

Art  
Creatives Faculty  
Curriculum Year Plans  
2018-2019

<b>YEAR PLAN</b>	<b>Year 7 Art &amp; Design</b>		
	In year 7 students study Art as part of a carousel of 6 subjects. This means that students study each subject for a block of lessons before moving on to another subject (the carousel rotates twice during the year).		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Carousel 1	<p><b>Insects</b></p> <p><b>Observational Drawing</b> In this project students are introduced to the Visual Elements, Line, Tone, and Texture. This project encourages students to record through observational drawing. Develop understanding of grid technique when translating an image of an insect, particular emphasis of this project is developing good drawing and observational skills</p> <p><b>Pick and Mix bug</b> Students will research/observe a wide range of real insects. This project encourages students to think imaginatively and creatively to design their own 'pick and mix' bug. Students will develop an awareness of colour theories in practice as well as control and proficiency when handling colour.</p>	<p>Practical skills assessment.</p> <p>There will be personalised and group feedback, throughout the topic.</p>	<p>Learn key words for spelling test</p> <p>Learn the definition of keywords for current unit.</p> <p>Research/find pictures of real insects.</p> <p>Artist research – Jonathan Woodward's insects</p>
Carousel 2	<p><b>Abstract Art</b></p> <p>In this project students will explore, experiment and investigate colour/design and its applications. Apply and extend experience of a range of materials and processes, refining their control of tools and techniques.</p> <p>Recap of colour wheel -primary secondary, complementary. Exploration of the meanings, feelings and moods associated with colour</p> <p>Develop understanding of effects and meaning of formal elements and apply to own work. Plan and develop work, in the light of own and others' evaluations.</p>	<p>Practical skills assessment.</p> <p>There will be personalised and group feedback, throughout the topic</p>	<p>Exploration /and research into an abstract artist – Kandinsky's Colour work which explores colour/pattern/responses to music.</p> <p>Learn key words for spelling test</p> <p>Learn the definition of keywords for current unit.</p>

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<b>YEAR PLAN</b>	<b>Year 8 Art &amp; Design</b>		
	In year 8 students study Art as part of a carousel of 6 subjects. This means that students study each subject for a block of lessons before moving on to another subject (the carousel rotates twice during the year).		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Carousel 1	<p><b>Hundertwasser</b></p> <p>The study of visual elements continues in Year 8 looking into the application and understanding of colour and tone. Students will produce work in a range of media working directly from the artist's paintings.</p> <p>Develop research skills understanding the role and influence of artists. Following research, students will develop their own landscapes inspired by the artist – this may include mixed media work.</p>	<p>Practical skills assessment.</p> <p>There will be personalised and group feedback, throughout the topic</p>	<p>Artist research - Hundertwasser</p> <p>Learn key words for spelling test</p> <p>Learn the definition of keywords for current unit.</p>
Carousel 2	<p><b>Street Art</b></p> <p>Exploration and research into Contemporary artists who produce street art and paper cutting.</p> <p>In this project, there will be opportunities for the development of line and colour work which also explores composition, pattern and abstraction.</p>	<p>Practical skills assessment.</p> <p>There will be personalised and group feedback, throughout the topic</p>	<p>Artist research –</p> <p>Learn key words for spelling test</p> <p>Learn the definition of keywords for current unit.</p>

<b>YEAR PLAN</b>	<b>Year 9 Art &amp; Design</b>		
	Students in Year 9 study Art and have 4 lessons a fortnight for the duration of the academic year		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Autumn 1	<p><b>Natural Forms</b></p> <p>Natural forms will be the inspiration for this project. Students are encouraged to study and collect interesting imagery relating to the theme. Experimentation is encouraged throughout the project. Students will be taught a wide range of skills and techniques in preparation for a mini GCSE project in the summer term.</p> <p>Developing a range of techniques (quick draw) to improve observational skills. Pencil study -Drawing from direct observation. -Drawing from photos using the grid method</p> <p>A3 study sheet - Prepare layered, textured surface to work on. Using block paints mix earthy colours to put a wash over paper. Pencil, pen and ink loose drawings.</p> <p>Large scale charcoal/ chalk drawings – Mark making. Contour drawing</p> <p style="text-align: right;">AO3</p>	<p>Practical skills assessment.</p> <p>There will be personalised and group feedback, throughout the topic</p>	<p>Pencil study of chosen theme. A5</p> <p>Collect suitable natural form imagery for collage surface drawing</p> <p>Continue/practice with charcoal/chalk drawing at home</p>
Autumn 2			

	<p>Develop control of contour drawing to enhance 3D forms. Analogous colours Imprinting – graphite technique</p> <p>Intro to watercolours - Create a colour analysis study identifying and recording in swatches all colours within your selected image. Mix colours without using black or white.</p> <p>To develop skills with watercolour techniques. ZZEN – Deviant Art AO1 Contour shell/theme drawing (watercolours, black fine line contours) AO2/AO3</p>		<p>Artist research- collect suitable images to work from</p> <p>Find a selection of watercolour artist that paint natural forms. Print off their name and examples of their work to put in your folder.</p>
Spring 1	<p>Refinement of using the watercolours - create a colour wheel. Develop control of watercolours. Produce a minimum of one artist copy. It must be an exacted copy to show a high level of understanding. (Using artist research HW to work from)</p>		<p>Artist research- collect suitable images to work from Pencil study of watercolour image</p>
Spring 2	<p>Portraits - Developing understanding of the proportions of a human face. Understanding of grid technique to draw accurately from photo Developing skill in the application of tone</p> <p>Develop understanding of colour mixing. Using the acrylic paints create a colour wheel. Develop control of acrylic paint. Produce artist copy using acrylic paint. It must be an exacted copy to show a high level of understanding. (Using artist research HW to work from)</p> <p>Principles of close up photographic composition - Rule of Thirds</p> <p>Develop understanding of colour blending –coloured pencils. Produce artist copy using coloured pencils. It must be an exacted copy to show a high level of understanding. (Using artist research HW to work from)</p>		<p>Collect suitable black/white photo portrait to draw from Practice tones/values Artist research- acrylic</p> <p>Analysis of Artist work – content, process, mood, form.</p> <p>Take your own successful photos based on chosen theme. Link your photos to your artist.</p> <p>Artist research – coloured pencils Practice application of coloured pencils to</p>

			achieve skilful blending
Summer 1	<b>Messages</b> Messages will be the inspiration for this project. Students are encouraged to study and collect interesting imagery relating to the theme. Experimentation is encouraged throughout the project. This project is delivered as a condense GCSE to give students a flavour of KS4 Art study		Collect imagery Observational drawings Artist research Written personal response to artist Take photographs of images relating to theme Design ideas for final piece
Summer 2			

<b>YEAR PLAN</b>	<b>Year 10 Art &amp; Design</b> In Year 10 students complete two coursework projects (worth 60% of the GCSE). Students explore a range of media including traditional art medium and Computer Aided Design. The second project is expected to continue into the Autumn term of Year 11.		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Autumn 1	<b>Coursework Project 1 Detail or Architecture</b>  Students choose one of two given themes. This first project is very much teacher lead. Students will apply knowledge and skills developed in Year 9 to a complete a project which covers the AQA Fine Art Assessment Objectives.	GCSE formal Assessment  Informal feedback ongoing throughout.	Collect imagery related to theme Mind map/mood board Observational drawings Take own photographs relating to theme
Autumn 2	AO1- Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progress AO4 – Present a personal and meaningful response that realises your intentions.		Artist research Artist analysis Artist copies Experimentation of media and trying artist styles/effects Initial ideas Development of ideas Annotation of ideas Refinement of ideas Final design
Spring 1	<b>Continuation of coursework</b>		Students will be given support guides. This will be available on Showbie
Spring 2			
Summer 1	<b>Coursework Project 2 Theme to be decided</b> Students choose one of two given themes. This second project requires students to work more independently but monitored	GCSE formal Assessment  Informal feedback	Collect imagery related to theme Mind map/mood board

<p>Summer 2</p>	<p>closely by the teacher. Students apply knowledge, understanding and skills developed throughout the course, to a complete a project which covers the four Assessment objectives.</p> <p>AO1- Develop ideas through investigations, demonstrating critical understanding of sources.  AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  AO3 – Record ideas, observations and insights relevant to intentions as work progress  AO4 – Present a personal and meaningful response that realises your intentions.</p>	<p>ongoing throughout.</p>	<p>Observational drawings  Take own photographs relating to theme  Artist research  Artist analysis  Artist copies  Experimentation of media and trying artist styles/effects  Initial ideas  Development of ideas  Annotation of ideas  Refinement of ideas  Final design</p>
<p><b>Helpful websites</b></p> <p>GCSE Course support <a href="http://www.bbc.co.uk/schools/gcsebitesize/art/">http://www.bbc.co.uk/schools/gcsebitesize/art/</a></p> <p>Art research <a href="http://www.artcyclopedia.com/">http://www.artcyclopedia.com/</a></p> <p>This site covers various aspects of design and careers information  <a href="http://www.bbc.co.uk/arts/0/">http://www.bbc.co.uk/arts/0/</a></p> <p>Get inspiration <a href="http://www.bbc.co.uk/blast/art_design/">http://www.bbc.co.uk/blast/art_design/</a></p> <p>Up to date news about arts and culture  <a href="http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/">http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/</a></p> <p>Art and Design Courses – career help  <a href="http://www.bbc.co.uk/learning/coursesearch/returning/">http://www.bbc.co.uk/learning/coursesearch/returning/</a></p> <p>Tate Learning <a href="http://www.tate.org.uk/learn/online-resources">http://www.tate.org.uk/learn/online-resources</a></p>			



<b>YEAR PLAN</b>	<b>Year 11 Art &amp; Design</b>		
	In Year 11 students continue with coursework two (worth 60% of the GCSE). Students explore a range of media including traditional art medium and Computer Aided Design.		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Autumn 1	<b>Continuation of coursework 2</b>	GCSE formal Assessment	
Autumn 2		Y11 Mock exam	
Spring 1	<b>Externally Set Assignment set by AQA (40% of the GCSE)</b>  10 hour controlled assessment. This will be carried out over two days	GCSE formal Assessment	Students will be given support guides with suggested tasks. This will be available on Showbie
Spring 2		Informal feedback ongoing throughout.	
Summer 1	<b>Coursework</b> Student revisit previous two coursework projects to work on area that need completing or improving		Students will have been given specific feedback and coursework with personalised tasks which they need to complete. Students have until half term in which to ensure all tasks are completed.
Summer 2	<b>Course completed</b>		

### Helpful websites

GCSE Course support <http://www.bbc.co.uk/schools/gcsebitesize/art/>

Art research <http://www.artcyclopedia.com/>

This site covers various aspects of design and careers information <http://www.bbc.co.uk/arts/0/>

Get inspiration [http://www.bbc.co.uk/blast/art\\_design/](http://www.bbc.co.uk/blast/art_design/)

Up to date news about arts and culture  
[http://news.bbc.co.uk/1/hi/entertainment/arts\\_and\\_culture/](http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/)

Art and Design Courses – career help <http://www.bbc.co.uk/learning/coursesearch/returning/>

Tate Learning <http://www.tate.org.uk/learn/online-resources>