in jazz music – syncopation, improvisation, instruments used, pizzicato bass lines, the brushes used on a drum kit, stab chords, call and response, glissando or slide, pitch bend

#### **Film Music**

- Be able to identify families of instruments
- Describe features of a bass line
- Know types of voices – soprano, alto, tenor bass
- Understand what texture is in music
- Know what instrumental groupings mean e.g., Brass Band, String Orchestra and Orchestra
- Know what the following terms mean A Capella, Ostinato, Pedal, Rim shot
- Know what a Leitmotif is

#### **Pop Music**

- Know what the following terms mean: Accelerando, Alberti Bass, Countermelody, Tremolo
- Musical Elements and the associate key terms