

Subject				Autumn		
English	Finding our own voice. What makes us unique? How can we celebrate our individuality?		Finding our own voice. What makes us unique? How can we celebrate our individuality?			
	The Power of Rhetoric How rhetoric has powered conflict through time. Students will Increase their knowledge of rhetorical 'flowers' with a focus on how rhetoric can drive conflict.			The Power of Stories A study of how stories can show us who we are and how they can force us to question our own ideas and prejudices.		
Geography	Africa Mapping Africa, Misconceptions in Africa, Tectonic Activity and Desertification.			Africa Population, development, migration, slums and tourism.		
History	What Did The Industrial Revolution Do for Us? Study looking at the impact on ordinary people the industrial revolution had.		Monarchy, Power and the Church Why were the Tudor significant? (Inc diversity/Black Tudors and local study of Burscough Priory)			
Maths	Ratio and scale	Multiplicative change	Multiplying and dividing fractions	Working in the cartesian plane	Collecting and representing data	Tables
Physical Education	Football/Netbal	I/Table Tennis	Football/Netball/Table Tennis	Football/Netball/Table Tennis		Handball/ Rugby/ Gymnastics
RE	Theme: Where can we find guidance? Subject: What is the covenant? Islam, Christianity and Judaism During this topic, we discover what the Abrahamic faiths are. We consider the different views on prophets within the topic and the religious stories behind Abraham, Moses and Jesus. We investigate the cross overs and the differences between views on each story. We use our knowledge gained from our year 7 scheme of learning to discover where Christians, Jews and Muslims may seek advice from.		Theme: Where can we find guidance? Subject: Who was Jesus? Christianity Throughout this module, we discuss the life of prophecies made about the arrival of Jesus, t of Jesus, his life and death and finally how th today.	he miracles that Jesus per	Ve consider the formed, the baptism	
Science	Forces & Space:ReproductionForce types, balanced and unbalanced forces start thisAnimal reproduction with on human reproduction, t module. Friction and gravityfollow. The solar system andhealth. Plant reproduction			Electricity and Magnetism Series and parallel circuits will be covered, lo these different circuits. Students will cover th factors that affect the strength of electromag	ne properties of magnets a	



	beyond is taught with a project		
	theme.		
Spanish	Describing places and people, sayin do; all using a phonics-based appro	g what people have and what people ach.	Numbers, describing what there is around you, where it is and what it's like.

Subject	Spring					
English		Finding our own voice.				
	What makes us unique?			What makes us unique?		
	How ca	n we celebrate our individuality?	How	can we celebrate our i	ndividuality?	
	The Power of Stories		The Power of Stories			
	'Frankenstein' , The Play Script		'The Bone Sparrow	, ,		
		ejected and the resulting tragedy.			nd prejudice surrounding	
	Learn the conventions of stagecr	aft and how a play is different to a novel.	refugees. Learning	how humanity has a lor	ng tradition of migration.	
			Learning the reasor	Learning the reasons for the refugee crisis in modern times		
Geography	Asia Mapping Asia, the causes and impacts of globalisation, earthquakes and the Himalayas.		Asia The Middle East: conflict, tourism, population and current world issues.			
History	<u>A Royal Rollercoaster -</u> How did Power Change between 1500-1900?		Movement, Settlement and Empire			
			Britain's Dark Past - What is the Real Story and Impact of The			
			Transatlantic Slave Trade?			
Maths	Brackets, equations and	Sequences and indices	Fractions and	Standard Index	Number sense	
	inequalities		percentages	form		
Physical Education	Handball/ Rugby/ Gymnastics	OAA/ Dance/Flag Football	OAA/ Dance/Flag F	 ootball	Athletics	
RE	Theme: Where can we find guidance?		Theme: Where can we find guidance?			
	Subject: What is the purpose of	Subject: Do we need to suffer? Buddhism				
	Throughout this topic, we look a	Suffering and consequences play a big part in all religions; therefore,				
	We consider how these aims are	we look at Buddhism in the topic and discuss whether suffering is or				
	The Bhagavad Gita. We also discover how the teachings on God inspire Hindus, alongside religious teachings about samsara, karma and moksha.		isn't important. We	will investigate the life	of Siddhartha, what it	



		means to be a modern-day Buddhist, meditation, worship and the Sangha.
Science	<i>Chemical Reactions</i> The history of the atom and an introduction to electron configuration. Elements and compounds with formula. Simple chemical reactions including exothermic and endothermic reactions.	<i>Waves</i> A look at the properties of sound and light waves, comparing their similarities and differences. The eye and ear structures and functions.
Spanish	Talking about family, describing different places, asking and answering questions.	Describing what you can and must do (chores), places and locations and saying what people are like.

Subject	Summer			
English	Finding our own voice.	Finding our own voice.		
	What makes us unique?	What makes us unique?		
	How can we celebrate our individuality?	How can we celebrate our individuality?		
	Literature as Art	Literature as Art		
	Appreciating how poetry can express our differences by studying a range of	Learning how writers create convincing and unique characters through the		
	poems from a traditional Haiku to dialect poems.	study of 19 th , 20 th and 21 st Century literature.		
Geography South America		Going Global		
	Brazil, population, favelas, development, the rainforest ecosystem,	Waste and Resources. How many planets do we need to survive?		
	deforestation and palm oil.			
History	Ordinary Lives	Renaissance – Why did Science, discovery and exploration change the known		
	People and Protest – How Where The Rights of The People Improved? From	world?		
	Industrial Britain, universal suffrage to the Black Civil Rights Movement	Looking at the impact of individuals and communities and the implications of		
		progress nationally and globally during the Renaissance.		



Maths	Angles in parallel lines and polygons	Area of trapezia and circles	Line symmetry and reflection	The data handling cycle	Measures of location
Physical Education	Athletics	Volleyball/Striking and Fielding/ Tennis	Volleyball/Striking and	l Fielding/ Tennis	Volleyball/Striking and Fielding/ Tennis
RE	Theme: Where can we find guidance? Subject: Does religion encourage equality? Islam During this topic, we will look at the life of the Prophet Muhammad and his his teachings (and of the Qur'an) affect the life of a Muslim in today's society. We will look at sensitive topics such as Islamophobia and Shariah law. We will also investigate Islamic Relief, the 5 Pillars (in further detail), Alms giving and Muslim views on poverty.		Theme: Where can we find guidance? Subject: What beliefs are central to Christianity? Christianity The last topic of the year will be central beliefs within Christianity. This topic is a challenging, as all others, topic which will enable student to evaluate and analyse their knowledge of Christianity. The topics that we will cover include religious experiences, the trinity, the Apostle's Creed, modern day healings and a specific look at the Chilean Miners story and whether it was an example of modern-day healing.		
Science	<i>Evolution and Inheritance</i> This module introduces students to variation and genetics. Students study the fossil record, evolution by natural selection and extinction		undertaken in Geogra displacement and extr	ohy. Students then study	tion of carbon dioxide by
Spanish	Describing what people do and technology. Describing people and positions and talking about where people go and when.		Describing future plan	s. Recaps and assessme	nts.

Subject	Carousel 1	Carousel 2
Art	Realism	Architecture



	 Students will look at the photorealist artist Sarah Graham. They will look at perspective and composition. They will develop tonal and painterly techniques whilst realising their own confectionary outcome. Art History Module Students will look at Art through time and see how the invention of the camera affected Art. 	Students will look towards the artist Iñaki Aliste Lizarralde, an ex-interior designer turned illustrator. They will re-visit scale and proportion, this time from a bird's-eye view perspective looking closely at the floor plans of their favourite TV Shows. They will create their own pop-up paper sculpture interior.
Computing	Networks Students will learn how to define a network and address the benefits of networking, before covering how data is transmitted across networks using	Cyber Security Students will learn about computer securities and cyber crime.
	protocols. They will develop an understanding of the term's 'internet' and	Website Development
	'World Wide Web', and of the key services and protocols used. <i>Python Programming</i>	Students will create their own websites.
	Students will learn how to program using the text-based programming	Ethical, Legal and Cultural
	language, Python. They will learn the rules of syntax and be able to create simple programs.	Students will learn about these different aspects of Computer Science
	Photo Editing	
	Students are developing practical skills on a digital graphics software package.	
	They will learn how to create and edit digital images, how to save and export	
_ ·	them into the correct format for storage and use on other platforms.	
Design	Development of D & T principles: Designers and Design styles (Raymond	Development of D & T principles: Development sketching and
	Templier, Coco Channel and Art Deco), Theory of Woods & manufactured	communication of ideas for individual designs, manufacturing plans, realisin
	boards and key terms relating to these, more advanced CAD / CAM using	of designs unique to them, independent working using a greater range of
	drawing tools, Marking out & manufacturing using a range of tools and	tools and equipment and dual coding sheets. Introduction to electronics an
Drama	processes.	control. Developing and staging a script with the introduction of movement theatr
Dialila	<i>Soap Opera, introduction to working with a script</i> Students will take on a variety of stock characters and will have to	Students will focus on extracts from scripts and
	physicalize and vocalize differences for an audience. Students will learn about	taking them from 'page to stage' Students will be expected to maintain
	action and reaction and the importance of background acting. They will also	physical and vocal characterisation as well as be off script.
	work as an ensemble with a connected story that requires knowing the	They will also learn how to devise their own movement theatre and choral
	performance well through rehearsal.	speaking using a variety of different stimulus- Music, poem, pictures and
	Students will learn lines, consider the importance of clear stage directions	dialogue.
	and learn how to implement them. Students will learn the key features of	
	script writing and write their own for another group to perform.	



Food	Food Science: Students will explore the science behind cooking including heat transference, food storage, preservation and different cooking methods. Students will investigate the functional and chemical properties of food by conducting a food science investigation.	Nutrition, Food Safety & Food Choice: Students will develop their knowledge and understanding of hygiene by exploring HACCP. Students will continue to explore macro and micronutrients and their associated functions. Students will learn about factors that affect food choice, the laws that underpin food packaging, food miles and food waste.
Music	ChordsThe knowledge of chords will be introduced via a range of composition and performance tasks. They will develop their ensemble skills, with small group performances of music, including the voice and other instruments. Students will revisit and extend their knowledge of music notation with a focus on melodic notation and notating chords. They will further develop their understanding of the History of Music by focussing on the composer Grieg. To further enhance their appraising skills, they will study the brass family of instruments in the orchestra. They will be introduced to Logic as a tool for composition.	Development Band Skills Students will be focussing on the necessary vocal and practical skill to perform in their own bands. Students will sing, perform and develop basic bass guitar techniques to facilitate high quality band performances. They will revisit and extend their knowledge of music notation with a focus on reading in the bass clef. To further develop their understanding of the History of Music they will focus on the composer Mozart. To further enhance their appraising skills, they will study the string family of instruments in the orchestra. They will develop their use of Logic by completing a melodic improvisation task.