

English Faculty
Curriculum Year Plans
2018 - 2019

YEAR PLAN	Year 7 English		
TERM	UNIT	ASSESSMENT TYPE	HOMEWORK OPPORTUNITIES INCLUDE:
Unit 1	'Children who have changed the world'	Writing Skills Assessment	Information profile; Research; Character review; Revision of key writing terms; Wider reading.
Unit 2	'Childhood poetry'	Reading Skills Assessment	Mind-mapping; Revision of poetry techniques; Create a shape poem; Create a sound poem; Poetry analysis; Research / find a particular poem; Revise / learn a poem; Find similarities and differences between poems.
Unit 3	'Rhetoric: speeches in Shakespeare & beyond'	Reading Skills Assessment	Learn / revise rhetoric vocabulary; Character factfile; Research / fact file famous speech makers; Speech writing.
Unit 4	'Opening Doors' responding to a range of literary extracts to develop creative writing skills	Writing assessment-creative writing	Reading fiction; Research skills; Write a description; Grammar/accuracy activities.
Unit 5	Reading & responding to fiction	Reading Skills assessment Year 7 Exam	Questions on the class novel; Research on the class novel; Learning quotations from the novel; Book review

YEAR PLAN	Year 8 English		
TERM	UNIT	TERM	HOMEWORK OPPORTUNITIES INCLUDE:
Unit 1	Shakespeare's heroes and villains	Reading Skills Assessment	Research Shakespeare's life and times; Design a model of the Globe theatre; Investigate Shakespeare's language; Analysis of play extracts Revise and learn excerpts from the play. Independent research; Extract analysis; Analyse words and their meanings
Unit 2	'Conflict through time': exploring non-fiction texts	Writing Skills Assessment	Article analysis / labelling; Research on famous conflicts; Speech writing; Letter writing; Article writing
Unit 3	'Protest poetry'	Reading Skills Assessment	Collate a poetry anthology; Memorise poetry – key lines; Compile list of similarities and differences between two poems; Research on each poem's context
Unit 4	'Fractured fairy tales'-creative writing	Writing Assessment	Story prediction / re-write; Reading fiction; Research skills; Write a description; Grammar/accuracy activities
Unit 5	Reading & responding to fiction	Reading skills assessment Year 8 Exam	Questions on the class novel; Research on the class novel; Learning quotations from the novel; Book review

YEAR PLAN	Year 9 English		
TERM	UNIT	ASSESSMENT TYPE	HOMEWORK OPPORTUNITIES INCLUDE:
Autumn 1	War Poetry	Reading Skills Assessment	War-based research; Comprehension questions; A 'Wordle' on a poem; Preparation for debate; War diaries / letters; Personal response to poetry; Write own war poem
Autumn 2	Dystopian reading & writing	Writing Skills Assessment	Writing with accuracy in formal and informal styles. GCSE style tasks to be given for each writing style. Spelling, punctuation and grammar tasks; Research into dystopian genre/different texts
Spring 1 Beginning GCSE English Literature set texts	'Macbeth'	Reading Skills Assessment	Research origins of 'Macbeth'; Research life during the Jacobean period; Research staging techniques / set / props; Practise performing a Shakespearean speech. Learn quotations/key words for in class quizzes and tests.
Spring 2	'Macbeth'	Reading Skills Assessment	Analysis of key scenes; Practise performing a Shakespearean speech. Learn quotations/key words for in class quizzes and tests; Writing inspired by the set text
Summer 1	Dr Jekyll & Mr Hyde	Reading Skills Assessment	Research origins of 'Dr Jekyll & Mr Hyde'; Research life during the Victorian period; Research Stevenson's literary techniques/conventions of the Gothic genre; Learn quotations/key words for in class quizzes and tests
Summer 2	Dr Jekyll & Mr Hyde	GCSE style end of year exam	Analysis of key moments; Learn quotations/key words for in class quizzes and tests; Writing accuracy exercises; Exploring question styles; Practice papers

YEAR PLAN	Year 10 English		
TERM	UNIT	ASSESSMENT TYPE	HOMEWORK OPPORTUNITIES INCLUDE:
Autumn 1	Literature: Power & Conflict poetry anthology Language: Paper 2 Section A (reading & understanding non-fiction texts)	Formative and summative assessment.	Set own choice of information retrieval questions from a given non-fiction text; Complete a range of extract style questions; Complete a plan for a comparative question on the set poems; Mind maps/Venn diagrams/tables comparing poems from the anthology Revision of poetry key terms/techniques; Annotation of paper 2 extracts to prepare for lessons
Autumn 2	Lit: Power & Conflict poetry anthology Lang: Paper 2 Section B (producing non-fiction texts)	Formative and summative assessment.	Internet research of texts; Mind maps/Venn diagrams/tables comparing poems from the anthology; Complete a plan for a comparative question on the set poems; Revision of poetry key terms/techniques; Writing with accuracy in formal / informal styles; Spelling, punctuation and grammar revision guide
Spring 1	Lit: Revision of J.B Priestley's 'An Inspector Calls' Lang: Paper 1 Section A (reading & responding to fiction texts)	Formative and summative assessment.	Contextual research on issues surrounding the text; Revision of key quotes/vocabulary; Mind maps/tables/revision resources of characters and themes presented in the text; Annotation of paper 1 extracts to prepare for lessons; Revision of key linguistic & structural terminology needed for paper 1.
Spring 2	Lit: Revision of R.L Stevenson's 'Dr Jekyll & Mr Hyde' Lang: Paper 1 Section B (creative writing)	Formative and summative assessment.	Contextual research on issues surrounding the text; Revision of key quotes/vocabulary; Mind maps/tables/revision resources of characters and themes presented in the text;

			Key quotes grid; Notes on character, themes, social and historical context; Writer's craft analysis; Illustration / labelling of characters; Writing with accuracy in formal / informal styles; Spelling, punctuation and grammar revision guide
Summer 1	Lit: Revision of Shakespeare's 'Macbeth' Lang: Spoken Language endorsement	Formative and Summative assessment. Speaking and Listening presentation.	Contextual research on issues surrounding the text; Revision of key quotes/vocabulary; Mind maps/tables/revision resources of characters and themes presented in the text; Key quotes grid; Notes on character, themes, social and historical context; Writer's craft analysis; Illustration / labelling of characters; Preparation and research for individual presentation; Learning & practising presentation
Summer 2	Lit: Paper 1 Revision (Macbeth & Dr Jekyll & Mr Hyde) Lang: Spoken Language endorsement & preparation for paper 1 mock exam	PPE Full paper practice examinations/	Revision of both Literature paper 1 texts; Revision of Language paper 1- all aspects

YEAR PLAN	Year 11 English		
TERM	UNIT	ASSESSMENT TYPE	HOMEWORK OPPORTUNITIES INCLUDE:
Autumn 1	Literature: Revision of 19 th century novel (Paper 1) Language: Paper 1 Section A (reading & responding to fiction texts)	Formative and Summative assessment	Notes on characters and themes, Writer's craft analysis; Analysis and annotation of extracts – exam responses to extract; Essay writing exercises relating to characters and themes; Internet research of text; Annotation of paper 1 extracts to prepare for lessons; Revision of key linguistic & structural terminology needed for paper 1.
Autumn 2	Lit: Revision of Shakespeare's 'Macbeth' Lang: Paper 1 Section B (creative writing)	Formative and Summative assessment PPE- Language paper 1 Literature paper 1	Notes on character, themes, social and historical context; Writer's craft analysis; Director's approach – consider staging / setting; Essay writing exercises; Internet research of text; Essay drafting; Writing with accuracy in formal / informal styles; Spelling, punctuation and grammar revision guide
Spring 1	Lit: Revision of Power & Conflict poetry Lang: Paper 2 Section A (reading & understanding non-fiction texts)	Formative and summative assessment.	Notes on the key themes linking the seen poetry; Key quotes grid; Mind maps/Venn diagrams/tables comparing poems from the anthology; Complete a comparative question on the set poems; Learn poetic terminology; Writing exercises; Essay drafting; Writing with accuracy in formal / informal styles

			Spelling, punctuation and grammar revision guide.
Spring 2	<p>Lit: 2 lessons on revision of J.B Priestley's 'An Inspector Calls'</p> <p>1 lesson of unseen poetry</p> <p>Lang: Language: Paper 2 Section B (producing non-fiction texts)</p>	<p>PPE</p> <p>Language paper 2- 1 hour and 45 minutes</p> <p>Literature paper 2- 2 hours and 15 minutes (An Inspector Calls, Power & conflict poetry & unseen poetry)</p>	<p>Notes on character, themes, social and historical context; Writer's craft analysis; Illustration / labelling of assessment character; Essay writing exercises; Internet research of text; Revision of all requirements of both papers</p>

Summer 1	<p>Lit: Unseen Poetry</p> <p>Revision Priorities determined by the teacher</p>	Exam Practice	All forms of revision
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