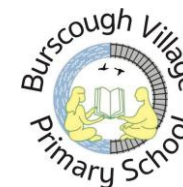




# Art Curriculum Plan



	Autumn		Spring		Summer	
<b>Nursery</b>						
<b>Reception</b>						
<b>Year 1</b>		<p><b><u>Drawing and Sketchbook Pathway</u></b></p> <p>'Spirals'</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks</p>		<p><b><u>Surface and Colour Pathway</u></b></p> <p>'Simple Printmaking'</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>		<p><b><u>Working in Three Dimensions Pathway</u></b></p> <p>'Making Birds'</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird</p>
<b>Year 2</b>		<p><b><u>Drawing and Sketchbook Pathway</u></b></p> <p>'Explore and Draw'</p> <p>Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>		<p><b><u>Surface and Colour Pathway</u></b></p> <p>'Expressive Painting'</p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>		<p><b><u>Working in Three Dimensions Pathway</u></b></p> <p>'Be an architect'</p> <p>Exploring architecture and creating architectural models.</p>
<b>Year 3</b>	<b><u>Drawing and Sketchbook Pathway</u></b>		<b><u>Surface and Colour Pathway</u></b>		<b><u>Working in Three Dimensions Pathway</u></b>	

	<p>'Gesture drawing with charcoal'</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>		<p>'Cloth, thread, paint'</p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>		<p>'Telling stories through drawing and making- sculpture and literature'</p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film</p>	
<b>Year 4</b>	<p><b><u>Drawing and Sketchbook Pathway</u></b></p> <p>'Storytelling through drawings- comic strips, poetry'</p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>		<p><b><u>Surface and Colour Pathway</u></b></p> <p>'Exploring still life'</p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>		<p><b><u>Working in Three Dimensions Pathway</u></b></p> <p>'Sculpture, structure, inventions and determination'</p> <p>Explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but also just as importantly explore how it <i>feels</i> to make art.</p>	
<b>Year 5</b>	<p><b><u>Drawing and Sketchbook Pathway</u></b></p> <p>'Typography and maps'</p>		<p><b><u>Surface and Colour Pathway</u></b></p> <p>'Mixed Media Landscapes and cityscapes'</p>		<p><b><u>Working in Three Dimensions Pathway</u></b></p> <p>'Set design'</p> <p>Explore creating a</p>	

	Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.		Explore how artists use a variety of media to capture spirit of the place.		model set for theatre or animation inspired by poetry, prose, film or music.	
<b>Year 6</b>		<p><b><u>Drawing and Sketchbook Pathway</u></b></p> <p>'2D drawing to 3D making'</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>		<p><b><u>Surface and Colour Pathway</u></b></p> <p>'Activism'</p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>		<p><b><u>Working in Three Dimensions Pathway</u></b></p> <p>'Brave colour'</p> <p>Exploring how artists use light, form and colour to create immersive environments.</p>