



Pathways to Read

Long-term curriculum map: Year 2 to Year 6

Links to science, history and geography in key stages 1 and 2

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin	Above and Below by Patricia Hegarty	The Dragonsitter by Josh Lacey Real Dragons! by Jennifer Szymanski (National Geographic Kids series)	Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl	Grimm's Fairy tales (Usborne Books)
Text type	Fiction: fantasy Fiction: fairy tale	Information	Recount: emails Information	Fiction: story with a familiar setting	Fiction: adventure	Fiction: fairy tale
Main national curriculum focus area	Science: Animals including humans Humans have offspring which grow into adults	Science: Basic needs of animals Animals and offspring (birds) Geography: World's seven continents and 5 oceans	Science: Everyday materials Compare suitability of materials Geography: Four countries and capitals in the UK and surrounding seas Physical features: beach, cliff, coast, forest, hill, sea, ocean, valley	History: Events beyond living memory World War I	Science: Plants – how plants need water, light and a suitable temperature to grow and stay healthy Geography: Human and physical geography of local area Physical features: forest, hill, vegetation, soil, river Human features: city, town, village, factory, farm, house, office, shop	History: Significant historical events, people and places in their own locality Study of local authors and storytellers Stories from our grandparents

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write Link text	Troll Swap by Leigh Hodgkinson	The Owl who was afraid of the dark by Jill Tomlinson (picture book)	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
Writing Outcome	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1 st person	Outcome Recount: diary entry from point of view of a toy Greater Depth Recount: diary entry from point of view of one of the children	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	The Sea Book by Charlotte Milner	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes The Iron Giant (film, 1999)	This Morning I Met a Whale by Michael Morpurgo Why would anyone hunt a whale? by The Literacy Company	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid Up (film clip, Disney)	Egyptian Cinderella by Shirley Climo Wonderful Things by The Literacy Company
Text type	Information	Fiction: adventure	Fiction: fantasy	Fiction: adventure Information	Information	Fiction: historical/ traditional tale Recount
Main national curriculum focus area	Science: Animals including humans (nutrition, skeletons and muscles) Begin study of rocks (coastal regions) Geography: Where have you been on holiday? UK geographical regions (North West, Midlands etc) Coastal regions Physical features – seas, coasts, oceans	Geography: Water cycle Arctic circle Mountains	Science: Continue rocks History: Changes in Britain from Stone Age to Iron Age	Science: Forces and magnets (linked to poles) Geography: Global geographical regions Locational knowledge – oceans, hemispheres, North Pole and South Pole, Arctic and Antarctic	Geography: Map skills – world countries, world map, UK geographical regions	History: In depth study of Ancient Egypt – the achievements of the earliest civilizations

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write Link text	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies	Journey by Aaron Becker	Zeraffa Giraffa by Dianne Hofmeyr
Writing Outcome	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Fiction: write a story set in the Stone Age Greater Depth: Write from the POV of a person from the Stone Age	Outcome Persuasion: leaflet persuading for the protection of the blue whale Greater Depth Include a fact file about endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for Paris/Egypt Greater Depth Include a section of a researched Paris landmark

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister	The Train to Impossible Places by P.G. Bell	DK Findout! Volcanoes by Maria Gill	Ariki and the Island of Wonders by Nicola Davies	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company	A Myth-Hunter's Travel Guide by The Literacy Company by The Literacy Company
Text type	Fiction: traditional tales	Fiction: fantasy	Information	Fiction: adventure	Recount: biography Information	Information
Main national curriculum focus area	Science: Animals including humans (body parts, digestive system) Geography: Environmental regions around the world – link to the natural environments of animals Study topographical features	Science: Sound	Science: States of matter – link with volcano Geography: Volcanoes and earthquakes Contrast a region in the UK with Bay of Naples in Italy	Science: Living things and their habitats – environments can change and that this can sometimes pose dangers to living things Geography: Volcanoes and earthquakes	Science: Living things and their habitats – environments can change and that this can sometimes pose dangers to living things Geography: Locational knowledge, Climate zones and vegetation belts	Geography: UK geographical regions – physical/topographical characteristics

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write Link text	Gorilla by Anthony Browne	Leon and the place between by Graham Baker-Smith	Escape from Pompeii by Christina Balit	When the Giant stirred by Celia Godkin	Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly	Blue John by Berlie Doherty
Writing Outcome	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount /diary Greater Depth Recount /diary from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition Greater Depth Include an interactive element	Outcome Letters Explanation – about cave formation for 2/3 days Greater Depth Use explanation with an element of persuasion

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the Frost Giants by Neil Gaiman	Exploring Space by The Literacy Company Planet Unknown by Shawn Wang (film)	The Last Wild by Piers Torday Pollution – a look behind the scenes by The Literacy Company	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin
Text type	Recount: biography	Fiction: traditional tale	Fiction: myths and legends	Information Film	Fiction: contemporary Persuasion/ Information	Fiction: books from other cultures and traditions
Main national curriculum focus area	Science: Animals including humans (human development to old age) Geography: Locational knowledge – North and South America	Geography: Settlements Land use Towns and cities compared with rural areas UK towns and cities	Science: Forces History: The Viking and Anglo-Saxon struggle for the kingdom of England	Science: Earth and space Geography: Earth – Latitude Longitude Equator Time zones Hemispheres	Science: Properties and changes of materials Geography: Human geography/region of the UK – land use, economic activity, distribution of natural resources, energy (link to recycling), land use changes over time	Science: Living things and their habitats – life cycles History: Non-European society that provides contrasts with British History Geography: Locational knowledge, the world's countries (Africa), physical characteristics

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write Link text	Queen of the falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark	The Paperbag Prince by Colin Thompson	The Hunter by Paul Geraghty
Writing Outcome	Outcome Recount: series of diaries Greater Depth Series of diaries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/information: Hybrid leaflet Greater Depth Write an oral presentation for a TV or online broadcast as expert	Outcome Fiction: journey story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Poems from the Second World War selected by Gaby Morgan When we were Warriors by Emma Carroll	Jungle Book by Rudyard Kipling (Macmillan) Martha's Suitcase by The Literacy Company	The Happy Prince and Other Tales by Oscar Wilde	The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company	Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll
Text type	Poetry Fiction: historical	Fiction: classic Recount/Information	Fiction: classic	Fiction: contemporary Information	Information	Fiction: adventure
Main national curriculum focus area	History: Theme in British history beyond 1066 – timeline and look at the long arc of time Wars/battles through the ages	Science: Living things and their habitats - classification Geography: Animal species around the world – climate zones, land use patterns, changes over time – how animals have been affected by humans	Science: Animals including humans	Science: Evolution and inheritance Geography: Locational knowledge – South America Southern hemisphere, Pacific Ocean, equator, biomes, vegetation belts	Science: Electricity History: Theme in British history beyond 1066 Geography: Locational knowledge	Science: Light

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write Link text	Star of Hope, Star of Fear by Jo Hoestlandt	Can we save the tiger? by Martin Jenkins	Selfish Giant by Oscar Wilde	Jemmy Button by Alix Barzelay The Island by Jason Chin	Manfish by Jennifer Berne	Sky Chasers by Emma Carroll
Writing Outcome	Outcome Flashback story Information text Greater Depth To write a narrative with a flashback	Outcome Hybrid text: information and explanation Greater Depth Write a Newsround TV style story	Outcome Fiction: classic Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Journalistic Discussion Greater Depth Write a magazine article/hybrid text	Outcome Biography /hybrid text Greater Depth Add in a script commentary about role in conservation debate	Outcome Fiction: narrative Autobiography Greater Depth Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography