

Core Subjects	Autumn Term				
Biology	Homeostasis & Response: The structure of the nervous system and how we respond to stimuli. The organs involved in the endocrine system and its role in the				
	balance of the body's internal environment.				
Chemistry	Chemical Analysis: During this will lear	rn how chemists analyse substances.	Using Resources: Finit	Using Resources: Finite and renewable resources. Water treatment, carrying	
	This will include chromatography and common gas tests. out life cycle assessments and how we can reduce, reuse and recycle		duce, reuse and recycle.		
English Language	Paper 2 Section A (non-fiction reading) revision. Paper 1 Section B (creative writing) revision.				
English Literature	Revision of Shakespeare's 'Macbeth'		Revision of Stevenson	's ' Dr Jekyll and Mr Hyd	de'
Maths – Foundation	More complex number	Similarity and congruence	Vectors		Prep for Year 11 mock
					exams
Maths – Higher	Further graph work	Algebraic fractions and further	Sine and cosine rule	Similarity and	Prep for Year 11 mock
		manipulation		congruence	exams
Core PE	Football/ Netball/ Exercise to Music	Rugby/ Handball/ Yoga	Basketball/ Dance/	Handball/ Basketba	ll/ Box Fit
			Mindful walking		
Physics	Magnets and Electromagnets: Magnetic fields and interactions, Earth's magnetic field, electromagnets, the motor effect, Flemings Left Hand Rule.				

Option Subjects	Autum	n Term
Art & Design	Component 1 -Portfolio	Component 1 -Portfolio
	Students will continue developing their ideas, producing self-directed/	Students will continue to develop their own ideas, producing self-directed/
	explorative photoshoots enabling them to derive their own personalised	explorative photoshoots enabling them to derive their own personalised
	responses to the given theme [AO4]. This will lead towards and inform their	responses to their chosen theme. This will lead towards and inform their end
	end of project art exam piece.	of year Art final exam piece.
Computing	Practical Programming with Python	2.5 Programming languages and Integrated Development Environments
	Students are given the opportunity to undertake programming task in order to solve a problem (or problems)	The unit concludes by looking at programming language classifications including translators and low-level languages, including the use of the common tools and functions of an IDE
Creative iMedia	R085 – Coursework module, Creating a multipage website.	R085 – Coursework module, Creating a multipage website.
	LO1 – Understand the properties and features of multipage websites	LO4 Review
	What is a website? Why are they used? Purposes of websites Features of	Review website against client requirements Make suggestions for further
	websites Devices used to access websites Internet connection methods	improvements.
	LO2 – Plan website creation	R081 – Theory
	Interpret client requirements Identify target audience Create work plan	Recap and revise theory topics in preparation to resit the exam in January
	Create site map Create Visualisation diagram Identify assets	2023.



	LO3 – Create website	
	Folder structure Setting up website Master pages Tools and techniques Links	
	within website Sourcing and importing assets Inserting assets; text, images,	
	tables, lists, forms, maps, media assets, rollover images	
Drama	GCSE exam Component 2	GCSE exam Component 2
	Devising	Devising Log
	Students will work in groups to devise a performance from a given stimulus	Students will complete section 2 of the devising log which is about the process
	they will present this for their exam.	of working with a group to create a final performance.
		Students will perform for examination. Students will complete section 3 of the
		devising log which is an evaluation of their process and contribution to the
		final performance.
Food	Introduction to Non - Examination Assessment 1	Completion of NEA 1.
	(NEA1) which contributes to 15% of the student's overall outcome.	Brief will be submitted directly by Eduquas Examination Board
		Students will research, investigate and conclude a food investigation which
		focuses on the chemical, functional and working characteristics of food
		ingredients.
Geography	The Challenge of Natural Hazards	The Living World
	Weather Hazards, Typhoon Haiyan, weather hazards in the UK and Climate	Ecosystems, Tropical Rainforests, The Amazon Rainforest.
	Change.	Cold environments, Svalbard.
History	EDEXCEL GCSE History	EDEXCEL GCSE History
	Period Study: Spain and the New World, c,1490- c,1555	Period Study: Spain and the New World, c,1490- c,1555
	KT 1: Spain Reaches the New World, c.1490-1512:	KT 2: The Conquistadors, 1513-c.1528:
	Spanish Exploration.	Impact of Spain in the New World.
	Colombus Reaches America.	
	Spanish Claims to the Caribbean.	KT3: The Spanish Empire, c.1928- c.1555:
		Pizarro and the Conquest of the Incas.
	KT 2: The Conquistadors, 1513-c.1528:	Expansion of Empire
	The start of an Empire.	Impact of the 'New World' on Spain
	The Conquest of Mexico	Departies eventing tion
		Practise examination
GCSE PE	Applied Anatomy	Engagement Patterns/ Commercialisation
RE	Component 1	Continuation of Component 1
	Philosophy and Ethics: Life and Death	•
	Philosophy and Ethics: Life and Death	Philosophy and Ethics: Life and Death



	This will be our second module of Philosophy and Ethics. Again, within this module students will be required to discuss Muslim and Christian views on topics such as Euthanasia, creation, abortion and funerals. Students will also be able to investigate non-religious views such as Humanism and Atheism towards these topics.	Component 1 Philosophy and Ethics: Good and Evil This will be out third topic within Philosophy and Ethics. Within this module, we will look at the good and evil in the world. This includes the study of crime, punishment, forgiveness, suffering, justice and the death penalty. Students will be required to discuss Muslim and Christian views on all of these topics.
Spanish	<u>"De costumbre"</u> - looking at mealtimes, special occasions and festivals in Spanish, making comparisons.	<u>"iA currar!"</u> - describing jobs and future plans.
Music	Performing, Composing and Appraising Completion of one composition and one solo practical performance. They will revisit the set works and Areas of Study, developing the necessary exam techniques for answering questions in the Appraisal examination.	
Design Technology	Theory Manufacturing processes applied to NEA. Review prior theory and apply to NEA	Design & Make activity NEA (Review develop sections 1+2, complete Initial designs, development of designs and modelling) sections 3+4.
	Revision / year 11 mock	

Core Subjects	Spring Term			
Biology	Variation & Evolution: Species diversity, theories of evolution and the evidence for evolution by natural selection.			
Chemistry	Quantitative Chemistry: Relative formula mass, the mole and balancing		Organic Chemistry: Students following the Triple Science course will recap	
	equations.		this module and learn about alcohols, esters and carboxylic acids.	
English Language	Paper 1 Section A (fiction reading) revision		Paper 2 Section B (non-fiction writing) revision	
English Literature	Revision of Poetry Anthology		Revision of JB Priestley's An Inspector Calls	
Maths – Foundation	Review of Year 11 Mock exam papers	Further algebra	Revision	Revision
Maths – Higher	Review of Year 11 Mock exam papers	Circle theorems	Vectors	Revision
Core PE	Futsal/ Volleyball/ Orienteering	Flag football/ Fitness/Table Tennis	Fitness/Invasion games/Dodgeball	Athletics/ Danish longball/Ultimate Frisbee
Physics	Waves: Types of waves with a focus on light and sound.			
	Triple Science only: Space			

Option Subjects	ubjects
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Art & Design	Exam Portfolio completion	Exam Portfolio completion
Computing	1.6 Ethical, legal, cultural and environmental impacts of digital technology	Revision
	This unit begins by describing key examples of ethical, cultural and	Students will be revisiting previous topics in preparation for exams.
	environmental considerations in relation to selected Computer Science	
	technologies. The unit continues to focus on licencing and specific legislation	
	related to Computer Science	
	Revision	
	Students will be revisiting previous topics in preparation for exams.	
Creative iMedia	R091 – Controlled assessment	R091 Controlled assessment.
	Students will embark on the final controlled assessment unit, designing a	LO3
	game concept.	LO3 is where students will actually create your original game concept proposal. Students should include a number of things within this – not just
	L01	text. Images or sketches could be used as well as mock ups of backgrounds f
	In LO1 students will be required to do some research into different game	example. It is worth noting that this is simply a concept proposal – students
	genres, different hardware that games can be played on and how computer	are not expected to provide a fully finished game as part of this module.
	games and hardware have changed over the years. This research will need to	When finished the proposal should be exported into the specification that i
	be the students own work and should not be copied from another website.	asked for on the client brief.
	Students will need to write the report in your own words as the person	
	marking it will check and will find out if all or some of it is copied.	LO4 LO4 is where students will evaluate your original game concept proposal.
	LO2	Students should use the highlighted client brief and discuss how they have
	In LO2 students will be given a client brief that you will be asked to analyse. This should be printed out and the key parts of the task students are being	implemented all of the things that the client has asked for in the brief (the
	asked to do should be highlighted as well as any information related to the	highlighted parts). Students should also say which part of the concept and
	specification.	proposal they think have been done well and which parts they might impro-
	As part of this section students will need to generate some ideas based upon	or expand upon if they were given more time to do the project.
	the client brief and should produce a mind map and a mood board to show	
	your ideas.	
	Students will also need to create a work plan which will show how you intend	
	to develop your original game concept proposal.	
Drama	GCSE exam Component 3	GCSE exam Component 1 Preparation
	Students will choose a play to perform. They will read the play, complete	Exploration, discussion and structuring of answers. Students will watch a pie
	character research and learn two sections for performance to a visiting	of Live theatre and complete questions to develop their responses.
	examiner.	Students will have a visit from a college tour and will use this to write a live
		theatre response.



	Revisit Blood Brothers questions and rehearse sections of the play and discuss why they chose to perform it in that way then transferring that information to writing it as a response.		
Food	 Introduction to Non Examination Assessment 2 Brief will be submitted directly by Eduquas examination (NEA 2) which contributes to 35% of the student's overall outcome. This is a Food Investigation Task and will require individual food experiments which are conducted in a controlled environment within school. 	Completion of NEA2: 1x 3hr practical examination which is taken in school under exam conditions. Three products will be made, cooked and served ready for assessment by internal moderator. This will be supported by a written portfolio of evidence (max 20 pages A4)	
Geography	The Challenge of Urban Issues Global Urban change, migration, megacities, Rio de Janeiro, opportunities and challenges. Liverpool's opportunities and challenges. Sustainable urban living.	Resource Management Food, Energy and Water. Energy in the UK. Pre-Release study (March).	
History	EDEXCEL GCSE HistoryBritish Depth Study: Anglo-Saxon and Norman England, c.1060-1088KT 1: Anglo-Saxon England and the Norman Conquest c.1060-1066Anglo Saxon Society and the last years of Edward the Confessor,Succession crisis and Rivals for the Throne.The Norman InvasionKT 2: William I in Power: Securing the Kingdom 1066-1087.Establishing Control, Causes and Outcomes of Anglo-Saxon revolts 1068-71The Legacy of Resistance to 1087	EDEXCEL GCSE HistoryBritish Depth Study: Anglo-Saxon and Norman England, c.1060-1088KT 2: William I in Power: Securing the Kingdom 1066-1087Revolt of the Earls 1075.KT 3: Norman England, 1066-88The Feudal System and the ChurchNorman Government and AristocracyWilliam I and his Sons.	
GCSE PE	Ethics and Socio-Cultural Factors	Preventing Injury	
RE	Component 1 Philosophy and Ethics: Human Rights This is the final topic within the Philosophy and Ethics modules. Students will be required to discuss Muslim and Christian views on human rights, censorship, religious expression, prejudice and discrimination, wealth and poverty.	Component 1 Philosophy and Ethics: Human Rights Revision	
Sports Science	Applying Principles of Training	Applying Principles of Training	
Spanish	"Hacía un mundo mejor" - environmental and social issues, volunteer work etc.	Recaps, revision and end of year assessments	
Music	Performing, Composing and Appraising Completion of all Performance and Composition paperwork, ready for submission to the exam board. Preparation and revision for the final Appraising examination.		



Design Technology	Theory	Design & Make activity
	Review Prior theory and apply to NEA	NEA Completion Realisation and evaluation (Sections 5+6)
	Begin examination preparation, practice questions / mark schemes	

Core Subjects	Summ	er Term
Biology	Ecology: Adaptations, food webs and chains, biodiveristy and human impact	
	on biodiversity.	
	Exam Preparation: Review Paper 1 and	2 and exam practice.
Chemistry	Exam Preparation: Review Paper 1 and 2 and exam practice.	
English Language	Final revision of all aspects of the course	
English Literature	Final revision of all aspects of the course	
Maths – Foundation	Past papers and revision for GCSE maths exam	
Maths – Higher	Past papers and revision for GCSE maths exam	
Core PE	Softball/ Athletics/ Tennis	Tennis/ Rounders/ Volleyball
Physics	Exam Preparation: Review Paper 1 and 2 and exam practice.	

Option Subjects	Summer Term
History	Practise Papers, Final revision and practice for Papers 1-3