| Area of learning  | Autumn 1   | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|---|--|--|--|--|---|---|
| Whole school theme  | Heroes and Villains  | Heroes and Villains  | Colours of the World   | Colours of the World   | Beyond my Window  | Beyond my Window  |
| Whole school theme Other possible lines of interest/inquiry | Heroes and Villains  Geog- Know that we live in England  Talk about physical geography of Bridlington-vocab beach, cliff, sea  Talk about features of their own immediate environment  History- Talk in group about past and present events in own life.  Recognise and describe special times/events  Know about similarities and differences between themselves and others in the community.  Local heroes  Autumn, hibernation, light (natural and manmade)  Festivals and celebrations | Heroes and Villains  Art- Andy Warhol- Pop art use and explore a range of mark making materials. Explore colour and pattern Figure drawings  DT- design and make a superhero vehicle To design an appropriate product for a given target group. To investigate the properties of different materials. To talk about why they have been chosen for a purpose.  Science- notice that babies grow into adults. Name and draw basic parts of the human body associated with senses. Name at least three animals that would be found in Yorkshire. Understand that some animals eat plants and some eat meat. | Colours of the World  Geog- Know that there are other countries in the world other than our own.  Know similarities and differences in relation to places.  History- Answer how and why questions.  Know that information can retrieved from books/ICT Develop an understanding of change over time.  Question why things happen and give reasons  Winter, hot and cold, ice | Colours of the World  DT- Food- Mexico Work hygienically to chop, peel and grate Sort foods according to their basic food groups  Art- Create a carnival inspired mask/cape- When printing use a range of objects to create a simple pattern The carnival of the animals.  Science- Understand that all plants have roots and be able to discuss this. Be able to talk about the needs of a plant to survive.  Life cycles. Discuss the features of different environments and make verbal and pictorial observations. | Beyond my Window  Geog- Devise and create story maps based on books.  History- Give at least three reasons why lives were different in the past. Use everyday language relating to time. Ask questions. Describe main events in story.  Science- Explain that objects feel different and this means they are made from different things.  Floating and sinking Forces | Beyond my Window  Art- Vincent Van Goghstimulus Sunflowers/ Eric Carle- book illustrations When creating collage, arrange and glue materials on to a background.  Take digital photographs of their work.  DT-  Leaf Bowls- experiment with malleable materials to create a desired effect. |
| Key texts, poems and  | Ruby`s Worry   |  | Leaf   |  | Stardust  |   |
| rhymes  | Three little pigs/Little Red Riding Hood (Villainwolf)  Journey: The most famous wolf in the west.  Waiting for wolf  NF-Wolves, minibeasts  Supertato- various stories  Burglar Bill  Super worm  Usain Bolt  Bonfire night/Diwali  |  |  | forest   | Beegu   |   |
|   |  |  | Monkey Puzzle. There`s a Rang-Tan in my bedroom  |  | Marvellous moon map<br>Noah and the space ark   |   |
|   |  |  | The Queens Orang-utan Orang-utan- A day in the rainforest canopy Facts about the Bornean Orang-utan Carnival of the animals The amazing life cycles of plants Bloom  |  | We re going on aadapted versions  |   |
|   |  |  |  |  |   | ed by Eric Carle  |
|   |  |  |  |  | Papa, please get the moon for me  |   |
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| Communication and   | Understand how to listen   | Ask questions to find  | Articulate their ideas   | Describe events in some  | Listen to and talk about  | Retell the story, once  |
| Language  | carefully and why  | out more and to check  | and thoughts in well-  | detail.  | stories to build  | they have a developed a   |
|   | listening is important   |  | formed sentences.  |  |   | deep familiarity with   |

|   | Engage in story times  Learn new vocabulary Use new vocabulary through the day.  | they understand what<br>has been said to them<br>Develop social phrases<br>Listen carefully to<br>rhymes and songs,<br>paying attention to how<br>they sound.<br>Learn rhymes, poems<br>and songs | Connect one idea to another using a range of connectives Engage in non-fiction books Listen to and talk about selected nonfiction books to develop a deep familiarity with new knowledge and vocabulary.                         | Use talk to help work<br>out problems and<br>organise thinking and<br>activities. Explain how<br>things work and why<br>they might happen  | familiarity and understanding  Listen to and talk about selected nonfiction books to develop a deep familiarity with new knowledge and vocabulary.        | the text: some as exact repetition and some in their own words. Use new vocabulary in different contexts.   |  |  |
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| Personal, Social and<br>Emotional Development | See themselves as a valuable individual.  Build constructive and respectful relationships.  Express their feelings and consider the feelings of others.  |   | Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally  |  | Think about the perspectives of others.  Manage their own needs.  |   |  |  |
| Physical Development                          | Further develop the skills they need to manage the school day successfully: -lining up and queuing, personal hygiene, mealtimes  | Revise and refine the fundamental movement skills they have already acquired: -rolling - walking - running - skipping crawling - jumping - hopping - climbing                                     | Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.  Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. | Know and talk about the different factors that support their overall health and wellbeing: regular physical activity - sensible amounts of 'screen time' healthy eating having a good sleep routine tooth brushing being a safe pedestrian | Combine different<br>movements with ease<br>and fluency<br>Develop the foundations<br>of a handwriting style<br>which is fast, accurate<br>and efficient. | Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.  Develop overall bodystrength, balance, coordination and agility.  Progress towards a more fluent style of moving, with developing control and grace |  |  |
|   | Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. |   |  |  |   |   |  |  |
| Literacy                                      | Develop overall body-stre Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter- sound correspondences.  | Read some letter groups that each represent one sound and say sounds for them.  Read a few common exception words   | n and agility.  Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words   | Re-read books to build<br>up their confidence in<br>word reading, their<br>fluency and their<br>understanding and<br>enjoyment.  | Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.  | Re-read what they have written to check that it makes sense   |  |  |

| Mathematics                   | Match and Sort<br>Compare amounts<br>Representing,<br>composition 1, 2, 3  | matched to the school's phonic programme.  Spell word: Representing numbers to 5 1 more and 1 less   | Form lower-case and costs by identifying the sounds at Introducing zero Comparing numbers to 5 Composition of 4&5 6,7,8       |   | Building numbers beyond 10 Counting patterns beyond 10 Adding more                                  | Doubling Sharing and grouping Even and odd Deepening understanding Patterns and                                  |  |  |
|-------------------------------|--|--|---|---|---|--|--|--|
| Understanding the             | Compare size, mass, capacity Exploring pattern  Talk about members of  | Circles and triangles, position language Shapes with 4 sides Time  Recognise that people   | Making pairs  Compare mass Compare capacity Length &Height  Recognise some  | Time 3d shape Pattern  Understand that some                       | Taking away  Spatial reasoning Match, rotate, manipulate Compose and decompose  Explore the natural | relationships Spatial reasoning Visualise and build Mapping  Comment on images of                                |  |  |
| World                         | their immediate family and community Name and describe people who are familiar to them.  | have different beliefs<br>and celebrate special<br>times in different ways.<br>Recognise some<br>similarities and<br>differences between life<br>in this country and life<br>in other countries. | environments that are different to the one in which they live.  | places are special to<br>members of their<br>community.           | world around them. Draw information from a simple map.  | familiar situations in the past.  Compare and contrast characters from stories, including figures from the past. |  |  |
|                               | Understand the effect of changing seasons on the natural world around them.  Describe what they see, hear and feel whilst outside.   |  |   |   |   |  |  |  |
| Expressive Arts and<br>Design | Develop storylines in<br>their pretend play.   | Sing in a group or on<br>their own, increasingly<br>matching the pitch and<br>following the melody.  | Return to and build on<br>their previous learning,<br>refining ideas and<br>developing their<br>ability to represent<br>them. | Create collaboratively<br>sharing ideas, resources<br>and skills. | Listen attentively, move<br>to and talk about music,<br>expressing their feelings<br>and responses. | Watch and talk about<br>dance and performance<br>art, expressing their<br>feelings and responses.                |  |  |
|                               | <ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul> |  |   |   |   |  |  |  |