CYCLE A

Autumn: Hidden treasures

To learn about the hidden treasures in our school, community, locality and the rest of the world.

EYFS: hidden treasures in the local community including local people, environment and wildlife

KS1: Exploring the hidden treasures in ourselves, families, school and local area. They will also think about people who help us with a focus on nurses looking at Forence Nightingale, Mary Seacole and Edith Cavell.

KS2: Exploring the hidden treasure that was found in Ancient Egypt

EYFS – Nursery class

Prime Areas

Understanding of the World

Interested in others' play and starting to join in. Joins in a range of activities that interest them. Confident to talk to other children when playing with them. Selects and uses resources with support. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Uses vocabulary focused on objects and people that are of particular importance to them. Builds up vocabulary that reflects the breadth of their experiences. Draws lines and circles using gross motor movements. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Can usually manage washing and drying hands.

Has a sense of own immediate family and relations. In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea. Remembers and talks about significant events in their own experience. Recognises familiar people and places within their daily lives eg. School crossing patrol, local church, the library. Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. Describe and begin to sort living things, e.g. animals that live on the farm or in the wild. Demonstrates through talk or actions an awareness of the technology around them, e.g. washing machines, mobile phone.

Enjoys joining in with dancing and ring games. Sings a few familiar songs. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. Experiments with blocks, colours and marks. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Notices what adults do, imitating what is observed and then doing it spontaneously when the

Expressive Arts

adult is not there. Engages in imaginative role-play based on own first-hand experiences.

EYFS – Reception class			
Understanding the world	Expressive arts and design	Physical development	
identify and talk about events in their own life and in the lives of their family members. Identify and talk about special people in their lives, and understand that not all families are made up of the same ingredients Black History Month –recognise and discuss similarities and differences between themselves and other cultures. The children will study the	Key Artist- Robert Fuller Focus- pencil skills, representation, colour mixing Explores what happens when they mix colours. Experiments to create different textures. Create simple representations of events, people and objects Chooses particular colours to use for a purpose.	Dance Motor control, running, jumping, ball skills, keeping safe Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.	

life and achievements of Mo Farrah. Compare his home town in Somalia to our local community. Focus on art, dance, food, sport. Our local treasures- Know familiar places identifying features, e.g. play area, flower beds, pond. Talk about the features of their own immediate environment and how environments might vary from one another. Study two contrasting areas in our own locality and compare to Somalia. Look at wildlife, housing, opportunities. Talk about how technology is used in everyday life. Children can select an appropriate device to capture images of wild life.	They will have the opportunity to experiment with different techniques, and build on previous learning to produce a final piece to be displayed at Burton Agnes Hall Amy Johnson Moths Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. The children will design and produce a 3d Moth to represent the hidden treasures of our school community.	
PSHE Laughology- Confidence. Children can talk about the meaning of the word confidence. They recognise and discuss activities or events that they fill more/less confident in. Children can recognise when others are feeling confident.Children listen and respond to ideas expressed by others in discussions. Children understand classroom rules and routines- link with school value		
KS1		
History Look at the lives of significant individuals e.g. Florence Nightingale, Mary Seacole and Edith Cavell, Look at chronology and their own time lines, plotting significant events. Investigating and interpreting family trees, including the Royal Family. The children will create a time capsule, their own hidden treasure.	Geography Local study of school grounds and village of Burton Agnes. Use of ariel photos to recognize landmarks. Directional and positional vocabulary	Science Animals/humans Identification and naming common animals and sorting into categories using correct vocabulary. Look at importance of healthy life styles, exercise and healthy eating.
RE Looking at Faiths of Judaism and Christianity through the topics of belonging and celebration PE Gymnastics – dynamics Dance – the skeleton Dance Games – developing ball skills	Art and Design Looking at the work of local artist Robert Fuller, looking at line and tone in drawing and colour mixing and brush techniques in painting. Portraits PSHE Happy centered schools – self confidence	Music Percussion development half term drumming lessons Listening to Young Persons Guide to the Orchestra looking at musical families Computing E safety Sorting data – Branching databases

Black History month	
Geography Compare and contrast Ancient Egypt to modern day Egypt and a location in the UK Year 5 and 6 will also compare with another destination	Science Living things Plants – identify and name part of flower Explore the role of the flower pollination, seed formation and
	seed dispersal Y5/6 photsyntheisis Animals – food chains, predators Y5/6 Darwin and evolution
Art and design Looking at the work of local artist Robert Fuller, looking at range of line and tone in drawing to create texture progressing to demonstrating a greater awareness of detail. When painting create movement and atmosphere. Design and make canopic jars Use techniques of cutting and measuring to create a working shaduff	Music Learn about instruments from Egyptian times. Compose and perform own ceremonial piece of music for Egyptian Gods. Y3/4 guitar lesson every week from music service.
PSHE Happy centered schools – self confidence Black History month Enterprise - Y5/6 Learn about skills needed to run a business.	Computing E safety Scratch Handling data animation
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