CAISTOR YARBOROUGH ACADEMY

Curriculum Overview – Drama

Links to National Curriculum – English spoken language: improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact. Reading: understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play

Y7	
Autumn	**Rotation 1** Introduction to drama: Rules **Component 1 – Devsing theatre:** Tableaux/Freeze frame Mime Audience skills **Assessment pieces**: Tableaux James Bond **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others
Spring	**Rotation 2** Introduction to drama: Rules **Component 1 – Devising theatre:** Tableaux/Freeze frame Mime Audience skills Assessment pieces: Tableaux James Bond **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others

Summer	**Rotation 1&2** **Component 1 – Devising theatre:** Physical theatre Responding to music in drama Character development Assessment piece- Own physical theatre piece **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others

Y8	
Autumn	**Rotation 1:** **Component 1 – Devsing theatre:** Responding to a stimulus – process drama Miss B's army Survivor Improv scenes & stimulus **Assessment pieces:** Miss B's army Survivor Billy **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others
Spring	**Rotation 2:** **Component 1 – Devising theatre:** Responding to a stimulus – process drama Miss B's army Survivor Improv scenes & stimulus Assessment pieces: Miss B's army Survivor Billy **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others

Summer	**Rotation 1&2** **Component 2 – Performing from a text**: Physical theatre Curious incident of the dog in the night-time Characterisation Relationships Status Technology Assessment piece- Curious incident **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others

Y9	
Autumn	**Rotation 1:** **Component 2- Performing from a text:** Intro to Stanislavski Script work Characterisation Relationships Status Technology **Assessment pieces:** Duologues **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others
Spring	**Rotation 1&2** **Component 1 – Devising theatre:** Intro to Artaud Theatre of Cruelty Assessment piece- Nursery rhymes go freaky **GCSE DRAMA ASSESSMENT OBJECTIVES:**

	AO1 Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others
Summer	**Rotation 1:** **Component 2- Performing from a text:** Intro to Brecht Epic Theatre **Assessment pieces:** Fairy Tales **GCSE DRAMA ASSESSMENT OBJECTIVES:** **AO1** Create and develop ideas to communicate meaning for theatrical performance **AO2** Apply theatrical skills to realise artistic intentions in live performance **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed **AO4** Analyse and evaluate their own work and the work of others

Y10	
Autumn	**GCSE Drama** **Component 1 – Devising theatre** **AO1: Create and develop ideas to communicate meaning for theatrical performance** **AO2: Apply theatrical skills to realise artistic intentions in live performance** **AO4: Analyse and evaluate their own work and the work of others.** Intro & requirements of course **Development of practitioners** Physical Theatre- Frantic Assembly: Epic theatre- Brecht: Stanislavski - naturalism **Intro to assessment piece** Devised based on given stimulus
Spring	**GCSE Drama** **Component 1 – Devising theatre** **AO1: Create and develop ideas to communicate meaning for theatrical performance** **AO2: Apply theatrical skills to realise artistic intentions in live performance** **AO4: Analyse and evaluate their own work and the work of others.** **Development of practitioners** Physical Theatre- Frantic Assembly: Epic theatre- Brecht: Stanislavski – naturalism

	Assessment piece Development of final piece Mock assessment
Summer	**<u>GCSE Drama</u>** **<u>Component 1 – Devising theatre (40%)</u>** **AO1: Create and develop ideas to communicate meaning for theatrical performance** **AO2: Apply theatrical skills to realise artistic intentions in live performance** **AO4: Analyse and evaluate their own work and the work of others.** Development of final piece Log books Gather evidence Performance Assessment and review **<u>Component 2 – Performing from a text (20%)</u>** **AO2 Apply theatrical skills to realise artistic intentions in live performance** Begin looking at text for comp 2

Y11	
Autumn	**GCSE Drama** **Component 2- Performing from a text** **AO2: Apply theatrical skills to realise artistic intentions in live performance** Bouncers, Shakers, Too much punch for Judy etc (Pupils choice Rehearsals, Pupil workshop & performance
Spring	**<u>GCSE Drama</u>** **<u>Component 2- Performing from a text (20%)</u>** **AO2: Apply theatrical skills to realise artistic intentions in live performance** Bouncers, Shakers, Too much punch for Judy etc (Pupils choice Rehearsals, Pupil workshop & performance
Summer	**<u>Component 3 – Interpreting Theatre (40%)</u>** **AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.** Final Exam