

Music Vocabulary Progression

EYFS	music tempo rhythm beat instrument sound loud quiet high low fast slow pitch beat pulse
Year 1	body percussion in time perform composing composition dynamics melody repeat chorus verse graphic score layers texture

	<p>timbre</p> <p>conductor</p> <p>volume</p>
Year 2	<p>call and response</p> <p>composer</p> <p>sequence</p> <p>notation</p> <p>notes</p> <p>rhythmic notation</p> <p>improvise</p> <p>motif</p> <p>duration</p> <p>layered-effect</p> <p>lyrics</p> <p>voice percussion</p> <p>stave notation</p>
Year 3	<p>notate</p> <p>accelerando</p> <p>phrases</p> <p>stanza</p> <p>tune</p> <p>melodic pattern</p> <p>repeated rhythm</p> <p>crotchet</p> <p>minim</p> <p>major key</p> <p>minor key</p> <p>key change</p> <p>crescendo</p>

	<p>harmony</p> <p>layered melody</p> <p>octaves</p> <p>pentatonic melody</p> <p>pentatonic scale</p> <p>scale</p> <p>off-beat</p> <p>straight quaver</p> <p>syncopated rhythm</p> <p>syncopation</p>
Year 4	<p>contrasting rhythms</p> <p>flat notes</p> <p>sharp notes</p> <p>acapella</p> <p>breath control</p> <p>diction</p> <p>ostinato</p> <p>parts</p> <p>forte</p> <p>staccato</p> <p>rhythmic break</p> <p>dotted minim</p> <p>quaver</p> <p>semibreve</p> <p>key signature</p> <p>vocal warmups</p>
Year 5	<p>staff notation</p> <p>stave</p> <p>ascending scale</p>

	descending scale bar polyrhythms chord
Year 6	rhythmic elements rhythmic patterns legato 3/4 time 4/4 accidentals semi-quaver counter melody harmonise phrasing diminuendo