

Drama  
Creatives Faculty  
Curriculum Year Plans  
2018 - 2019

<b>YEAR PLAN</b>	<b>Year 7 Drama</b> In year 7 students study Drama as part of a carousel of 6 subjects. This means that students study each subject for a block of lessons before moving on to another subject (the carousel rotates twice during the year).		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Carousel 1	<p><u>Storytelling</u> Through this scheme of work students will be introduced to Drama techniques through popular stories and learn how to develop their own stories for performance. They will also work towards learning lines for a class performance.</p> <p>Key features will include: Freeze frame Thought track Vocal projection Facial expression Physical character Vocal character Learning Rehearsed improvisation</p>	<p>Practical work will be recorded on a video camera and Showbie.</p> <p>There will be individual and group feedback, throughout the topic.</p> <p>Practical skills assessment in each lesson.</p> <p>Keywords tests in lessons through starter activities.</p> <p>Completion of a written test to assess students understanding of theory</p>	<p>Learning of key words/ terms as well as their definitions</p> <p>Learning lines</p>
Carousel 2	<p><u>Physical theatre</u> Through this scheme of work students will explore the world of Mime/slapstick and how this can be used successfully in performance. Students will also study body as a prop and physical theatre along with the impact they have on an audience and performance.</p> <p>Key features will include: Mime Over exaggeration The slap, The fish slap, The Lasso, The swipe, The chase Comedy timing Physical theatre, building, moving and sound</p>	<p>Practical work will be recorded on Showbie.</p> <p>There will be individual and group feedback, throughout the topic.</p> <p>Practical skills assessment in each lesson</p> <p>Keywords tests in lessons through starter activities</p> <p>Self-reflection and peer assessment through idoceo</p>	<p>Learning of key words/ terms and their definitions.</p> <p>Out of lesson rehearsal</p>

<b>YEAR PLAN</b>	<b>Year 8 Drama</b> In year 8 students study Drama as part of a carousel of 6 subjects. This means that students study each subject for a block of lessons before moving on to another subject (the carousel rotates twice during the year).		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Carousel 1	<p><b>Soap Opera, introduction to working with a script</b></p> <p>Students will take on a variety of stock characters and will have to physicalize and vocalize differences for an audience. Students will learn lines, consider the importance of clarity of stage directions and learn how to implement them.</p> <p>Key features:            Physical characterisation            Vocal characterisation            Action and reaction            Cliff hanger            Devising            Stage directions            Learning lines            Background acting</p>	<p>Practical work will be recorded on the camcorder and Showbie.</p> <p>There will be individual and group feedback, throughout the topic.</p> <p>Theory task relating to the plot</p>	<p>Learning of key words/terms and their definitions.</p> <p>Learning/rehearsing lines</p>
Carousel 2	<p><b>Developing and staging a script with the introduction of movement theatre</b></p> <p>Students will focus on extracts from scripts and taking them from 'page to stage' Students will be expected to maintain physical and vocal characterisation as well as be off script. They will also learn how to devise their own movement theatre and choral speaking</p> <p>Key Features:            Learning lines            Stage directions            Maintaining characterisation            Movement theatre            Choral speaking</p>	<p>Practical work will be recorded on the camcorder and Showbie.</p> <p>There will be individual and group feedback, throughout the topic.</p> <p>Short theory tasks as starter activities</p>	<p>Learning of key words/terms and their definitions.</p> <p>Learning/rehearsing lines</p> <p>Out of lesson rehearsal</p>

YEAR PLAN	Year 9 Drama		
TERM	UNIT	ASSESSMENT TYPE	HOMEWORK OPPORTUNITIES
Autumn 1	<p><b>Technique recap and development</b> Prior knowledge check of techniques plus development and introduction of new techniques</p> <p><b>Monologues</b> Students will be devising their own monologues based on a given theme</p>	<p>Practical- showing their understanding of the techniques, teacher feedback group and individual</p> <p>Performance of monologue</p>	<p>Learning of key words/terms and their definitions.</p> <p>Writing/ developing their monologue</p> <p>Out of lesson rehearsal</p>
Autumn 2	<p><b>Our Street</b> Students will learn how to perform as part of an ensemble and will devise and direct their own group work contribution that links/acknowledges the scenes of other groups.</p> <p><b>Introduction to working as a professional and exam scripts</b> Students will learn how to work as a professional and research key roles and the skills required. They will have to consider all specialisms, acting, singing, dancing, lighting, sound and music.</p>	<p>Performance of ensemble work</p> <p>Reflection of own contribution</p> <p>Ability to work as a professional- Minutes of meeting, rehearsal schedule, Agenda</p>	<p>Learning/ rehearsing lines</p>
Spring 1	<p><b>Exam scripts for performance</b> Students will then work as a team of professionals to put on a performance of the given script.</p> <p><b>A Midsummer Night's Dream exploration</b></p>	<p>Ability to work as a professional, learning lines, stick to deadlines, rehearsal, finished product.</p>	<p>Chair a meeting with an agenda and provide minutes of the meeting</p> <p>Create a rehearsal schedule</p>
Spring 2	<p>Students will read and start to study extracts of the play through techniques. They will put themselves in to the position of the characters and explore their feelings through freeze frame, thought track, monologue and forum theatre</p>	<p>Contribution to class, monologue inspired by a character showing empathy, shows knowledge of the play</p>	<p>Learning of key words/terms and their definitions.</p> <p>Writing/ developing their monologue</p>
Summer 1	<p><b>Exploration of Hamlet</b> Students will read and start to explore extracts of the play through a variety of techniques</p> <p><b>Live Theatre- Southport performance of Hamlet</b></p>	<p>Contribution to class discussion, showing understanding</p> <p>Ability to perform/ write about, a character in line with the writers intention and the students ability to justify this</p>	<p>Learning of key words/terms and their definitions.</p> <p>Writing/ developing their monologue</p>
Summer 2	<p>Students will watch a recording of Hamlet and learn how to structure answers to GCSE exam questions</p>		<p>Answer a GCSE question</p>

<b>YEAR PLAN</b>	<b>Year 10 Drama</b> Students in Year 10 study Drama and have 3 lessons a week for the duration of the academic year		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Autumn 1	<b>Understanding different genres</b> Explore different genres through practical performance  <b>Comedy Monologue</b> Learn the key components for comedy and start to implement them in to a monologue that interlinks with others when in a group	Practical ability in lesson, verbal feedback will be given for performances by the teacher and peers	Learning of key words/terms and their definitions.  Writing/ developing their monologue  Out of lesson rehearsal
Autumn 2		Application of comedy features in performance Verbal individual and group feedback from the teacher	Learning/ rehearsing lines
Spring 1	<b>Working as a professional</b>  <b>Devising from a stimulus</b>  <b>Devising for a stimulus- Practise for Component 2</b>	Observation in lesson by the teacher  Chair a meeting with an agenda and provide minutes of the meeting  Performance with a BME including techniques  Recorded performance, teacher verbal feedback, individual and group, peer feedback, self-reflection	Create a rehearsal schedule  Learning of key words/terms and their definitions.  Writing/ developing their monologue
Spring 2			
Summer 1	<b>Introduction and Exploration of Blood Brothers</b>  <b>Performances of extracts</b>	Ability to demonstrate an understanding of the play through use of techniques	Learning of key words/terms and their definitions.  Writing/ developing their monologue
Summer 2		Video recording for verbal assessment by staff	Out of lesson rehearsal  Learning/ rehearsing lines

<b>YEAR PLAN</b>	<b>Year 11 Drama</b> Students in Year 11 study Drama and have 3 lessons a week for the duration of the academic year		
<b>TERM</b>	<b>UNIT</b>	<b>ASSESSMENT TYPE</b>	<b>HOMEWORK OPPORTUNITIES</b>
Autumn 1	<b>GCSE EXAM Component 2- Devising</b> Students will work in groups to devise a performance from a given stimulus they will present this for their exam	Verbal, individual and group feedback from the teacher	Chair a meeting with an agenda and provide minutes of the meeting
Autumn 2		Individual written feedback from the teacher	Writing/ developing their monologue
	<b>GCSE EXAM Component 2- Devising Log</b> Students will complete a written log worth 60 marks of their final exam	GCSE exam	Out of lesson rehearsal  Learning/ rehearsing lines
Spring 1	<b>GCSE EXAM Component 3</b> Students will choose a play and rehearse two sections for performance to examiner	Verbal, individual and group feedback from the teacher	Create a rehearsal schedule  Learning lines
Spring 2		Written, individual feedback from the teacher	Attending weekly rehearsals outside of lesson  Answer GCSE questions
	<b>Component 3 Exam</b> Students will rehearse two sections from the same performance ready to perform to an external examiner	GCSE exam	
Summer 1	<b>GCSE Exam preparation for Component 1</b> Students will be given practise papers and questions to complete	Questions will be marked and given back to students with improvements on for students to apply in their next question	Answer GCSE questions
Summer 2			