



2024-25 Year 11 Curriculum Plan

Subject	Autumn Term	
<p>Art</p>	<p><u>Component 1-Portfolio 60% of the overall GCSE qualification</u></p> <p>Pupils will choose one starting point and produce a personal response. Pupils will continue developing their ideas, producing self-directed/ explorative photoshoots enabling them to derive their own personalised responses to the given theme [AO4]. This will lead towards and inform their end of project art exam piece.</p>	<p><u>Component 1-Portfolio 60% of the overall GCSE qualification</u></p> <p>Pupils will continue developing their ideas, producing self-directed/ explorative photoshoots enabling them to derive their own personalised responses to the given theme [AO4]. This will lead towards and inform their end of project art exam piece.</p>
<p>Computing</p>	<p>1.3 Computer Networks, Connections and Protocols</p> <p>Within this unit learners the different types of networks, network topologies. Learners explore the advantages and disadvantages of the networks and understand the protocols which are linked with networks. Learners develop their understanding of the cloud and the benefits/drawbacks of cloud computing.</p> <p>1.6 Ethical, Legal, Cultural and Environmental Issues</p> <p>The unit investigates different computer technologies and applications and the ethical, environmental and legal considerations surrounding them.</p>	
<p>Creative I Media</p>	<p>R097 – NEA Controlled assessment set by exam board. Worth 35% of final grade.</p>	
<p>Drama</p>	<p><u>GCSE exam Component 2- Devising</u></p> <p>Students will work in groups to devise a performance from a given stimulus they will present this for their exam.</p> <p>They will work as professionals and contribute to the performance through their chosen specialism.</p>	<p><u>GCSE exam Component 2- Devising and devising Log</u></p> <p>Students will perform their devised piece.</p> <p>Students will complete a written log worth 60 marks of their final exam.</p> <p>This is split in to 3 section where students discuss the range of stimuli and their initial research, the devising process and changes they make to enhance their performance and an evaluation of their contribution to performance.</p>



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English	Paper 2 Section A- Reading non-fiction. Students will study how to effectively read, analyse and evaluate the language and structure of two unseen non-fiction texts.	Paper 2 Section B - students will study how to write effective non-fiction pieces such as formal letters, essays, articles and speeches
English Lit	Modern play study- J.B Priestley's 'An Inspector Calls' – Recap of character and essay writing.	Shakespeare play – Macbeth. Poetry revision and exam technique – Recap of poetry and essay writing skills
Geography	Paper2, Section B Economic World Paper 1, Section C Glacial Landscapes Paper 2, Section C Economic World: The UK	
History	Spain and the 'New World', c1490–c1555 Anglo Saxon and Norman England, c1060-88	
Maths	Reciprocals, Indices and Standard Form Similarity and Congruence Vectors Revision and Mock Exams Further Graph work Algebraic Fractions Sine and Cosine Rules Revision and Mock Exams	
Music	Composition to the set brief - choice of one composition from four briefs set by the exam board. Must include recording, score, log and mp3	



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	<p>Preparation for the recording of solo and ensemble performances</p> <p>Revisit set works 'Africa' and 'Badinerie'</p> <p>Exam style listening questions based on:</p> <p>Area of study 1: Musical Forms and Devices</p> <p>Area of study 2: Music for Ensemble</p> <p>Area of study 3: Film Music</p> <p>Area of study 4: Popular Music</p>		
<p>RE</p>	<p>Islam: Practices</p> <p>Philosophy and Ethics: Life and Death</p>		
<p>Science</p>	<p><i>Biology -</i></p> <p><i>Inheritance:</i> Cell division by meiosis to form gametes. Mendelian genetics including inheritance of genetic disorders. Biotechnological techniques such as genetic engineering and cloning.</p> <p><i>Variation & Evolution:</i> Species diversity, theories of evolution and the evidence for evolution by natural selection.</p>	<p><i>Chemistry -</i></p> <p><i>The Rate and Extent of Chemical changes :</i> Factors that affect rate of reaction such as concentration, temperature, surface area and the effect of catalysts</p> <p><i>Organic Chemistry:</i> The basics of hydrocarbons and how we separate crude oil into fractions. The cracking of alkanes to form alkenes. Separates students will learn about alcohols, esters and carboxylic acids.</p>	<p><i>Physics -</i></p> <p><i>Motion:</i> Terminal velocity, stopping distances, reaction time and momentum.</p> <p>Magnets and Electromagnets: Magnetic fields and interactions, Earth's magnetic field, electromagnets, the motor effect, and Fleming's Left Hand Rule.</p>



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Spanish	<p>Ciudades – Theme: Local area, holiday and travel; identity and culture</p> <p>Intro: Talking about places in town; asking for and understanding directions; talking about shops; shopping for souvenirs</p> <p>¿Cómo es tu zona? Describing the features of a region; using SE PUEDE and PUEDEN; asking and responding to questions</p> <p>¿Qué haremos mañana? Planning what to do; using the future tense; understanding the geography of Spain</p> <p>De compras Shopping for clothes and presents; using demonstrative adjectives; explaining preferences</p> <p>Los pros y las contras de la ciudad Talking about problems in a town; using the conditional; using synonyms and antonyms</p> <p>¡Destino Arequipa! Describing a visit in the past; using different tenses together; recognising and using idioms</p>		
Technology DT	<p>Theory</p> <p>Manufacturing processes</p> <p>Review prior theory and apply to NEA</p> <p>Revision / year 11 mock</p> <p>Design & Make activity</p> <p>NEA (Review develop sections 1+2, complete Initial designs, development of designs and modelling) sections 3+4.</p>		
DT Food	Introduction to Non - Examination Assessment 1 (NEA1) which contributes to 15% of the student's overall outcome.	Completion of NEA 1.	Brief will be submitted directly by Eduquas Examination Board



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		Students will research, investigate and conclude a food investigation which focuses on the chemical, functional and working characteristics of food ingredients
PSHE	Physical Health Signs of Alcoholism and Drug Use Physical Effects of Drug Use Physical Illness	Next Steps AI Working and Living Abroad Road Safety Financial Planning and Alternative Currency
PE	Theory Paper 2: Socio-cultural issues and sports psychology -Sports psychology - Classification of skills - Characteristics of skilful movement- PFACE - Mental preparation- IMPS - Guidance - Feedback - Goal Setting- SMART - AEP Coursework- Action Plan - Sociocultural issues- physical activity, participation, PPA Practical Netball/Handball Handball/Table Tennis	



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Spring Term	
Art	<p><u>Component 2- Externally Set Assignment (ESA): 40% of the overall GCSE qualification</u></p> <p>Externally set exam assignment. Pupils will choose one starting point and produce a personal response. Pupils will continue developing their ideas, producing self-directed/ explorative photoshoots enabling them to derive their own personalised responses to the given theme [AO4].</p>
	<p><u>Component 2- Externally Set Assignment (ESA): 40% of the overall GCSE qualification</u></p> <p>Pupils will continue developing their ideas, producing self-directed/ explorative photoshoots enabling them to derive their own personalised responses to the given theme [AO4]. This will lead towards and inform their end of project art exam piece.</p>
Computing	<p>1.4 Network Security</p> <p>Within the unit students explore different types of network attacks identifying the best solution to reduce these threats. Learners gain knowledge of these attacks and the different ways that these works.</p> <p>1.5 System Software</p> <p>This is a theoretical unit which learners identify different types of operating systems and their functions. Learners develop knowledge and understanding of utility software.</p>
Creative I Media	R097 – NEA Controlled assessment set by exam board. Worth 35% of final grade.
Drama	<p><u>GCSE exam Component 3 and component 1</u></p> <p>Students will choose a play and rehearse two extracts for performance to an examiner. Any designers must design for a character in each of the extracts.</p> <p>Students weekly allocation will be split with two lessons focusing on the script for component 3 and one lesson on component 1 Blood Brothers 12 and 20 mark questions.</p>
	<p>Component 3 and component 1</p> <p>Students will learn lines and rehearse their contribution to performance</p> <p>Students perform their scripted contribution to an external examiner.</p> <p>Students to complete practice papers on Section B Blood Brothers</p>



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	<p><u>GCSE exam Component 1 Preparation</u></p> <p>Exploration, discussion and structuring of answers. Students will watch a piece of Live theatre and complete questions to develop their responses.</p>	<p>Students will watch a piece of recorded live theatre and begin to evaluate.</p>
English	<p>Paper 1 Section A- Reading fiction. Students will study how to effectively read, analyse and evaluate the language and structure of an unseen text.</p> <p>Paper 1 Section B - students will study how to effectively write narrative and descriptive pieces.</p>	<p>Exam Practice and Assessment – Students will work on exam technique across both papers and will be assessed on their progress.</p>
English Lit	<p>19th Century novel- Charles Dickens’ ‘A Christmas Carol’ – Recap of themes and essay writing.</p> <p>Modern play study- J.B Priestley’s ‘An Inspector Calls’ – Recap of themes and essay writing.</p>	<p>Poetry Anthology – The revision of key poems from the Eduqas GCSE poetry anthology.</p> <p>Unseen Poetry – Students will study how to analyse and write essays about unseen poetry.</p>
Geography	<p>Paper 2, Section A Rio de Janeiro</p> <p>Paper 2, Section C Resources</p> <p>Paper 3, Section A Pre-Release</p>	
History	<p>Anglo Saxon and Norman England, c1060-88</p>	
Maths	<p>Probability</p> <p>Further algebra</p> <p>Revision and Past Papers</p>	



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	<p>Similarity and Congruence</p> <p>Circle Theorems</p> <p>Vectors</p> <p>Revision and Past Papers</p>		
Music	<p>Completion of Practical Coursework - solo and ensemble performances with a minimum recording time of 4 minutes. Scores and mp3 recordings to be submitted</p> <p>Completion of Composition Coursework - two compositions to be submitted. One free composition and one composition to a set brief provided by the exam board. Scores, log and mp3 recordings to be submitted.</p> <p>Preparation for Appraising Examination on the following topics: including the in depth study of the set works 'Africa' and 'Badinerie':</p> <p>Area of study 1: Musical Forms and Devices</p> <p>Area of study 2: Music for Ensemble</p> <p>Area of study 3: Film Music</p> <p>Area of study 4: Popular Music</p> <p>In depth study of the set works 'Africa' and 'Badinerie':</p>		
RE	<p>Philosophy and Ethics: Good and Evil</p> <p>Philosophy of Ethics: Human Rights</p>		
Science	<p><i>Biology -</i></p> <p><i>Ecology:</i> Ecosystems in terms of biotic and abiotic factors. The interdependence of organisms specifically food webs, competition and predation. Biodiversity and the impact of an ever-growing human population in terms of food security and pollution on land, in air and water.</p>	<p><i>Chemistry</i></p> <p><i>Using Resources:</i> Finite and renewable resources. Water treatment, carrying out life cycle assessments and how we can reduce, reuse and recycle.</p>	<p><i>Physics -</i></p> <p><i>Waves:</i> Investigating different types of waves, including sound and light.</p> <p><i>Space (separates only):</i> Solar system, life cycle of a star, nuclear fission and fusion and the big bang theory.</p>



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Spanish	<p>A currar – Theme: Future aspirations, study and work</p> <p>Intro: Talking about different jobs and job preferences</p> <p><i>¿Qué haces para ganar dinero?</i> Talking about how you earn money; using SOLER in the IMPERFECT; using verbs in different forms</p> <p><i>Mis prácticas laborales</i> Talking about work experience; using preterite and imperfect together; using alternatives to “and”</p> <p><i>Un año sabático</i> Discussing gap years; revising the conditional (add subjunctive for challenge); using the 24 hour clock</p> <p>Hacia un mundo mejor – Theme: International and global dimension</p> <p>Intro: Describing types of houses; talking about the environment; healthy eating; discussing diet-related problems</p> <p><i>¡Piensa globalmente!</i> Considering global issues; using the present subjunctive; listening for high numbers</p> <p><i>¡Actúa localmente!</i> Talking about local actions; using the subjunctive in commands; presenting a written argument</p>		
Technology DT	<p>Theory</p> <p>Review Prior theory and apply to NEA</p> <p>Begin examination preparation, practice questions / mark schemes</p> <p>Design & Make activity</p> <p>NEA Completion Realisation and evaluation (Sections 5+6)</p>		
DT Food	<p><i>Introduction to Non Examination Assessment 2 Brief will be submitted directly by Eduquas examination (NEA 2) which contributes to 35% of the student’s overall outcome. This is a Food Investigation Task and will</i></p>	<p>Completion of NEA2: 1x 3hr practical examination which is taken in school under exam conditions. Three products will be made, cooked and served ready for assessment by</p>	



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	<i>require individual food experiments which are conducted in a controlled environment within school.</i>	internal moderator. This will be supported by a written portfolio of evidence (max 20 pages A4)
PE	<p>Theory</p> <p>Paper 2: Socio-cultural issues and sports psychology</p> <ul style="list-style-type: none"> - Sociocultural issues- commercialisation - Health, fitness & wellbeing - Diet and nutrition <p>Reteach and revision of paper 1</p> <p>Practical</p> <p>Football/Table Tennis Athletics Moderation Practice</p>	
PSHE	<p>Communication in Relationships</p> <p>Sexual Health</p> <p>Pregnancy and Giving Birth</p> <p>Parenthood</p>	<p>Independence</p> <p>Looking After your Health</p> <p>Body Modifications and Self Harm</p> <p>Emergency Skills</p>



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	Summer Term		
Art	<u>Component 2- Externally Set Assignment (ESA): 40% of the overall GCSE qualification</u> After Easter a final piece is completed during a 10 hr (2X5 hrs) controlled test at the end of a 12-week preparatory period.		
Computing	Exam preparation and revision.		
Creative I Media	R097 – NEA Controlled assessment set by exam board. Worth 35% of final grade.		
Drama	Component 1 Live Theatre Students will study sections of the live theatre performance and answer a series of practice questions around this to help them understand the play and cement knowledge. Students will complete past papers and receive verbal and written feedback.		
English	Final revision of the entire course and preparation for the GCSE English Language and Literature exam.		
Geography	Final revision and exams		
History	Final revision and exams		
Maths	Revision, Past Papers and GCSE Exams		
Music	Final revision and exams		
RE	Final revision and exams		
Science	<i>Biology Exam Preparation</i>	<i>Chemistry Exam Preparation</i>	<i>Physics Exam Preparation</i>
Spanish	Final revision and exams		
Technology DT	Final revision and exams		
DT Food	Final revision and exams		



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PSHE	Lifelong Learning Being a Citizen Finance
PE	Final revision and exams