

## **Subject Curriculum Plan**



	Aut	umn	Sp	ring	Summer				
Nursery	<ul> <li>Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.</li> <li>Remember and sing entire songs.</li> <li>Sing the pitch of a tone sung by another person ('pitch match').</li> <li>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</li> <li>Create their own songs or improvise a song around one they know.</li> <li>Play instruments with increasing control to express their feelings and ideas.</li> <li>Sing a large repertoire of songs.</li> <li>Know many rhymes</li> </ul>								
Reception	<ul> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>Learn rhymes, poems and song</li> </ul> Early learning goals (end of reception)								
	<ul> <li>Sing a range of well-known nursery rhymes and songs;</li> <li>Perform songs, rhymes, poems and stories with others, and – when</li> <li>appropriate – try to move in time with music</li> </ul>								
Year 1	How can we make friends when we sing together? Introducing Beat	How does music tell stories about the past? Adding rhythm and pitch	How does music make the world a better place? Introducing tempo and dynamics	How does music help us to understand our neighbourhood? Combining pulse, rhythm and pitch	What songs can we sing to help us through the day?  Having fun with inprovisation	How does music teach us to look after our planet? Explore sound and create a story			
Year 2	How does music help us to make friends?  Exploring simple patterns	How does music teach us about the past? Focus on dynamics and tempo	How does music make the world a better place?  Exploring feelings through music	How does music teach us about our neighbourhood? Inventing a musical story	How does music make us happy?  Music that makes you dance	How does music teach us about looking after our planet?  Exploring improvisation			
Year 3	How does music bring us closer together?  Developing notation skills	What stories does music tell us about the past? Enjoying improvisation	How does music make the world a better place? Composing using your imagination	How does music help us to get to know our community? Sharing musical experiences	How does music make a difference to us every day? Learning more about musical styles	How does music connect us with our planet? Recognising different sounds			

Year 4	How does music bring	How does music connect	How does music	How does music teach	How does music shape	How does music connect
	us together?	us with our past?	improve our world?	us about our	our way of life?	us with the environment?
	Interesting time	Combining elements	Developing pulse	community?	Connecting notes	Purpose, identity and
	signatures	to make music	and grove through	Creating simple	and feelings	expression in music
	_		improvisation	melodies together		_
Year 5	How does music bring	How does music connect	How does music	How does music teach	How does music shape	How does music connect
	us together?	us with our past?	improve our world?	us about our	our way of life?	us with the environment?
	Getting started with	<b>Emotions and musical</b>	Exploring key and	community?	Words, meaning	Identifying important
	music tech	style	time signatures	Introducing chords	and expression	musical elements
Year 6	How does music bring	How does music connect	How does music	How does music teach	How does music shape	How does music connect
	us together?	us with our past?	improve our world?	us about our	our way of life?	us with the environment?
	Developing melodic	Understanding	<b>Gaining confidence</b>	community?	Using chords and	Respecting each other
	phrases	structure and form	through	Exploring notation	structure	through composition
			performance	further		