

## Burscough Village Primary School Year 6 Spring Curriculum Overview



	Spring 1	Spring 2
Maths	Negative numbers & Sequences	Roman Numerals
	<ul> <li>Coordinates</li> </ul>	Order of Calculations
	Translation & reflection	Scale Factor
	<ul><li>Mean</li></ul>	Time & Timetables
	<ul><li>Fractions</li></ul>	<ul><li>Graphs</li></ul>
	Mental & written division & multiplication	Nth Term
	Older Literature	Short Stories/Flashbacks
	<ul> <li>Read and enjoy Macbeth.</li> </ul>	<ul> <li>Explore a range of short stories.</li> </ul>
	<ul> <li>Develop use of vocabulary and language to influence the reader.</li> </ul>	<ul> <li>Investigate how you change your story from an ordinary chronological story.</li> </ul>
English	<ul> <li>Infer characters feelings and thoughts through specific choice of language.</li> </ul>	<ul> <li>Make comparisons within and across texts.</li> </ul>
	<ul> <li>Recognise key themes in the text.</li> </ul>	<ul> <li>Use semi-colons within writing.</li> </ul>
	<u>Explanation</u>	Persuasion (A Formal Review)
	<ul> <li>Understand the conventions of writing explanation texts.</li> </ul>	<ul> <li>Write a formal review of a theatre performance.</li> </ul>
	<ul> <li>Use active and passive voice in text.</li> </ul>	<ul> <li>Explain the effect on the reader of the author's choice of language.</li> </ul>
	<ul> <li>Build cohesion across and within paragraphs.</li> </ul>	<ul> <li>Use skimming, scanning &amp; close reading across a text to locate specific detail.</li> </ul>
	<ul> <li>Manipulate sentences to create an effect.</li> </ul>	<ul> <li>Use techniques linked to tone and style to engage the reader.</li> </ul>
	Electricity	
	<ul> <li>Associate the brightness of a lamp or the volume of a buzzer with the number</li> </ul>	
Science	and voltage of cells used in the circuit.	
	<ul> <li>Compare and give reasons for variations in how components function,</li> </ul>	
	<ul> <li>Use recognised symbols when representing a simple circuit in a diagram.</li> </ul>	
	<u>Living in the wider world - How can the media influence people?</u>	
	<ul> <li>Identify benefits and risks of mobile devices broadcasting the location of the use</li> </ul>	er and of giving personal information and device access to different software.
	<ul> <li>Identify secure sites by looking for privacy seals and review the meaning of digit</li> </ul>	al footprint and how and why people use it to create a digital presence.
	<ul> <li>Begin to understand how information online can persist and give away details of</li> </ul>	those who share or modify it.
PSHE	<ul> <li>How the media and being online can affect a person's wellbeing.</li> </ul>	
	<ul> <li>Understand that not everything should be shared online or social media and that</li> </ul>	t there are rules about this, including the distribution of images
	<ul> <li>How information is ranked, selected, targeted to meet the interests of individual</li> </ul>	s and groups, and can be used to influence them.
	How to make decisions and respond to the content they view online or in the me	
	<ul> <li>Recognise the risks involved in gambling related activities, what might influence</li> </ul>	somebody to gamble and the impact it might have.
History		
	T/m a Dunit Cat Ma Out of Hora Fieldward Chille	
	I'm a Pupil Get Me Out of Here – Fieldwork Skills	
Geography	Know how to use Digimap & Google Earth to locate information.	
	Know what most of the ordnance survey symbols stand for.  Know how to use six figure grid references.	
	Know how to use six-figure grid references.  Parameters with the control of	
	Be familiar with topographical maps and know about contours.	

RE	<ul> <li>Islam</li> <li>What is Hajj and why is it important to Muslims?</li> <li>Analyse the Five Pillars of Islam and how they are linked.</li> <li>Explain how the beliefs and values of Islam might guide a person through life.</li> <li>Explain the importance of the Ummah for Muslims.</li> <li>Describe and explain the importance of Hajj and how a person might change.</li> <li>Explain why it is important for a Muslim to go on hajj.</li> </ul>	<ul> <li>Christianity (Jesus)</li> <li>Why do Christians believe Good Friday is 'good'?</li> <li>Retell the events leading up to and including the death of Jesus.</li> <li>Explain how beliefs about the suffering, death and resurrection of Jesus might guide and comfort a Christian during difficult times in their own life.</li> <li>Explain how and why Christians celebrate the events of Holy Week.</li> <li>Explain different Christian beliefs about the Eucharist.</li> </ul>
PE	<ul> <li>Gymnastics</li> <li>Perform a part weight bearing balance &amp; create a linked sequence.</li> <li>Perform balancing, travelling, jumping and rolling using apparatus.</li> <li>Create a linked sequence of movements using apparatus.</li> <li>Evaluate success.</li> <li>Badminton</li> <li>Hold a racket correctly.</li> <li>Hit a forehand and backhand shot after the ball has bounced and into an area.</li> <li>Keep a rally going, defend an area and outwit my opponent using tactics.</li> <li>Suggest ways I can improve my shots.</li> <li>Recognise when others are playing well and identify why with help.</li> </ul>	<ul> <li>Explore the idea of maps, compass directions &amp; ordnance survey grid ref.</li> <li>Lists of instructions, choice of interpretation, &amp; linking actions and dynamics to numbers in grid references.</li> <li>Orienteering</li> <li>Know that a map is a bird's eye view plan of the ground.</li> <li>To know how to keep the map "set or "orientated" when they move.</li> <li>To know some of the symbols on an orienteering map.</li> <li>To run safely with a map around a simple orienteering course.</li> <li>To know the 8 points of a compass.</li> <li>Navigate, plan &amp; record visit control markers on a score event course.</li> </ul>
Art		<ul> <li>Surface &amp; Colour Activism</li> <li>Appreciate that art represents things that are important to individual artists.</li> <li>Create visuals and text which communicate their message.</li> <li>Use line, shape, colour &amp; typography in their artwork and to voice messages.</li> <li>To combine different techniques such as print, collage and drawing.</li> <li>To reflect about their own artwork and artwork made by their classmates.</li> </ul>
Computing	<ul> <li>Blogging</li> <li>To plan for theme and content for a blog.</li> <li>What will changing the visual properties of a blog have on the audience?</li> <li>Binary</li> <li>How are whole numbers used to represent all types of data in digital systems?</li> <li>To represent whole numbers in binary.</li> <li>Electrical Systems (Majority covered in Science Electricity Unit)</li> </ul>	
DT Music	<ul> <li>Program computers to monitor changes in the environment &amp; control products.</li> <li>Gaining Confidence Through Performance</li> <li>Learn the Foundational Elements of Music with confidence through performing.</li> <li>Performance are about getting better, mastering or overcoming challenges.</li> <li>Listen and respond to a range of genres of music.</li> </ul>	<ul> <li>Exploring Notation Further</li> <li>History of music and how it has developed in cultures.</li> <li>Explore different genres and musical instruments use of notation.</li> <li>Explore a range of notations, time signatures and key signatures.</li> </ul>
Spanish	<ul> <li>Songs – La Bamba &amp; Disco fever.</li> <li>In the Restaurant         <ul> <li>Express opinions by ordering food.</li> <li>Numbers 1-100.</li> <li>Follow the instructions of a recipe and understand the main points of a text.</li> <li>Grammar focus – the adjective agreement rules in plural after masculine and fer</li> </ul> </li> </ul>	■ Songs – Let's Rock, Simple Gifts & Friendship Should Never End.  minine nouns.