

Curriculum Overview – Art

- Enable exploration of a wide range of media (drawing, painting, print, sculpture, photography, digital).
- Build visual literacy and cultural awareness through global art contexts.
- Encourage critical thinking, reflection, and iteration in creative work.
- Prepare students for advanced art study by developing independence and ambition.
- Connect art projects to global/cultural themes such as environment, identity, migration.

Y7	
Autumn	Elements of Art & One Point Perspective • Introduce line, shape, tone, colour, texture, form, space. • Develop observational skill and perspective understanding Keith Haring – Pop Art & Movement • Study simplified human form and symbolism • Explore movement and printmaking
Spring	Henri Matisse – Drawing & Collage • Explore abstraction, colour and expressive figure work. • Use collage and drawing techniques
Summer	Under the Sea – Mixed Media & Print making • Develop observational drawing skills • Explore layering and printmaking techniques

Y8	
Autumn	Places & Spaces – Drawing & Architecture • Observational drawing through architecture • Explore spatial representation and perspective
Spring	Architectural Sculpture – 3D Construction • Construct sculpture inspired by architecture • Experiment with scale and materials
Summer	Surrealism – Warped Perspective & Dreams • Introduce Surrealist artists (Earnst, Magritte, Kahlo)

Y9	
Autumn	Food GCSE-style Project (start) • Introduce assessment objectives and independent research skills • Study artists linked to theme of food
Spring	Food GCSE-style Project (develop) • Refine ideas and techniques • Continue artist research and personal response
Summer	Food GCSE-style Project (complete) • Produce final piece inspired by research • Prepare portfolio-style presentation